

# I. Ye Olde Folke Dance

**Vivace** ♩ = 138 Jon Gorrie

**4**

The image shows the first 20 measures of a musical score. The tempo is 'Vivace' with a metronome marking of 138 beats per minute. The time signature is 4/4. The score is written for a single melodic line on a treble clef staff. Measure 1 is a whole rest. Measure 2 is a whole note G. Measure 3 is a dotted quarter note G. Measure 4 is an eighth note A. Measure 5 is an eighth note B. Measure 6 is a whole note G. Measure 7 is a quarter note A. Measure 8 is a quarter rest. Measure 9 is a repeat sign. Measure 10 is a half note G. Measure 11 is a half note A. Measure 12 is a half note B. Measure 13 is a half note C. Measure 14 is a half note D. Measure 15 is a half note E. Measure 16 is a half note F. Measure 17 is a half note G. Measure 18 is a half note A. Measure 19 is a half note B. Measure 20 is a half note C. The score includes first and second endings for measures 10-11 and 18-19. The first ending of measure 10 leads to measure 11, and the second ending of measure 18 leads to measure 19. The first ending of measure 11 leads to measure 12, and the second ending of measure 19 leads to measure 20. The score is marked with a forte 'f' dynamic in measure 2.

Slow waltz ♩ = 116

Jon Gorrie

9

15

21

27

2

pp

# III. Pirate's dance

**Allegro** ♩ = 126

Clarinet 2 in B $\flat$

Jon Gorrie

*f*

5

8

11

16

21

# IV. Slow dance

**Andante sostenuto** ♩ = 72

Jon Gorrie

*mp cresc.* *dim.* *mp cresc.*

8

*dim.* *mp cresc.* *dim.* *mp cresc.*

16

*dim.* *mp cresc.* *mp cresc.*

22

*mp rit.* *cresc.*

28

*dim.* *mp cresc.* *dim.*

# V. Stomp dance

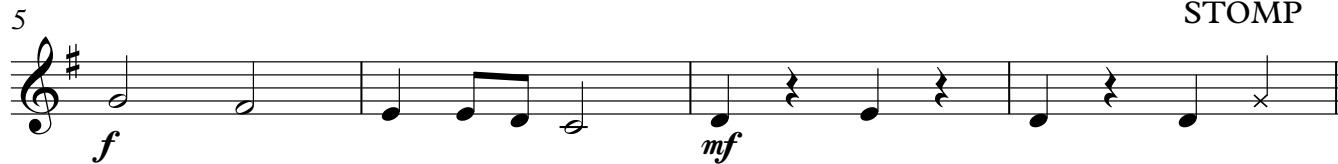
Jon Gorrie<sup>3</sup>

**Alla marcia** ♩ = 116

Clarinet 2 in B $\flat$



STOMP



STOMP

STOMP



STOMP

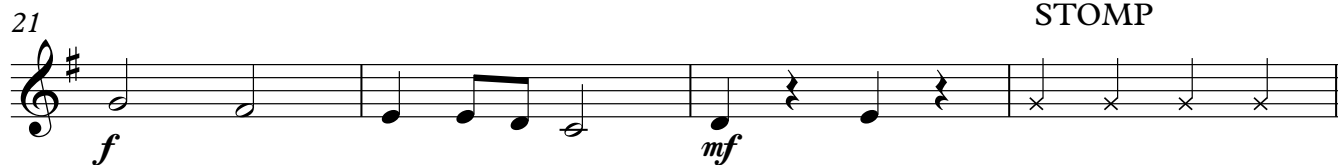


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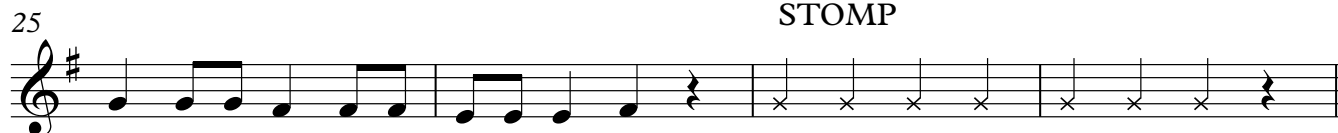
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