

FRIDAY FUNK

TOM GORRIE (2023)

$\text{♩} = 108$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

ELECTRIC ORGAN

BASS

DRUMS

p *mp* *mf* *f*

A

9

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *Fm7*

E. ORG. *Fm7*

SSSS

DR.

[illegible]



A page of a musical score for a jazz ensemble. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Grp., E. Org., Bass, and Dr. The music is in 4/4 time and features a complex arrangement with various musical notations, including dynamics like *mf*, and chord symbols like *Fm7*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with solo voices. The score is written for a large ensemble, including:

- Vocals:** A. SAN 1, A. SAN 2, T. SAN 1, T. SAN 2, and BAR. SAN.
- Woodwinds:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Brass:** TBN. 1, TBN. 2, TBN. 3, and B. TBN.
- String Section:** GTR. (Guitar), E. ORG. (Electric Organ), and BASS.
- Drum:** DR.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes a "To CODA" section at the end. The arrangement is characterized by its iconic "muffled" sound, achieved through the use of mutes on the brass and woodwinds, and the prominent electric organ and guitar parts.



OPEN FOR SOLOS

35

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. ORG.

BASS

DR.

Chord markings: Gm^7 , Fm^7 , Fm^7 , Fm^7

Text: SOLO 2ND X

41

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. ORG.

BASS

DR.

48

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

E. ORG.

BASS

DR.

mf

f

p

mp



This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The woodwind section includes four saxophones (A1, A2, T1, T2) and four woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The brass section includes four trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4) and four trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The string section includes four violins (V. 1, V. 2, V. 3, V. 4) and four violas (V. 1, V. 2, V. 3, V. 4). The percussion section includes a drum kit (DR.) and a string quartet (STR. QTR.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall arrangement is a full orchestral version of the song, capturing the essence of the original recording while adding the richness of a symphony orchestra.

63

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. ORG.

BASS

DR.

Fm7

Fm7