

Jon Gorrie

Dance Suite

for Beginner Clarinet Ensemble

Dance Suite for Beginner Clarinet Ensemble

I. Ye Olde Folke Dance

Jon Gorrie

Vivace ♩ = 138

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet in B \flat (Optional)

Easy Clarinet 1 in B \flat (Optional)

Easy Clarinet 2 in B \flat (Optional)

8

Cl.1.1.

Cl.1.2.

Cl.1.3.

Cl.1.4.

B. Cl.

Easy Cl.1.1.

Easy Cl.1.2.

1.

13

2.

1.

3

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

18

2.

1.

2.

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

II. The Sleepy Organ Grinder

Jon Gorrie

Slow waltz ♩ = 116

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet in B \flat (Optional)

Easy Clarinet 1 in B \flat (Optional)

Easy Clarinet 2 in B \flat (Optional)

9

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

17

Cl.1.1 *mp*

Cl.1.2 *mp*

Cl.1.3 *mp*

Cl.1.4 *mp*

B. Cl. *mp*

Easy Cl.1.1 *mp*

Easy Cl.1.2 *mp*

25

Cl.1.1 *p*

Cl.1.2 *p*

Cl.1.3 *p*

Cl.1.4 *p*

B. Cl. *p*

Easy Cl.1.1 *p*

Easy Cl.1.2 *p*

III. Pirate's dance

Jon Gorrie

Allegro ♩ = 126

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet in B \flat (Optional)

Easy Clarinet 1 in B \flat (Optional)

Easy Clarinet 2 in B \flat (Optional)

4

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

8

1.

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

13

2.

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

18

Cl.1.1. Cl.1.2. Cl.1.3. Cl.1.4. B. Cl. Easy Cl.1.1. Easy Cl.1.2.

This musical system contains measures 18 through 21. It features seven staves for different instruments: Cl.1.1., Cl.1.2., Cl.1.3., Cl.1.4., B. Cl., Easy Cl.1.1., and Easy Cl.1.2. The key signature has one flat (B-flat). Measures 18 and 19 are marked with a '18' at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Cl.1.4. and B. Cl. have a measure rest in measure 19. The system concludes with a double bar line at the end of measure 21.

22

Cl.1.1. Cl.1.2. Cl.1.3. Cl.1.4. B. Cl. Easy Cl.1.1. Easy Cl.1.2.

This musical system contains measures 22 through 25. It features the same seven staves as the previous system. The key signature remains one flat. Measures 22 and 23 are marked with a '22' at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Cl.1.1., Cl.1.2., and Cl.1.3. have measure rests in measures 22 and 23. Easy Cl.1.1. and Easy Cl.1.2. have measure rests in measures 24 and 25. The system concludes with a double bar line at the end of measure 25.

IV. Slow dance

9

Jon Gorrie

Andante sostenuto ♩ = 72

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet in B \flat (Optional)

Easy Clarinet 1 in B \flat (Optional)

Easy Clarinet 2 in B \flat (Optional)

8

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

14

Cl.1.1. *dim.* *mp cresc.*

Cl.1.2. *dim.* *mp cresc.*

Cl.1.3. *dim.* *mp cresc.*

Cl.1.4. *dim.* *mp cresc.*

B. Cl. *dim.* *mp cresc.*

Easy Cl.1.1. *dim.* *mp cresc.*

Easy Cl.1.2. *dim.* *mp cresc.*

20

Cl.1.1. *mp cresc.* *mp* *mp cresc.*

Cl.1.2. *mp cresc.* *mp* *mp cresc.*

Cl.1.3. *mp cresc.* *mp* *mp cresc.*

Cl.1.4. *mp cresc.* *mp* *mp cresc.*

B. Cl. *mp cresc.* *mp* *mp cresc.*

Easy Cl.1.1. *dim.* *mp* *cresc.* *dim.* *mp* *cresc.*

Easy Cl.1.2. *dim.* *mp* *cresc.* *dim.* *mp* *cresc.*

26

rit.

Cl.1.1. *dim.* **mp** *cresc.* *dim.*

Cl.1.2. *dim.* **mp** *cresc.* *dim.*

Cl.1.3. *dim.* **mp** *cresc.* *dim.*

Cl.1.4. *dim.* **mp** *cresc.* *dim.*

B. Cl. *dim.* **mp** *cresc.* *dim.*

Easy Cl.1. *dim.* **mp** *cresc.* *dim.*

Easy Cl.2. *dim.* **mp** *cresc.* *dim.*

V. Stomp dance

Jon Gorrie

Alla marcia ♩ = 116

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet in B \flat (Optional)

Easy Clarinet 1 in B \flat (Optional)

Easy Clarinet 2 in B \flat (Optional)

f *mf* *f*

7

STOMP

STOMP

Cl.1.

Cl.2.

Cl.3.

Cl.4.

B. Cl.

Easy Cl.1.

Easy Cl.2.

mf *mf* *mf* *mf* *mf* *mf*

12 STOMP STOMP

Cl.1.1. *f* *mf*

Cl.1.2. *f* *mf*

Cl.1.3. *f* *mf*

Cl.1.4. *f* *mf*

B. Cl. *f* *mf*

Easy Cl.1. *f* *mf*

Easy Cl.2. *f* *mf*

Detailed description: This musical score block covers measures 12 and 13. It features seven staves for different instruments: Cl.1.1., Cl.1.2., Cl.1.3., Cl.1.4., B. Cl., Easy Cl.1., and Easy Cl.2. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. Measure 12 is marked with a '12' and the word 'STOMP' above it. Measure 13 is marked with a '13' and the word 'STOMP' above it. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The notation includes various note values, rests, and 'x' marks indicating specific notes or effects.

18 STOMP STOMP

Cl.1.1. *f* *mf*

Cl.1.2. *f* *mf*

Cl.1.3. *f* *mf*

Cl.1.4. *f* *mf*

B. Cl. *f* *mf*

Easy Cl.1. *f* *mf*

Easy Cl.2. *f* *mf*

Detailed description: This musical score block covers measures 18 and 19. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The score is divided into two measures by a double bar line. Measure 18 is marked with a '18' and the word 'STOMP' above it. Measure 19 is marked with a '19' and the word 'STOMP' above it. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The notation includes various note values, rests, and 'x' marks indicating specific notes or effects.

24 STOMP STOMP

Cl.1.1

Cl.1.2

Cl.1.3

Cl.1.4

B. Cl.

Easy Cl.1.1

Easy Cl.1.2

28 STOMP

Cl.1.1

Cl.1.2

Cl.1.3

Cl.1.4

B. Cl.

Easy Cl.1.1

Easy Cl.1.2