

Bogoroditse devo

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Andante, leggiero, molto dolce

Clarinet in Bb
Clarinet in Bb
Clarinet in Bb
Bass Clarinet in Bb

p *mp* *pp*

8

Detailed description: This block contains the first five measures of the score for Clarinet in Bb and Bass Clarinet in Bb. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano) for measures 1-3, *mp* (mezzo-piano) for measures 4-5, and *pp* (pianissimo) for the final notes in measure 5. The notation includes slurs and hairpins to indicate the dynamic changes.

Cl.
Cl.
Cl.
B. Cl.

6

8

Detailed description: This block contains measures 6 through 11. It features four staves: three for Clarinet in Bb and one for Bass Clarinet in Bb. The music continues with similar melodic lines and dynamics. Measure numbers 6 and 8 are indicated at the start of the first and third staves respectively. The dynamics remain consistent with the previous section.

Cl.
Cl.
Cl.
B. Cl.

12

pp *p* *pp molto dolce*

pp *p*

pp *p*

pp *pp molto dolce*

8

Detailed description: This block contains measures 12 through 15. The dynamics are more varied, including *pp*, *p*, and *pp molto dolce*. The notation features long slurs across measures 12 and 13, and measure 15. Measure numbers 12 and 8 are indicated at the start of the first and fourth staves respectively.

17

Cl. *pp* *p* *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *pp* *p* *ff*

21

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

24

Cl. *pp* *p* *pp* *ppp*

Cl. *pp* *p* *pp* *ppp*

Cl. *p poco marc.* *pp* *p* *pp* *ppp*

B. Cl. *pp* *p* *pp* *ppp*