

Narrator

"Jack"

for Brass Band and Narrator

Duration: 15 min

Jon Gorrie (2023)

Pesante ♩ = 72

Band

Vivace ♩ = 138

A Once upon a time there was a boy named Jack. Jack lived with his mother in their small cottage in the countryside.

Band

B

Band

They were very poor. And they never had enough to eat.

Band

C

2

Doloroso ♩ = 72

2 Doloroso ♩ = 72

Band

However, one day, Milky-White stopped giving milk, and Jack's mother didn't know what to do.

A musical score for a band, featuring a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with a long slur spanning the first five measures. The bass staff provides a harmonic accompaniment with chords and single notes.

D

The musical score for the 'Band' part of 'The Sound of Silence' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a series of eighth notes and a final half note, all under a single slur. The bass staff contains a series of chords, each marked with a 'b' (flat) and a 'b' (flat), indicating a B-flat major or D-flat major chord. The chords are played in a sequence that follows the melody in the treble staff.

but we need money for food." So, with that, Jack left for the market, with Milky-White, and a heavy heart.

The musical score for the 'Band' part of 'The Sound of Silence' is written for piano and guitar. It consists of five measures. The melody is played in the right hand (treble clef) and the accompaniment is played in the left hand (bass clef). The key signature is one flat (B-flat major or D minor). The melody starts with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The accompaniment consists of a steady eighth-note pattern in the left hand, starting on G2 and moving up stepwise to C5. The score is labeled 'Band' on the left side.

Jack hadn't got far, when he met a strange looking man on the road.

Band

Jack hadn't got far, when he met a strange looking man on the road

“Good morning!”, said the strange man. “Good morning to you”, said Jack. “Off to the market?” asked the strange man.

“Yes, I’m going to sell my cow”, replied Jack.

Band

F

“I’ll buy her”, said the strange man, “I’ll give you 5 beans for her”. “5 beans, for a whole cow? No thank you – I’m not a fool”, said Jack.

Band

G

“Ah, but these are magic beans.”, said the strange man. “Plant them, and they’ll grow a giant beanstalk right up to the sky.

And if they don’t work, I’ll bring you your cow back.”

Band

H

“Magic beans you say? It’s a deal!”, said Jack, who gave the man Milky-White, took the beans, and skipped happily back home to his mother.

Band

I

Band

J

Vivace ♩ = 138

4

"Mother, mother!", cried Jack, "You'll never guess what I got for Milky-White!". "Five pounds? Ten? It can't be twenty?" she asked excitedly.

Band

K Doloroso $\text{♩} = 72$

"Wrong, wrong, and wrong again!" said Jack. "Look! I got these beans! They're magical and..."

Band

"What!?" Jack's mother exclaimed. "Selling a cow for just 5 beans?! You silly boy, you got duped!"

Band

L

And with that, Jack's mother threw the beans out the window, and sent Jack to bed without any supper.

Band

Night fell, and something wondrous started to happen.

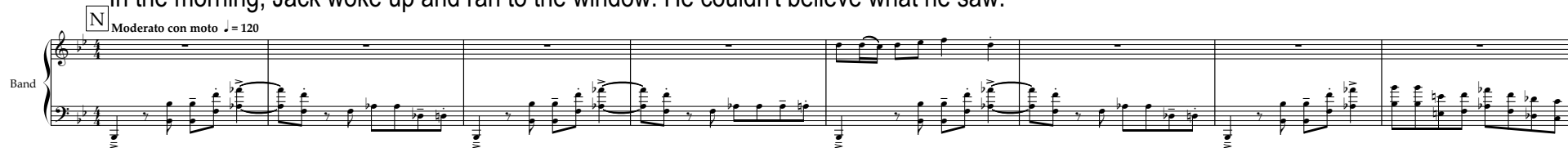
Band

M Pesante $\text{♩} = 72$

In the morning, Jack woke up and ran to the window. He couldn't believe what he saw.

N Moderato con moto $\text{♩} = 120$

Band



5

There outside, a giant beanstalk, thick and green had grown from the beans his mother threw out the window the previous night.

Band



The beanstalk went up, up, up as far as the eye could see, all the way up to the sky. That strange man told the truth after all!

Band



With his mother still asleep, Jack crept outside, looked up at the beanstalk, and knew there was only one thing to do. Climb.

Band



6 O Moderato con moto ♩ = 120

So Jack climbed, and climbed,

Band

and climbed, until at last he reached the sky.

Band

When he got there, Jack found a long, wide road, and started to walk.

Band

P Jack walked, and walked,

Band

and walked, until he came to a huge house.

Band

Q Molto pesante $\text{♩} = 60$

Band

Standing at the doorstep was a huge woman. “Good morning, ma’am”, said Jack politely. “Could you be so kind as to give me some breakfast?”

R ($\text{♩} = 60$)

Band

For he was famished. “If it’s breakfast you want, it’s breakfast you’ll become if you’re not careful”, the huge woman said.

Band

“My husband is a giant you know, and he likes nothing more than boys on toast for breakfast. You’d better leave now, before he gets here.”

S

Band

“Oh, please ma’am, do give me something to eat. I’ve had nothing since yesterday morning – I’m starving!” said Jack.

Band

T

"Oh alright then, but make it quick", the huge woman said, as she took Jack into the kitchen and gave him some bread and cheese, and a jug of milk.

8

Band

The musical score for the first band part consists of four measures. The treble clef staff has a whole rest in measure 8, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff has a whole rest in measure 8, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The key signature has one sharp (F#), and the time signature is 4/4.

Jack was almost finished when the whole house began to shake with the sound of giant footsteps.

Band

The musical score for the second band part consists of four measures. The treble clef staff has a whole rest in measure 12, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff has a whole rest in measure 12, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The key signature has one sharp (F#), and the time signature is 4/4.

Jack quickly hid in a huge chest, filled with bags of gold coins, when he saw an enormous, ugly giant enter the room.

"Fee-fi-fo-fum, I smell the blood of an Englishman, Be he alive, or be he dead, I'll grind his bones to make my bread."

Band

The musical score for the third band part consists of two measures. The treble clef staff has a whole rest in measure 16, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff has a whole rest in measure 16, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The key signature has one sharp (F#), and the time signature is 4/4.

"Nonsense, dear" said his wife. "You're dreaming. Or perhaps you smell the scraps of that little boy you liked so much for yesterday's dinner.

U (♩ = 60)

Band

The musical score for the fourth band part consists of four measures. The treble clef staff has a whole rest in measure 18, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff has a whole rest in measure 18, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The key signature has one sharp (F#), and the time signature is 4/4.

Go wash and tidy up. By the time you come back your breakfast will be ready for you."

Band

The musical score for the fifth band part consists of four measures. The treble clef staff has a whole rest in measure 22, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff has a whole rest in measure 22, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The key signature has one sharp (F#), and the time signature is 4/4.

"It's safe to come out now, boy", whispered the huge woman, who then turned around to start preparing the giant's breakfast.

Band

V

9

However, looking at the gold in the chest, Jack couldn't help himself. He grabbed as many of the bags of gold as he could and started to tip-toe

Band

W

Jack quickly...

towards the front door. But Jack had been greedy and took too much gold. One of the bags slipped out of Jack's fingers and hit the floor with a thud.

Band

Jack froze, hoping he'd not been seen. But it was no good. The giant's wife had heard the noise!

She swivelled around and spotted Jack trying to sneak away with the gold. "Stop! Thief!"

Band

Jack ran as fast as he could away from the house, carrying as much gold as he could carry, with the giant rushing after.

Band

X

Vivace con fuoco ♩ = 138

10 Jack ran and ran, but the giant got closer and closer

Band

By the time Jack reached the beanstalk, the giant was only seconds away. Jack began to climb down as quickly as he could.

Y Vivace risoluto ♩ = 132

Band

Moments later, the giant leapt onto the beanstalk, which shook with his weight, and the giant began climbing down after Jack.

Band

Jack climbed and climbed, and when he could see his house, called out, "Mother! Mother! Bring me an axe!"

Band

Jack's mother came rushing out with axe in hand, but froze with fear when she saw the huge angry giant climbing down through the clouds after Jack.

Band

$\text{♩} = \text{♩} (\text{♩} = 132)$
[Z]

Jack reached the ground, took the axe, and chopped, chopped, chopped at the beanstalk, which began to topple over.

11

Band

The giant fell out of the sky, and crash-landed in a nearby field - stone dead.

Band

Jack showed his mother the bags of gold, which was more than enough for them to live on for the rest of their lives. As they were counting the gold,

[AA] *Moderato con moto* $\text{♩} = 120$

Band

the strange looking man arrived at the cottage, with Milky-White. "Good morning, Jack" said the strange looking man. "Ah, I see you've planted

Band

the beans, and slain that mean, ugly giant! To say thank you and well done, here's your cow back."

The strange man walked off, and Jack, his mother, and his pet cow Milky-White lived happily ever after.

Band

12

Vivace ♩ = 138

BB

Band

Band

Band

The End