

Dovregubben swing

Edvard Grieg
Arr. Matthew Kingston / Jon Gorrie

Swing $\text{♩} = 160$

Baritone I

Baritone II

Baritone III

Bass in E♭

f

5

Bar. I

Bar. II

Bar. III

Bass

A

p

p

dim.

p

10

Bar. I

Bar. II

Bar. III

Bass

The bass line continues with eighth-note pairs, alternating between common time and 4/4 time signature changes.

14

Bar. I

Bar. II

Bar. III

Bass

18

Bar. I

Bar. II

Bar. III

Bass

22

Bar. I

Bar. II

Bar. III

Bass

B

26

Bar. I

Bar. II

Bar. III

Bass

30

Bar. I

Bar. II

Bar. III

Bass

34

Bar. I

Bar. II

Bar. III

Bass

38

Bar. I

Bar. II

Bar. III

Bass

C

42

Bar. I

Bar. II

Bar. III

Bass

47

Bar. I

Bar. II

Bar. III

Bass

52

Bar. I

Bar. II

Bar. III

Bass

57 D

Bar. I

Bar. II

Bar. III

Bass

61

Bar. I

Bar. II

Bar. III

Bass

65

Bar. I

Bar. II

Bar. III

Bass

69

Bar. I

Bar. II

Bar. III

Bass

73

E

Bar. I

ff

ff

ff

ff

Bar. II

Bar. III

Bass