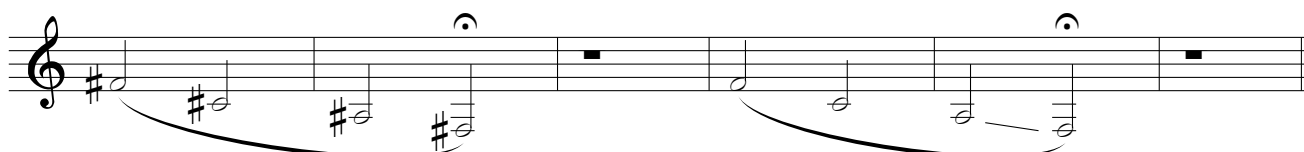
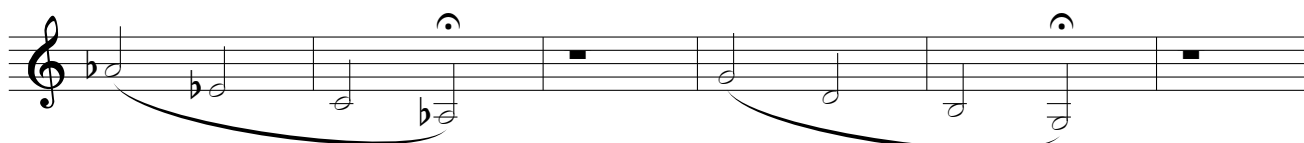
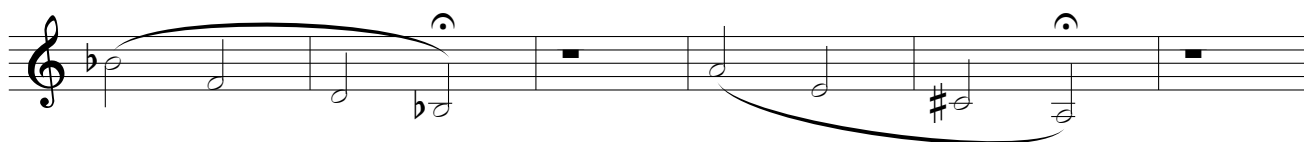
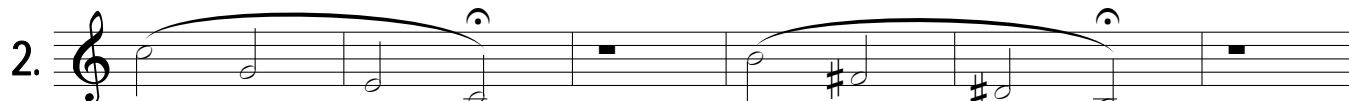


# Part 2: Module 1 pg.1 of 1

♩ = 60 - 144



♩ = 60 - 144



# Part 2: Module 2 pg.1 of 1

1. 

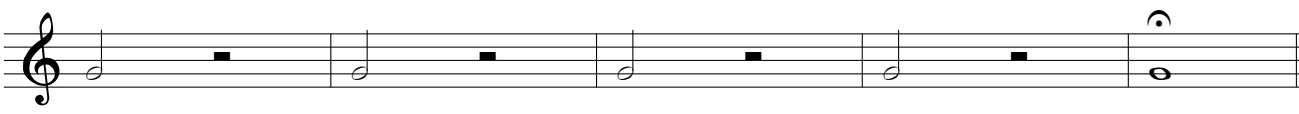
2. 







# Part 2: Module 3 pg.1 of 1

1. 

2. 











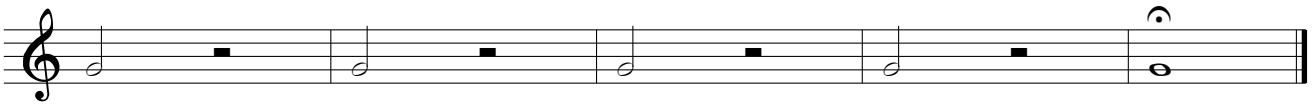
# Part 2: Module 4 pg.1 of 1

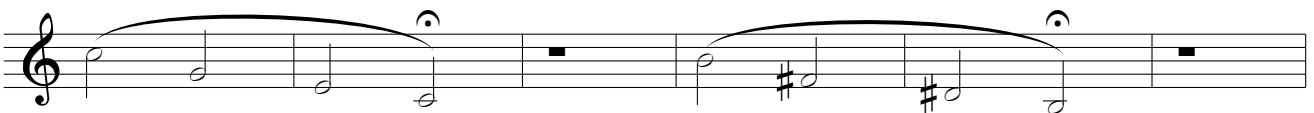
1. 

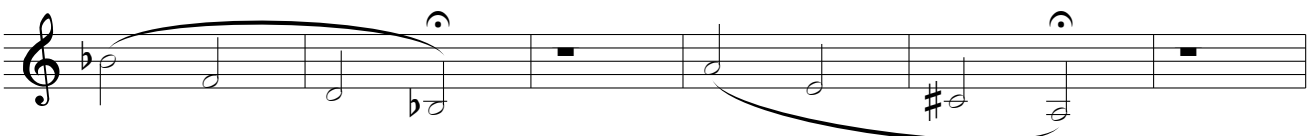
2.   
  
  
  
  

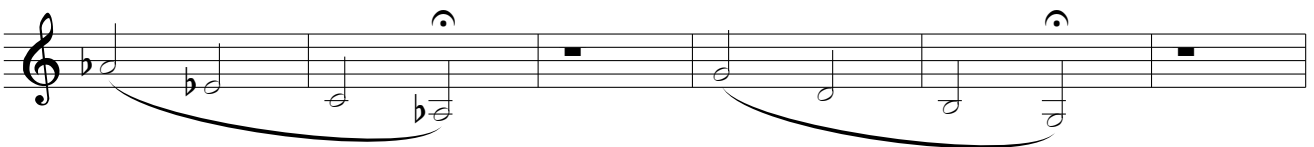

Copyright © 2010 Jon Gorrie | All Rights Reserved | [www.brassmusician.com](http://www.brassmusician.com)

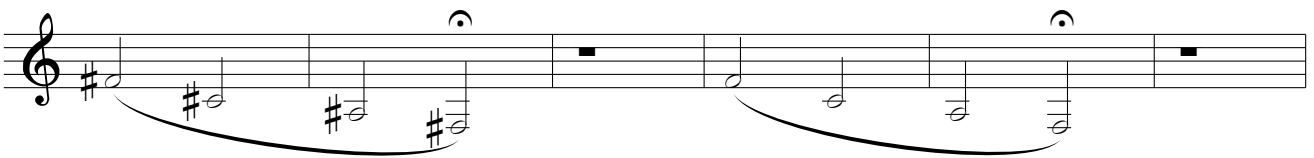
# Part 2: Module 5 pg.1 of 3


1. 

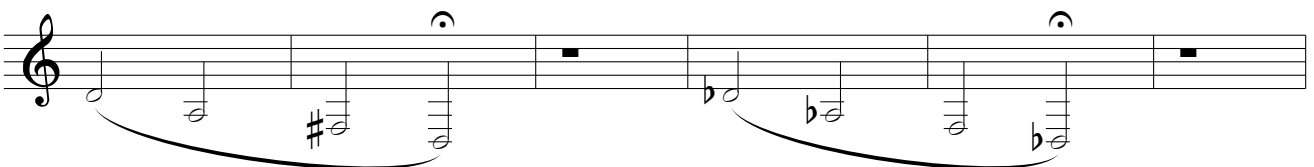
2. 









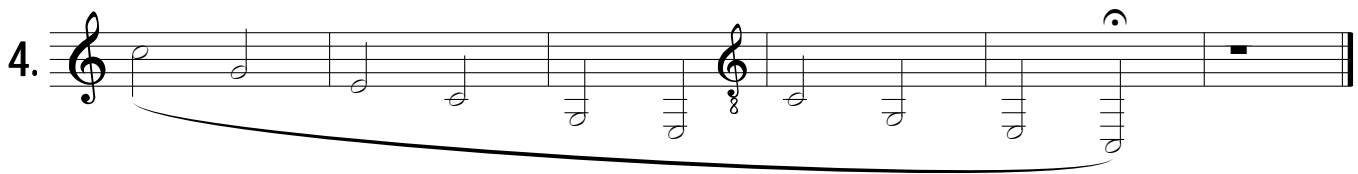


# Part 2: Module 5 pg.2 of 3

3.

Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 5: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 7: C4, D4, E4, F#4, G4, A4, B4, C5.

# Part 2: Module 5. pg.3 of 3



## Part 2: Module 6 pg.1 of 3

1. 

2. 

















# Part 2: Module 6 pg.2 of 3

3.

The musical notation consists of seven staves, each containing a sequence of notes. The notes are connected by a long, sweeping slur that spans the entire length of the seven staves. The key signature changes from one staff to the next: Staff 1 has no sharps or flats; Staff 2 has one sharp (F#); Staff 3 has two flats (Bb, Eb); Staff 4 has one sharp (F#); Staff 5 has two flats (Bb, Eb); Staff 6 has one sharp (F#); Staff 7 has two flats (Bb, Eb).

## Part 2: Module 6 pg.3 of 3