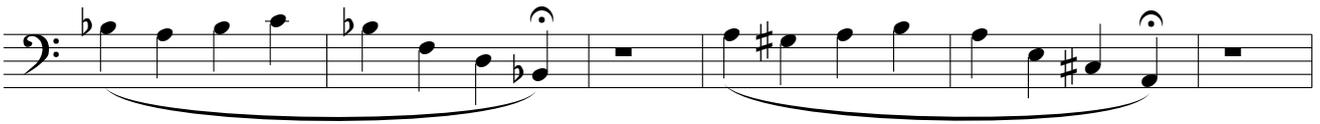
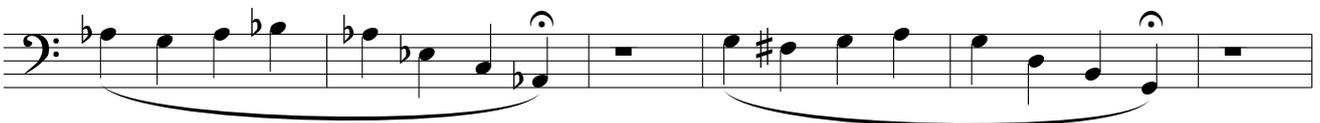
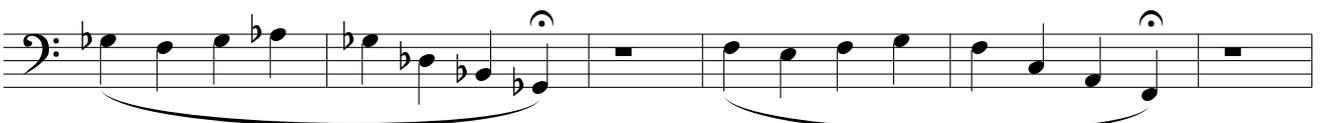


Part 2: Module 2 pg.1 of 1

1. 

2. 

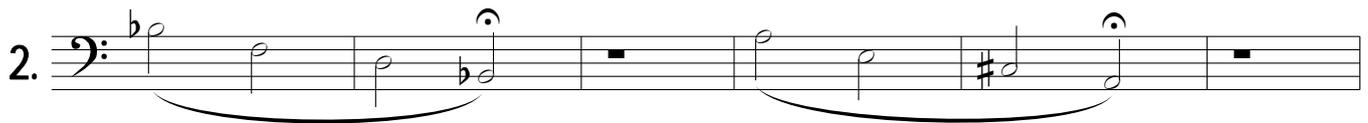


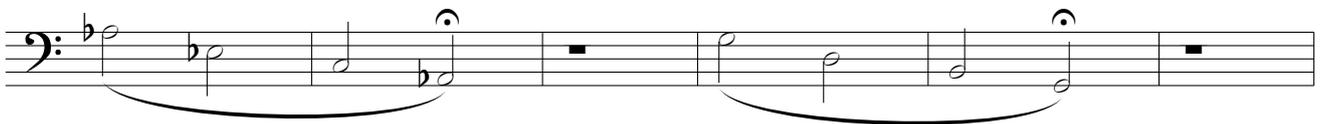


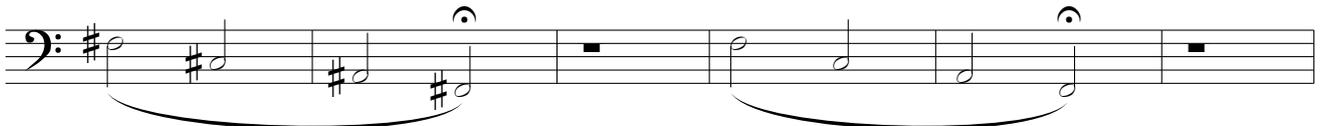


Part 2: Module 3 pg.1 of 1

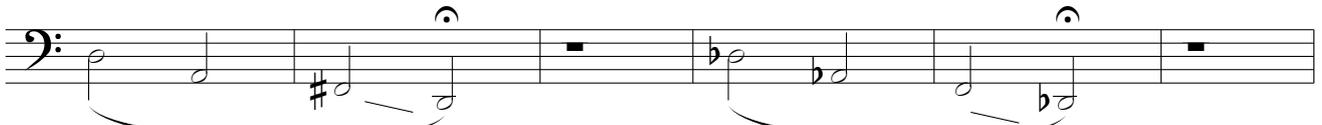
1. 

2. 











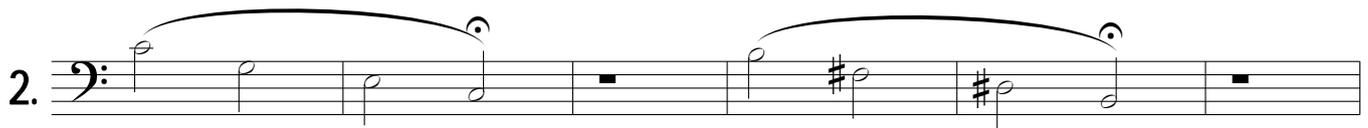
Part 2: Module 4 pg.1 of 1

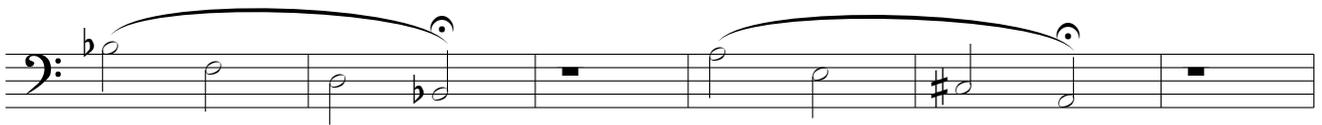
1.

2.

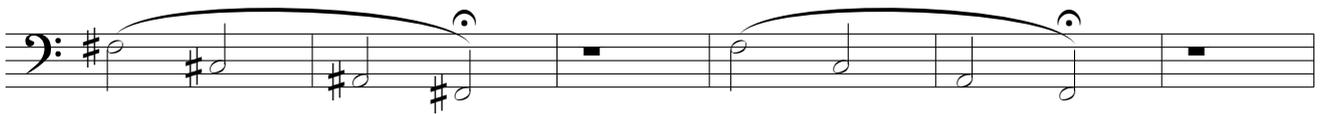
Part 2: Module 5 pg.1 of 3

1. 

2. 











Part 2: Module 5 pg.2 of 3

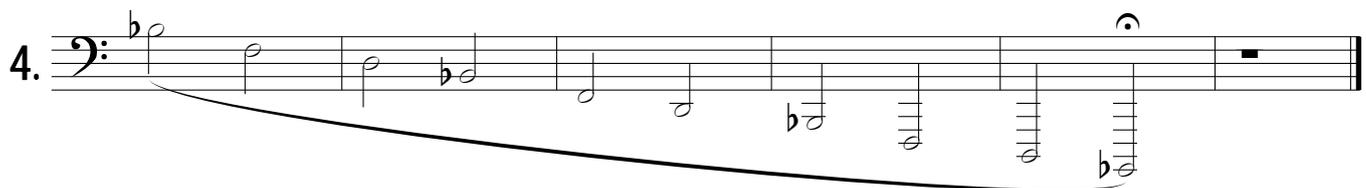
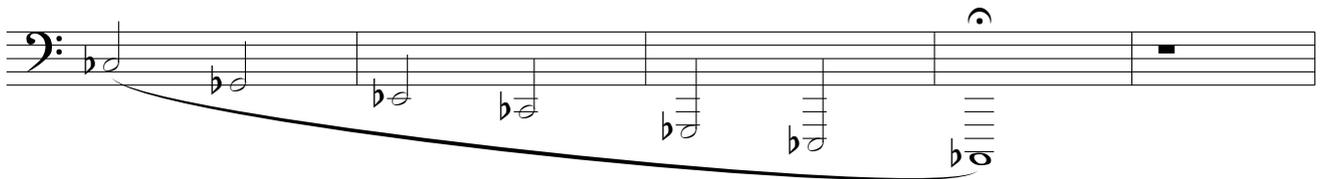
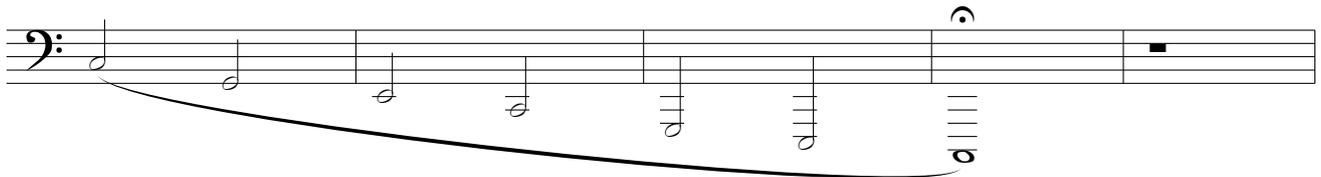
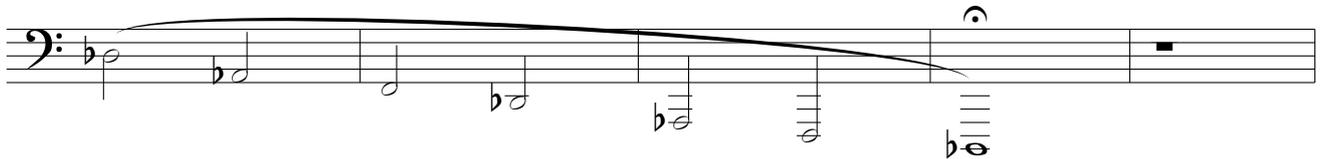
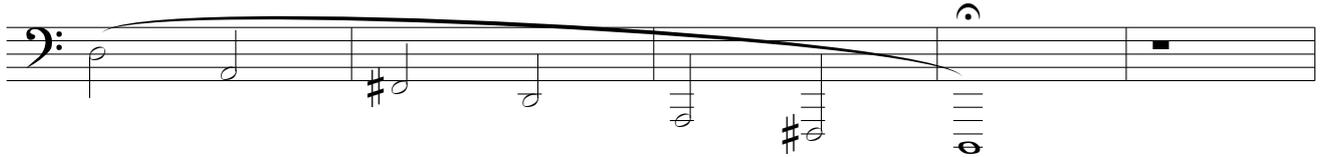
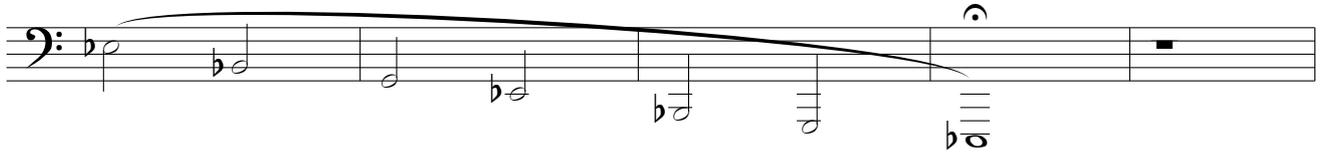
3.

The image displays seven staves of musical notation, each beginning with a bass clef and a key signature of one flat (B-flat). The first staff is numbered '3.'. Each staff contains a series of notes connected by a long, sweeping slur that descends from left to right across the staff. The notes are as follows:

- Staff 1: B-flat, A, G, F, E, D, C, B-flat.
- Staff 2: B-flat, A, G, F, E, D, C, B-flat.
- Staff 3: B-flat, A, G, F, E, D, C, B-flat.
- Staff 4: B-flat, A, G, F, E, D, C, B-flat.
- Staff 5: B-flat, A, G, F, E, D, C, B-flat.
- Staff 6: B-flat, A, G, F, E, D, C, B-flat.
- Staff 7: B-flat, A, G, F, E, D, C, B-flat.

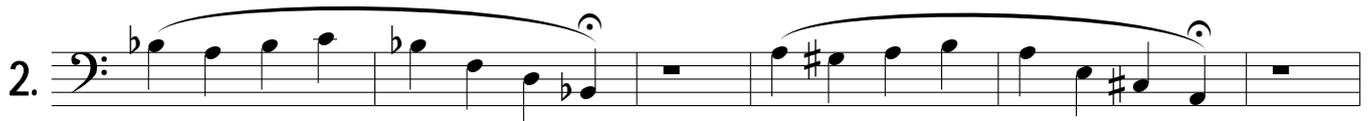
Each staff concludes with a final note (B-flat) and a fermata symbol. The notes are written in a style that suggests a specific articulation or performance technique, with stems pointing downwards and a consistent rhythmic value.

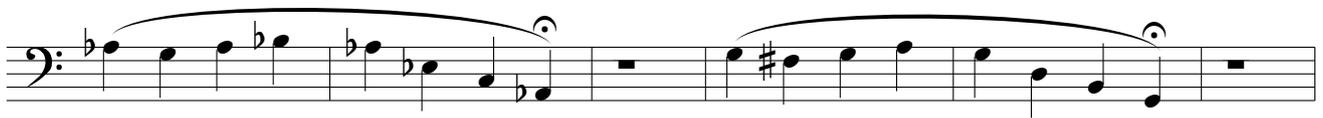
Part 2: Module 5. pg.3 of 3

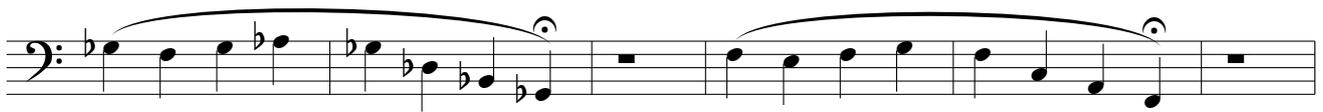


Part 2: Module 6 pg.1 of 3

1. 

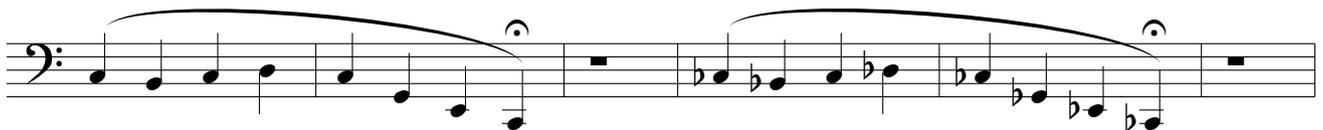
2. 











Part 2: Module 6 pg.2 of 3

3.

The image displays seven staves of musical notation, each in bass clef. Each staff contains a single melodic line consisting of quarter notes, with a long slur spanning the entire length of the staff. The notes and accidentals vary across the staves, including natural notes, flats, and sharps. The first staff begins with a flat key signature. The second staff begins with a sharp key signature. The remaining staves return to a flat key signature. The notes generally move from higher registers in the first half of the staff to lower registers in the second half.

