

Trumpet in Bb

# Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

**A**

Section A consists of measures 1 through 16. Measures 1-2 are in 4/4 time with a key signature of one flat (Bb). Measures 3-16 are in 8/8 time. The notation is presented in three staves, each with a whole rest in measures 1-2 and a whole note in measures 3-16. Above the staves, the numbers 8 and 16 indicate the measure counts for the 8/8 and 16/8 sections respectively.

25

**B**

Section B begins at measure 25 and continues through measure 30. The music is in 4/4 time with a key signature of one flat (Bb). It features a melody in the upper staves and a bass line in the lower staves. The melody starts with a half note, followed by quarter notes and eighth notes. The bass line consists of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the section.

30

Section B continues from measure 31 to measure 35. The melody and bass line continue with similar rhythmic patterns. The key signature remains one flat (Bb).

35

Section B concludes with measures 36 through 40. The melody and bass line continue with similar rhythmic patterns. The key signature remains one flat (Bb).

V.S.

38

41 **C**

16

16

16

57 **D**

*f*

*f*

*f*

61

65

Measures 65-68 of the Trumpet 1 part. The music is in B-flat major, 4/4 time. Measure 65 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: B4, A4, G4, F4, E4, D4. Measure 66 continues with eighth notes: C4, B3, A3, G3, F3, E3. Measure 67 has a half note B3 and a half rest. Measure 68 has a half note A3 and a half rest.

69

Measures 69-72 of the Trumpet 1 part. Measure 69 continues the eighth-note pattern: D3, C3, B2, A2, G2, F2. Measure 70 has a half note E2 and a half rest. Measure 71 has a half note D2 and a half rest. Measure 72 has a half note C2 and a half rest.

73 **E**

Measures 73-76 of the Trumpet 1 part. Measure 73 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: B4, A4, G4, F4, E4, D4. Measure 74 continues with eighth notes: C4, B3, A3, G3, F3, E3. Measure 75 has a half note B3 and a half rest. Measure 76 has a half note A3 and a half rest. The piece ends with a double bar line.