

3 EARLY BAROQUE PIECES FOR BRASS QUARTET

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Fantini
Fantini
Lully

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'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato ♩=120

Trumpet

Horn

Trombone I

Trombone II

11

tr

15

tr

19

Allegro $\text{♩} = 60$

24

4/4

Maestoso ♩=80

29

4/4

tr

* Original notation with 'stems' down

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato ♩=120

Trumpet in Bb

f

5

tr

10

tr

14

17

tr

19 Allegro ♩ = 60

25

Maestoso ♩=80

*

30

* Refer SCORE for original notation

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato $\text{♩} = 120$

French Horn in F

f

5

10

14

19 Allegro $\text{♩} = 60$

24

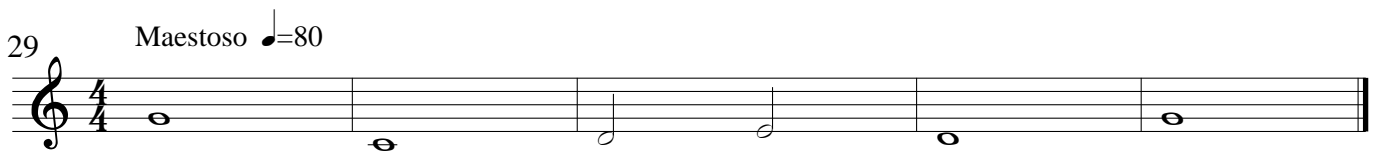
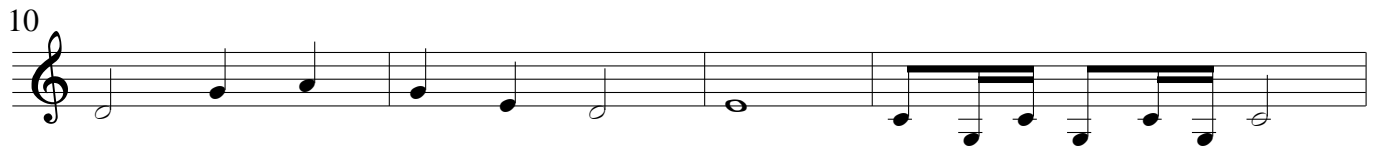
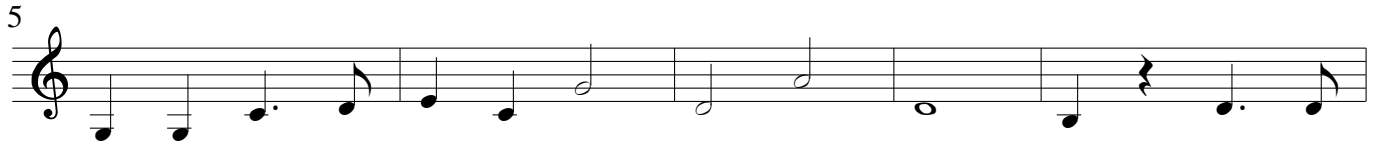
29 Maestoso $\text{♩} = 80$

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato $\text{♩} = 120$

Trumpet II in Bb
(Alternative to Horn)



'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato $\text{♩} = 120$

Trombone I

f

5

10

15

Allegro $\text{♩} = 60$

19

24

29

Maestoso $\text{♩} = 80$

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato ♩=120

Trombone II

f

5

10

15

19

Allegro ♩ = 60

24

29

Maestoso ♩=80

'Colloreto' Sonata

G. Fantini
arr. Jon Gorrie

Andante $\text{♩} = 76$

Trumpet $[f]$

Horn $[f]$

Trombone I $[f]$

Trombone II $[f]$

5 Allegro $\text{♩} = 112$

$[mf]$

$[mf]$

$[mf]$

$[mf]$

9 $[mf]$

13

tr

This system contains measures 13 through 16. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 13 starts with a half note in the first treble staff and a quarter note in the second. Measure 14 has a half note in the first treble staff and a quarter note in the second. Measure 15 has a half note in the first treble staff and a quarter note in the second. Measure 16 has a half note in the first treble staff and a quarter note in the second, with a trill (tr) above the final note.

17

This system contains measures 17 through 20. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 17 has a half note in the first treble staff and a quarter note in the second. Measure 18 has a half note in the first treble staff and a quarter note in the second. Measure 19 has a half note in the first treble staff and a quarter note in the second. Measure 20 has a half note in the first treble staff and a quarter note in the second, with a trill (tr) above the final note.

21

[f] [p]

[f] [p]

[f] [p]

[f] [p]

This system contains measures 21 through 24. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 21 has a half note in the first treble staff and a quarter note in the second. Measure 22 has a half note in the first treble staff and a quarter note in the second. Measure 23 has a half note in the first treble staff and a quarter note in the second. Measure 24 has a half note in the first treble staff and a quarter note in the second. Dynamic markings [f] and [p] are present in the first and second staves of measures 22 and 23.

25

Musical score for measures 25-27. The score is in 3/4 time and features four staves. The first staff (treble clef) contains a melodic line with a trill (tr) in measure 27. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and sixteenth notes. The third staff (bass clef) contains a bass line with quarter notes and eighth notes. The fourth staff (bass clef) contains a bass line with quarter notes. Dynamics are marked as *[f]* and *[p]*.

[f] *[p]* *[f]* *[f]* *[p]* *[f]* *[f]* *[p]* *[f]*

28

Musical score for measures 28-30. The score is in 3/4 time and features four staves. The first staff (treble clef) contains a melodic line with a trill (tr) in measure 29. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and sixteenth notes. The third staff (bass clef) contains a bass line with quarter notes and eighth notes. The fourth staff (bass clef) contains a bass line with quarter notes. The tempo marking *Allargando* is present above each staff in measures 29 and 30.

Allargando *Allargando* *Allargando* *Allargando* *[f]* *[p]* *[f]* *[f]* *[p]* *[f]*

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato ♩=120

Trumpet in Bb

The musical score is written for a Trumpet in Bb in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is Moderato with a metronome marking of ♩=120. The score consists of eight staves of music, with measure numbers 5, 10, 14, 17, 19, 25, and 30 indicated at the start of their respective staves. Trills (tr) are marked above several notes. A key signature change to one sharp (F#) occurs at measure 19. The tempo changes to Allegro (♩ = 60) at measure 19 and to Maestoso (♩=80) at measure 25. A double bar line with repeat dots is used at measure 25. A key signature change to one flat (Bb) occurs at measure 30. The score ends with a final double bar line.

* Refer SCORE for original notation

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato $\text{♩} = 120$

French Horn in F

f

5

10

14

19 Allegro $\text{♩} = 60$

24

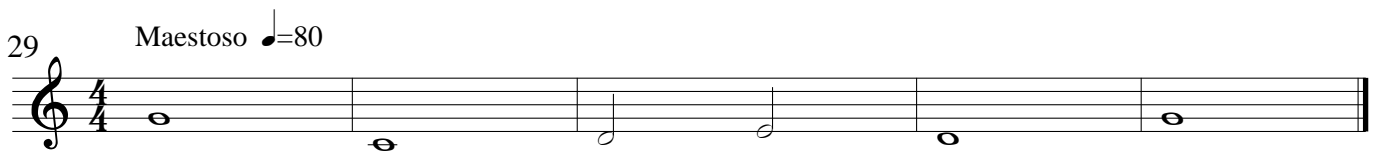
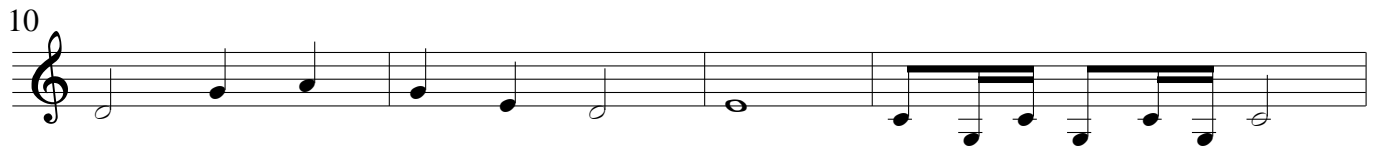
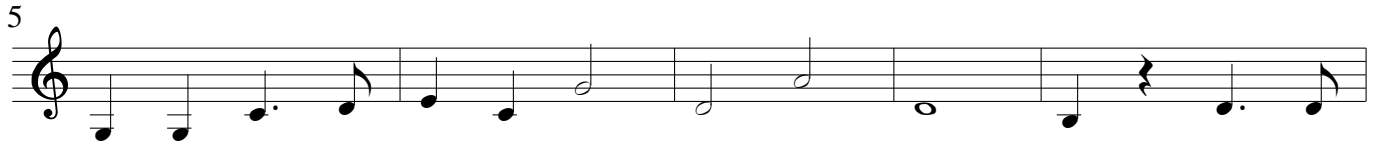
29 Maestoso $\text{♩} = 80$

'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato $\text{♩} = 120$

Trumpet II in Bb
(Alternative to Horn)



'Adimare' Sonata

G. Fantini
arr. Jon Gorrie

Moderato $\text{♩} = 120$

Trombone I

f

5

10

15

Allegro $\text{♩} = 60$

19

24

29

Maestoso $\text{♩} = 80$

'Colloreto' Sonata

G. Fantini
arr. Jon Gorrie

Trombone II

Andante ♩ = 76

[f]

5

Allegro ♩ = 112

[mf]

9

13

17

21

[f] [p] [f]

26

Allargando

[p] [f]

Marche pour le Combat de la Barrière

from *Amadis de Gaules*

Jean-Baptiste Lully
(1632 - 1687)

arr. Jon Gorrie

$\text{♩} = 60$ Alla marcia

Trumpet *f - ff*

Horn *f - ff*

Trombone I *f - ff*

Trombone II *f - ff*

5 FINE

9 **A**

mf

mf

13

Musical score for measures 13-16. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. Measures 13 and 14 show rests in the top two staves. Measures 15 and 16 contain active musical notation in the bottom two staves.

B

17

Musical score for measures 17-20. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. A forte (*f*) dynamic marking is present in the first measure of each staff. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats. Measures 21-24 contain active musical notation across all staves.

C

25

p

p

mf

mf

D

30

D.C. al fine

p

p

p

p

D.C. al fine

D.C. al fine

Marche pour le Combat de la Barrière

from *Amadis de Gaules*

JEAN - BAPTISTE LULLY

(1632 - 1687)

arr. Jon Gorrie

$\text{♩} = 60$ Alla marcia

Trumpet in Bb

f - ff

5

FINE

17

B

f

21

25

C

p

30

D

p

D.C. al fine

Marche pour le Combat de la Barrière

from *Amadis de Gaules*

JEAN - BAPTISTE LULLY

(1632 - 1687)

$\text{♩} = 60$ Alla marcia

arr. Jon Gorrie

Horn in F

f - ff

5 *FINE* **A** 8

17 **B**
f

21

25 **C**
p

30 **D**
p *D.C. al fine*

Marche pour le Combat de la Barrière

from *Amadis de Gaules*

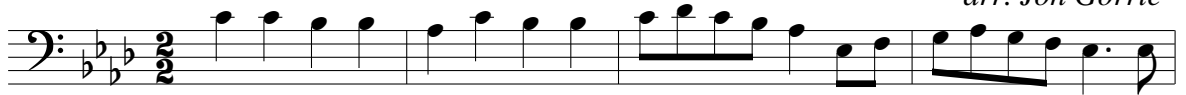
JEAN - BAPTISTE LULLY

(1632 - 1687)

arr. Jon Gorrie

$\text{♩} = 60$ Alla marcia

Trombone I



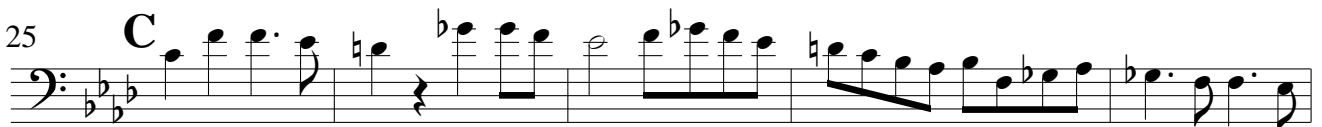
f - ff



mf



f



mf



D.C. al fine

p

Marche pour le Combat de la Barrière

from *Amadis de Gaules*

JEAN - BAPTISTE LULLY

(1632 - 1687)

arr. Jon Gorrie

$\text{♩} = 60$ Alla marcia

Trombone II

f - ff

9 **A**
mf

13

17 **B**
f

25 **C**
mf

30 **D**
p

FINE

D.C. al fine