

Escape from the Wyvern's lair

For Clarinet Quartet

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Frenetico e ritmico ♩ = 112

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

ff

ff

ff

ff

3

Cl.1.

Cl.2.

Cl.3.

B. Cl.

6

Cl.1.

Cl.2.

Cl.3.

B. Cl.

9

f

f

f

f

poco dim.

f

12

Cl.1.

Cl.2.

Cl.3.

B. Cl.

17

Cl.1.

Cl.2.

Cl.3.

B. Cl.

mf

mf

mf

mf

21

Cl.1.

Cl.2.

Cl.3.

B. Cl.

p

p

p

f

28

Cl.1.

Cl.2.

Cl.3.

B. Cl.

f

f

f

f

C

34

Cl.1.

Cl.2.

Cl.3.

B. Cl.

ff

ff

ff

ff

3

5

39

Cl.1.

Cl.2.

Cl.3.

B. Cl.

42

Cl.1.

Cl.2.

Cl.3.

B. Cl.

45

Cl.1.

Cl.2.

Cl.3.

B. Cl.

f dim.

f dim.

f dim.

f dim.

49

D Pesante ♩ = 84

Cl.1.

Cl.2.

Cl.3.

B. Cl.

p

p

p

p

mp

54

Cl.1.

Cl.2.

Cl.3.

B. Cl.

This system contains measures 54 through 58. The first clarinet (Cl.1.) has a melodic line with a key signature change to one flat (B-flat) at measure 56. The second and third clarinets (Cl.2. and Cl.3.) play a rhythmic pattern of eighth notes. The bass clarinet (B. Cl.) provides a harmonic foundation with a mix of eighth and quarter notes.

59

Cl.1.

Cl.2.

Cl.3.

B. Cl.

This system contains measures 59 through 62. The first clarinet (Cl.1.) continues its melodic line. The second and third clarinets (Cl.2. and Cl.3.) play a rhythmic pattern of eighth notes. The bass clarinet (B. Cl.) provides a harmonic foundation with a mix of eighth and quarter notes.

63

Cl.1.

Cl.2.

Cl.3.

B. Cl.

This system contains measures 63 through 66. The first clarinet (Cl.1.) continues its melodic line. The second and third clarinets (Cl.2. and Cl.3.) play a rhythmic pattern of eighth notes. The bass clarinet (B. Cl.) provides a harmonic foundation with a mix of eighth and quarter notes.

67

Cl.1.

Cl.2.

Cl.3.

B. Cl.

f sub.

f sub.

f sub.

f sub.

71

Cl.1.

Cl.2.

Cl.3.

B. Cl.

76

Cl.1.

Cl.2.

Cl.3.

B. Cl.

ff

ff

ff

ff

f

f

86

Cl.1.

Cl.2.

Cl.3.

B. Cl.

89

Cl.1.

Cl.2.

Cl.3.

B. Cl.

92

Cl.1.

Cl.2.

Cl.3.

B. Cl.

94

Cl.1.

Cl.2.

Cl.3.

B. Cl.

98 [H]

Cl.1.

Cl.2.

Cl.3.

B. Cl.

ff

ff

ff

ff

100

Cl.1.

Cl.2.

Cl.3.

B. Cl.