

# Dovregubben swing

Edvard Grieg  
Arr. Matthew Kingston / Jon Gorrie

Swing ♩ = 130

A

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Drum Set

Tambourine

Acoustic Bass

Swing ♩ = 130

A

Junior tenor horn in E♭

Horn in F  
(dbl alto sax 1)

Junior cornet and  
Junior euphonium in B♭

Junior trombone

Euphonium  
(dbl baritone sax)

Tuba in E♭  
(dbl baritone sax)

*f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

17

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mp*

Tpt.

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Dr. *mp*

Tamb. *mp*

A. Bass *mp*

T. Hn. *p*

Hn. *p*

Cor. *p*

Tbn. *p*


Euph. *mp*

Bass *mp*

**B**

33

Alto Sax.



Alto Saxophone staff 1: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p* and a box 'C' above the staff. The line continues with sustained notes and slurs.

Alto Sax.



Alto Saxophone staff 2: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p*. The line continues with sustained notes and slurs.

Ten. Sax.



Tenor Saxophone staff 1: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p*. The line continues with sustained notes and slurs.

Ten. Sax.



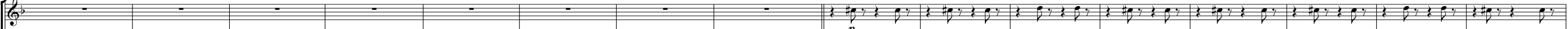
Tenor Saxophone staff 2: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p*. The line continues with sustained notes and slurs.

Bari. Sax.




Baritone Saxophone staff: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *mf*. The line continues with sustained notes and slurs.

Tpt.




Trumpet staff 1: Treble clef, key of Bb. Measures 33-40 are rests. Measure 41 starts with a dynamic marking *p*. The line continues with eighth notes.

Tpt.



Trumpet staff 2: Treble clef, key of Bb. Measures 33-40 are rests. Measure 41 starts with a dynamic marking *p*. The line continues with eighth notes.

Tpt.



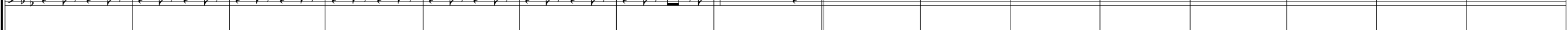
Trumpet staff 3: Treble clef, key of Bb. Measures 33-40 are rests. Measure 41 starts with a dynamic marking *p*. The line continues with eighth notes.

Tbn.




Tubophone staff 1: Bass clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 is a rest.

Tbn.



Tubophone staff 2: Bass clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 is a rest.

Tbn.



Tubophone staff 3: Bass clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 is a rest.

B. Tbn.




Baritone Tubophone staff: Bass clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *mf*. The line continues with sustained notes and slurs.

Dr.




Drum staff: Treble clef, key of Bb. Measures 33-40 show a pattern of eighth notes with triplets. Measure 41 continues the pattern.

Tamb.




Tambourine staff: Treble clef, key of Bb. Measures 33-40 show a pattern of eighth notes. Measure 41 is a rest.

A. Bass



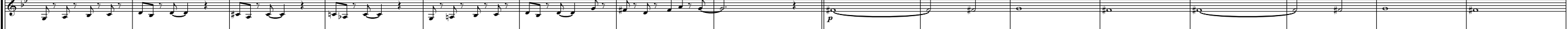
Alto Bass staff: Bass clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *mf*. The line continues with sustained notes and slurs.

T. Hn.



Tenor Horn staff: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p* and a box 'C' above the staff. The line continues with sustained notes and slurs.

Hn.



Horn staff: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p*. The line continues with sustained notes and slurs.

Cor.




Cor Anglais staff: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p*. The line continues with sustained notes and slurs.

Tbn.




Tubophone staff 4: Bass clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *p*. The line continues with sustained notes and slurs.

Euph.



Euphonium staff: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *mf*. The line continues with sustained notes and slurs.

Bass



Bass staff: Treble clef, key of Bb. Measures 33-40 show a melodic line with eighth and quarter notes. Measure 41 starts with a dynamic marking *mf*. The line continues with sustained notes and slurs.

49

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Tamb.

A. Bass

T. Hn.

Hn.

Cor.

Tbn.

Euph.

Bass

**D**

**D**

