

# Dance Suite for Beginner Clarinet Ensemble

Clarinet 4 in B $\flat$

## I. Ye Olde Folke Dance

Vivace ♩ = 138

Jon Gorrie

First system (measures 1-7): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system (measures 8-13): Treble clef, 4/4 time. Measure 8 has a whole rest. Measures 9-13 feature a series of chords, each marked with a staccato (*v*) dynamic. The system includes first and second endings.

Third system (measures 14-18): Treble clef, 4/4 time. Measures 14-18 continue the melody with eighth and quarter notes, including first and second endings.

Fourth system (measures 19-24): Treble clef, 4/4 time. Measures 19-24 continue the melody with eighth and quarter notes, including first and second endings.

## II. The Sleepy Organ Grinder

Slow waltz ♩ = 116

Jon Gorrie

First system (measures 1-8): Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody consists of dotted half notes.

Second system (measures 9-16): Treble clef, 3/4 time. Measure 9 has a mezzo-forte (*mf*) dynamic. Measures 9-16 continue the melody with dotted half notes.

Third system (measures 17-24): Treble clef, 3/4 time. Measure 17 has a mezzo-piano (*mp*) dynamic. Measures 17-24 continue the melody with dotted half notes.

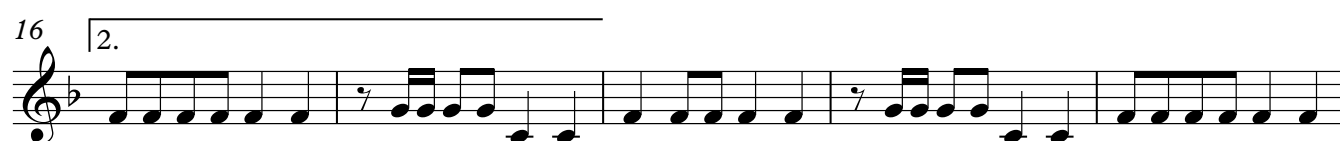
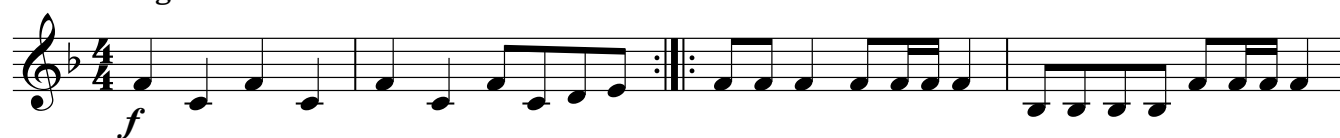
Fourth system (measures 25-32): Treble clef, 3/4 time. Measure 25 has a piano (*p*) dynamic. Measures 25-32 continue the melody with dotted half notes, ending with a pianissimo (*pp*) dynamic.

# III. Pirate's dance

Clarinet 4 in B $\flat$

Jon Gorrie

**Allegro** ♩ = 126



# IV. Slow dance

Clarinet 4 in B $\flat$

Jon Gorrie

**Andante sostenuto** ♩ = 72

9

17

21

25

*mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

*mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

*mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

*mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

*mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

*rit.* . . . . .

# V. Stomp dance

Clarinet 4 in B $\flat$ 

Jon Gorrie

Alla marcia ♩ = 116

1 *f* *mf*

5 *f* *mf* STOMP

9 STOMP STOMP

13 *f* *mf* STOMP

17 STOMP STOMP

21 *f* *mf* STOMP

25 STOMP

29 STOMP *f*