

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130



37



41

C

45



49



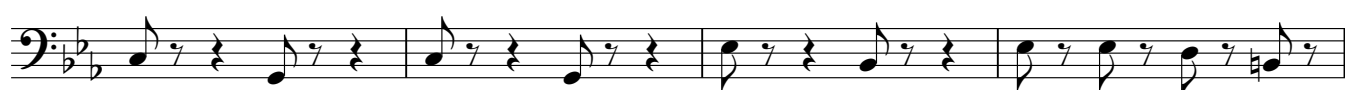
53



57

D

61



65



69



73

E

Alto Saxophone 1

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 A 8

21

25 B

29 mp

33

37

41 C

49 p

57 D

61 f

65

69

73 E

ff

Alto Saxophone 2

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 **A** 8

p

21

25 **B**

mp

29

33

37

41 **C**

p

49

57 **D**

f

61

65

69

73 **E**

ff

Baritone Saxophone

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130



Baritone Saxophone



Bass Trombone

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8

A



p

13



17



21



25

B



mp

29



33



37



41 **C**

45



49



53

57 **D**

61



65



69

73 **E**

Drum Set

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

5

9 **A**

13

17

21

25 **B**

29

33

37

Drum Set

41 **C**

Measures 41-44: Section C. The top staff features a drum set pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes and rests.

45

Measures 45-48: Continuation of the drum set pattern and bass line.

49

Measures 49-52: Continuation of the drum set pattern and bass line.

53

Measures 53-56: Continuation of the drum set pattern and bass line.

57 **D**

Measures 57-60: Section D. Continuation of the drum set pattern and bass line.

61

Measures 61-64: Continuation of the drum set pattern and bass line.

65

Measures 65-68: Continuation of the drum set pattern and bass line.

69

Measures 69-72: Continuation of the drum set pattern and bass line.

73 **E**

Measures 73-76: Section E. The top staff shows a different drum set pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

Dovregubben swing

Euphonium (dbl baritone sax)

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130



41 **C**

mf

Measures 41-44: Treble clef, key of B-flat major. Measure 41 starts with a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measures 42-44 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

45

Measures 45-48: Treble clef, key of B-flat major. Measure 45 continues the eighth-note pattern. Measures 46-48 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

49

Measures 49-52: Treble clef, key of B-flat major. Measure 49 continues the eighth-note pattern. Measures 50-52 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

53

Measures 53-56: Treble clef, key of B-flat major. Measure 53 continues the eighth-note pattern. Measures 54-56 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

57 **D**

f

Measures 57-60: Treble clef, key of B-flat major. Measure 57 starts with a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measures 58-60 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

61

Measures 61-64: Treble clef, key of B-flat major. Measure 61 continues the eighth-note pattern. Measures 62-64 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

65

Measures 65-68: Treble clef, key of B-flat major. Measure 65 continues the eighth-note pattern. Measures 66-68 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

69

Measures 69-72: Treble clef, key of B-flat major. Measure 69 continues the eighth-note pattern. Measures 70-72 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

73 **E**

ff

Measures 73-76: Treble clef, key of B-flat major. Measure 73 starts with a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measures 74-76 continue with eighth notes G, F, E, D, C, B-flat, A, G, followed by quarter notes F, E, D, C, B-flat, A, G, F.

Dovregubben swing

Horn in F (dbl alto sax 1)

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 A 8

21 *p*

25 B *mp*

29

33

37

41 C *p*

49

57 D *f*

61

65

69

73 E *ff*

Dovregubben swing

Junior cornet and
Junior euphonium in B \flat

Edvard Grieg
Arr. Matthew Kingston / Jon Gorrie

Swing $\text{♩} = 130$

8 8

A

p

21

B

mp

25

29

33

37

C

p

41

49

D

f

57

61

65

69

E

ff

73

Dovregubben swing

Junior tenor horn in Eb

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 A 8

21

25 B

mp

29

33

37

41 C

p

49

57 D

f

61

65

69

73 E

ff

The musical score is written for a Junior tenor horn in Eb. It begins with a tempo marking of 130 beats per minute and a swing feel. The key signature has one flat (Bb). The score is divided into five sections, each marked with a letter in a box: A, B, C, D, and E. Section A is an 8-measure introduction. Section B is an 8-measure melody. Section C is an 8-measure melody. Section D is an 8-measure melody. Section E is an 8-measure melody. The score includes dynamic markings: p (piano), mp (mezzo-piano), f (forte), and ff (fortissimo). The piece ends with a final cadence on a whole note Bb.

Dovregubben swing

Junior trombone

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 A 8

p

21

25 B

mp

29

33

37

41 C

p

49

57 D

f

61

65

69

73 E

ff

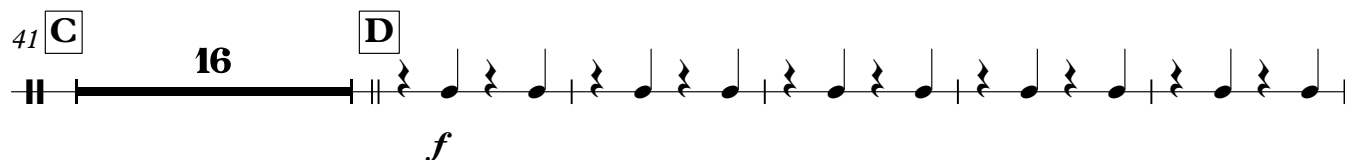
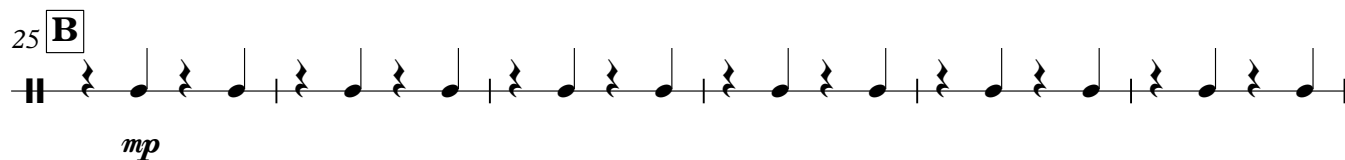
Tambourine

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130



Tenor Saxophone 1

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 A 8

p

21

25 B

mp

29

33

37

41 C

p

49

57 D

f

61

65

69

73 E

ff

Tenor Saxophone 2

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8 **A** 8

p

21

25 **B**

mp

29

33

37

41 **C**

p

49

57 **D**

f

61

65

69

73 **E**

ff

Detailed description of the musical score: The score is for Tenor Saxophone 2. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'Swing ♩ = 130'. Section A (measures 1-8) starts with a whole rest, followed by a double bar line, then a whole note B-flat, and ends with a whole note B-flat. Section B (measures 21-29) consists of eighth notes and quarter notes. Section C (measures 41-49) features half notes and whole notes. Section D (measures 57-65) consists of eighth notes and quarter notes. Section E (measures 73-81) consists of eighth notes and quarter notes, ending with a whole note B-flat. Dynamics include piano (p), mezzo-piano (mp), forte (f), and fortissimo (ff).

Trombone 1

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8

A



13



17

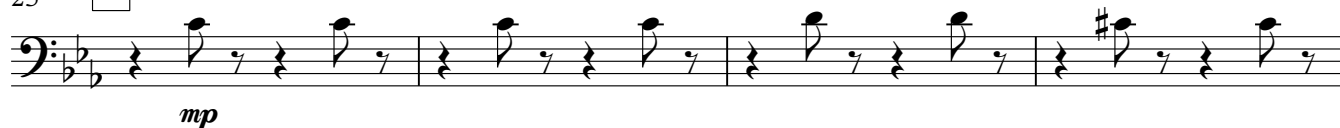


21



25

B



29



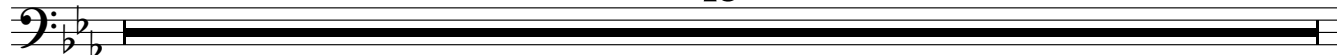
33



37



41 **C** **16**



57 **D**



61



65



69



73 **E**



Trombone 2

Dovregubben swing

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

8

A



13



17



21



25

B



29

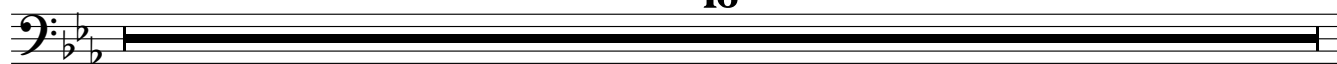
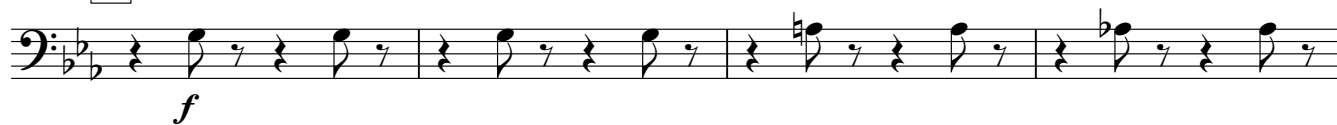


33



37



41 **C****16**57 **D**

61



65



69

73 **E**

Dovregubben swing

Arr. Matthew Kingston / Jon Gorrie

8

8

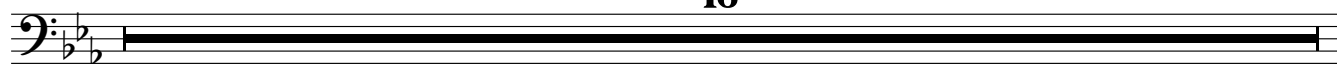
p

[illegible][illegible][illegible]

B

mp

[illegible][illegible]

41 **C****16**57 **D**

61



65



69

73 **E**

Dovregubben swing

Arr. Matthew Kingston / Jon Gorrie

16

73 **E**

ff

Trumpet 2 in B \flat

Dovregubben swing

Edvard Grieg

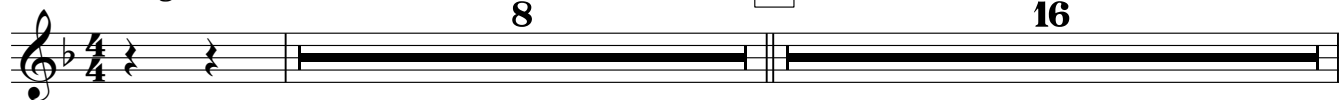
Arr. Matthew Kingston / Jon Gorrie

Swing $\text{♩} = 130$

8

A

16



Trumpet 3 in B \flat

Dovregubben swing

Edvard Grieg

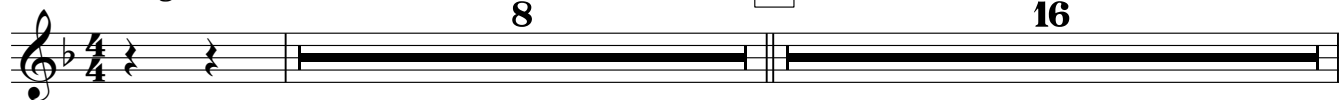
Arr. Matthew Kingston / Jon Gorrie

Swing $\text{♩} = 130$

8

A

16



Dovregubben swing

Tuba in E \flat (dbl baritone sax)

Edvard Grieg

Arr. Matthew Kingston / Jon Gorrie

Swing $\text{♩} = 130$



41 **C**

45



49



53

57 **D**

61



65



69

73 **E**