

Julesanghefte for messingelever og SUBB

1. Jingle bells

arr. J.G.

Allegro ♩ = 100

Clarinet in B♭

Alt sax 1

Alt sax 2

Tenor sax 1

Tenor sax 2

Bari sax

Rep. kornett

Kornett 1

Kornett 2

Horn in F

Baryton

Trombone 1

Trombone 2

Bass trombone

Junior kornett
Junior baryton

Junior valthorn

Junior trombone

Snare Drum

Bass Drum

Sleigh Bells

Glockenspiel

This musical score page contains staves for the following instruments:

- Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Ten. Sax.
- Bari. Sax.
- Cor.
- Knt. 1
- Knt. 2
- Hn.
- Bar. 1
- Tbn. 1
- Tbn. 2
- Tbn.
- Asp. knt
- Hn.
- Asp. tbn
- S. D.
- B. D.
- S. Bells
- Glock.

The score is written in 4/4 time. The key signature for the woodwinds and strings is one sharp (F#), while the brass and percussion parts are in one flat (Bb). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Snare Bells (S. Bells), and Glockenspiel (Glock.).

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

This musical score page contains 20 staves. The first six staves are woodwinds: Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next six staves are brass: Cor Anglais (Cor.), two Keyed Trumpets (Knt. 1, Knt. 2), Horn (Hn.), Baritone 1 (Bar. 1), two Trombones (Tbn. 1, Tbn. 2), and Trombone (Tbn.). The next four staves are additional brass: Alto Saxophone (Asp. knt), Horn (Hn.), and Alto Trombone (Asp. tbn). The final four staves are percussion: Snare Drum (S. D.), Bass Drum (B. D.), Steel Bells (S.Bells), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various rhythms, while the percussion provides a steady accompaniment.

This musical score page contains staves for the following instruments:

- Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Ten. Sax.
- Bari. Sax.
- Cor.
- Knt. 1
- Knt. 2
- Hn.
- Bar. 1
- Tbn. 1
- Tbn. 2
- Tbn.
- Asp. knt
- Hn.
- Asp. tbn
- S. D.
- B. D.
- S.Bells
- Glock.

The score is written in 4/4 time. The key signature for the woodwinds and strings is one sharp (F#), while the brass and percussion parts are in one flat (Bb). The percussion section includes snare drum (S. D.), bass drum (B. D.), steel bells (S.Bells), and glockenspiel (Glock.). The woodwind section includes Clarinet (Cl.), two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone (Bari. Sax.), and Cor Anglais (Cor.). The brass section includes two Trumpets (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), and three Trombones (Tbn. 1, Tbn. 2, Tbn.). The string section includes Assistant Principal Kettlebell (Asp. knt), Horn (Hn.), and Assistant Principal Trombone (Asp. tbn.).

2. We wish you a Merry Christmas

Allegretto ♩ = 120
1

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

This musical score is for the second part of a piece titled 'We wish you a Merry Christmas'. It is marked 'Allegretto' with a tempo of 120 beats per minute. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes two Cornets (Cor.), two Kettles (Knt. 1, Knt. 2), one Horn (Hn.), one Baritone (Bar. 1), three Trombones (Tbn. 1, Tbn. 2, Tbn.), one Alto Saxophone (Asp. knt), one Horn (Hn.), and one Alto Trombone (Asp. tbn). The percussion section includes a Snare Drum (S. D.), a Bass Drum (B. D.), S. Bells, and a Glockenspiel (Glock.). The score is written in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first measure of the score is marked with a '1'.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes a Cor Anglais (Cor.), two Trumpets (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), two Trombones (Tbn. 1, Tbn. 2), and a Trombone (Tbn.). The percussion section includes an Aspic Keyboard (Asp. knt), Horns (Hn.), and an Aspic Trombone (Asp. tbn.). The bottom section features a Snare Drum (S. D.), Bass Drum (B. D.), S. Bells, and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass instruments play melodic lines, while the percussion instruments provide a rhythmic foundation. The woodwinds and brass instruments play melodic lines, while the percussion instruments provide a rhythmic foundation.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S. Bells

Glock.

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes a Cor Anglais (Cor.), two Trumpets (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), two Trombones (Tbn. 1, Tbn. 2), and a Trombone (Tbn.). The woodwind section also includes an Aspic Knt (Asp. knt), Horn (Hn.), and Aspic Tbn (Asp. tbn). The percussion section includes a Snare Drum (S. D.), Bass Drum (B. D.), S. Bells, and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and brass play a melodic line, while the percussion provides a steady rhythm.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S. Bells

Glock.

This musical score page, numbered 9, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes a Cor Anglais (Cor.), two Trumpets (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), two Trombones (Tbn. 1, Tbn. 2), a Trombone (Tbn.), and an Aspic Trombone (Asp. tbn.). The percussion section includes a Snare Drum (S. D.), Bass Drum (B. D.), S. Bells, and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S. Bells

Glock.

3. Jeg er så glad hver julekveld

Moderato ♩ = 120

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

The musical score is for a piece titled "3. Jeg er så glad hver julekveld". It is in 6/8 time and marked "Moderato" with a tempo of 120 beats per minute. The score is arranged for a large ensemble. The woodwind section includes Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes a Cor Anglais (Cor.), two Kettles (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), two Trombones 1 (Tbn. 1, Tbn. 2), and a Trombone (Tbn.). There are also parts for Aspic Kettles (Asp. knt), Horns (Hn.), and Aspic Trombones (Asp. tbn). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), S. Bells, and Glockenspiel (Glock.). The string section is represented by S. D. and B. D. parts. The score is written in 6/8 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

4. Deck the halls

1 Allegretto $\text{♩} = 92$

The musical score is arranged in three systems. The first system includes Cl., two Alto Sax., two Ten. Sax., and Bari. Sax. The second system includes Cor., Knt. 1, Knt. 2, Hn., Bar. 1, Tbn. 1, Tbn. 2, and Tbn. The third system includes Asp. knt., Hn., Asp. tbn., S. D., B. D., S. Bells, and Glock. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket over the first measure of the Cl. part. The S. D. part starts with a forte (f) dynamic marking. The Glock. part remains silent throughout the piece.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S. Bells

Glock.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

5. Nå tennes tusen julelys

Moderato ♩ = 100

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

This musical score is for the piece "5. Nå tennes tusen julelys" (5. Now a thousand Christmas lights are lit). The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes a Cor Anglais (Cor.), two Contrabass Trombones (Knt. 1, Knt 2.), Horns (Hn.), a Baritone (Bar. 1), three Trombones (Tbn. 1, Tbn. 2, Tbn.), and two Aspicornes (Asp. knt, Asp. tbn.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Sleigh Bells (S.Bells), and Glockenspiel (Glock.). The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. The woodwinds and brass instruments have complex parts with many notes and rests, while the percussion instruments have simpler, more rhythmic parts. The woodwinds and brass instruments are in the key of B-flat major, while the percussion instruments are in the key of B-flat major.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

6. På låven sitter nissen

Vivace ♩ = 136

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

mp

This musical score is for a piece titled "6. På låven sitter nissen" in 4/4 time, marked "Vivace" with a tempo of 136 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes two Cornets (Cor.), two Keyed Trumpets (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), three Trombones (Tbn. 1, Tbn. 2, Tbn.), and two additional parts for Keyed Trumpet (Asp. knt) and Trombone (Asp. tbn). The percussion section features Snare Drum (S. D.), Bass Drum (B. D.), Snare Bells (S.Bells), and Glockenspiel (Glock.). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the woodwinds, brass, and the first two percussion parts. The second system contains the remaining percussion parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Snare Drum part.

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes a Cor Anglais (Cor.), two Trumpets (Knt. 1, Knt. 2), Horns (Hn.), Baritone 1 (Bar. 1), two Trombones (Tbn. 1, Tbn. 2), and a Trombone (Tbn.). There are also staves for Aspicorn (Asp. knt), Horn (Hn.), and Aspicorn (Asp. tbn). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), S. Bells, and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one flat (Bb). The first measure of the score shows a key signature change from Bb to B. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S. Bells

Glock.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

1.

2.

7. Joy to the world

Maestoso ♩ = 96

The musical score is for the piece "Joy to the World" and is marked "Maestoso" with a tempo of 96 beats per minute. It is written in 2/4 time. The score is divided into three systems. The first system includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Cor Anglais (Cor.), Kettle 1 (Knt. 1), Kettle 2 (Knt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tbn.), Aspic Kettle (Asp. knt), Horn (Hn.), and Aspic Trombone (Asp. tbn.). The second system includes parts for Snare Drum (S. D.), Bass Drum (B. D.), Snare Bells (S. Bells), and Glockenspiel (Glock.). The third system includes parts for Snare Drum (S. D.), Bass Drum (B. D.), Snare Bells (S. Bells), and Glockenspiel (Glock.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *f* (forte). The woodwind and brass sections play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes a variety of instruments, including Snare Drum, Bass Drum, Bells, and Glockenspiel.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S. Bells

Glock.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

Maestoso ♩ = 96

8. Deilig er jorden

Spill kun 3. gang

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Cor.

Knt. 1

Knt. 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

S. D.

B. D.

S.Bells

Glock.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Spill 3 ganger

Cor.

Knt. 1

Knt 2.

Hn.

Bar. 1

Tbn. 1

Tbn. 2

Tbn.

Asp. knt

Hn.

Asp. tbn

Spill 3 ganger

S. D.

B. D.

S.Bells

Glock.

Spill 3 ganger