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Part 6: Module 2 pg.1 of 2

1.   Musical exercise 1 consists of two staves in bass clef. The first staff begins with a repeat sign and contains a series of eighth notes with various accidentals (sharps and naturals) moving upwards. The second staff continues the sequence with eighth notes, some with flats, and concludes with a repeat sign and a final half note.

2.   Musical exercise 2 consists of two staves in bass clef. The first staff begins with a repeat sign and contains a series of eighth notes with various accidentals (sharps and naturals) moving upwards. The second staff continues the sequence with eighth notes, some with flats, and concludes with a repeat sign and a final half note.

3.   Musical exercise 3 consists of two staves in bass clef. The first staff begins with a repeat sign and contains a series of eighth notes with various accidentals (sharps and naturals) moving upwards. The second staff continues the sequence with eighth notes, some with flats, and concludes with a repeat sign and a final half note.

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4.



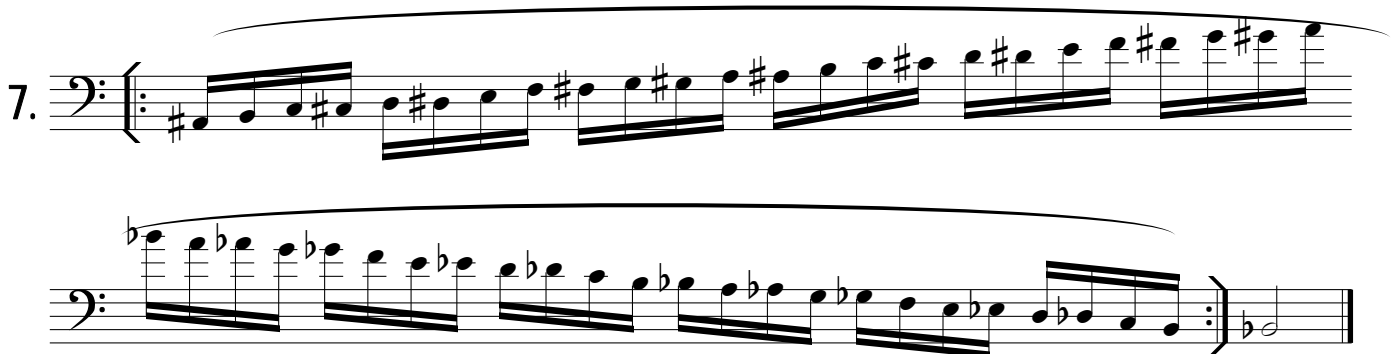
5.



6.



7.



Part 6: Module 3 pg.1 of 1

1.  Musical notation for exercise 1, consisting of two staves. The first staff is in bass clef and contains a sequence of notes with sharps, starting from a low register and ascending to a high register. The second staff is also in bass clef and contains a sequence of notes with flats, starting from a high register and descending to a low register. Both staves are connected by a long horizontal slur.

2. Transpose this pattern up by semitones as high as is comfortable