

# “Jack”

(Jack and the Beanstalk)

For Brass Band, and Narrator

Duration: 15 min      Approx. grade: 2.5

Music by Jon Gorrie

Traditional fairytale text adapted by Jon Gorrie

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## Instrumentation

Conductor	2 <sup>nd</sup> baritone in Bb
Narrator	1 <sup>st</sup> trombone in Bb
Soprano cornet in Eb	2 <sup>nd</sup> trombone in Bb
Solo cornets in Bb	Bass trombone in C
Repiano cornet in Bb	Euphonium in Bb
2 <sup>nd</sup> cornets in Bb	Tuba in Eb
3 <sup>rd</sup> cornets in Bb	Tuba in Bb
Flugelhorn in Bb	Timpani
Solo tenor horn in Eb	Cymbals
1 <sup>st</sup> tenor horn in Eb	Bass drum
2 <sup>nd</sup> tenor horn in Eb	Wind chimes
1 <sup>st</sup> baritone in Bb	Tam-Tam

## Composer's notes

This piece, “Jack”, aims to provide developing school and community bands with an accessible music drama which can be easily programmed as part of a larger family or school concert. Parts have been written to provide an interesting challenge for senior players, whilst taking into consideration the limitations of a developing band's junior players. A collaboration between a school band and a more advanced community band may be a good solution for a performance where a school band lacks suitable instrumentation.

Separate parts have been made for all percussion instruments and timpani, although combined percussion and timpani parts have also been provided. This enables these parts to be played by as few as 2 players.

An effective narrator is key to the success of the performance, and a microphone/speaker for the narrator will likely be necessary.