

Tenor Saxophone in B $\flat$

# "Jack"

for symphonic wind band and narrator

Jon Gorrie (2023)

Pesante  $\text{♩} = 72$



Vivace  $\text{♩} = 138$



Boxed 'C' Doloroso  $\text{♩} = 72$   
B.Tbn.



Boxed 'D'

9

Boxed 'E'



Boxed 'F'

7

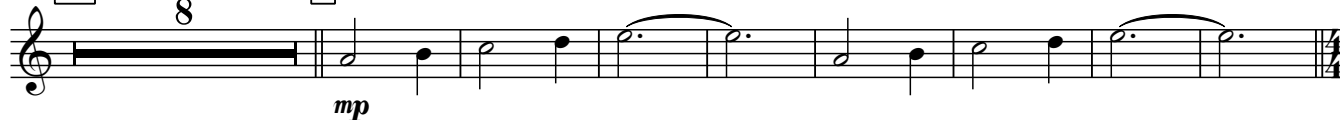
Boxed 'G'



Boxed 'H'

8

Boxed 'I'



The first system of the musical score is written on a single five-line staff with a treble clef. It contains five measures of music. The first measure has a quarter note G4, a quarter rest, and a half note A4. The second measure has a quarter note B4, a quarter note A4, and a half rest. The third measure has a quarter note G4, a quarter rest, an eighth note F#4, and an eighth note E4. The fourth measure has a quarter note D4, a quarter note C4, and a half rest. The fifth measure is a double bar line, with a 2/4 time signature change indicated above the staff. The sixth measure has a quarter note D4, a quarter note C4, and a half note B3. The system ends with a double bar line and a 3/4 time signature change indicated below the staff.

**K** Doloroso ♩ = 72



*mp*

[illegible][illegible]

**O** Moderato con moto ♩ = 120

*f marc.*

**P**

*f marc.*

**Q** Molto pesante ♩ = 60

*f marc.*

**R** (♩ = 60)

8

**S**

*mp*

**T**

**U** ( $\text{♩} = 60$ ) 8 **V**

*mp*

**W**

*mp*

**X** Vivace con fuoco  $\text{♩} = 138$

*f*

**Y** Vivace risoluto  $\text{♩} = 132$

*f marc.*

**Z**  $\text{♩} = \text{♩} (\text{♩} = 132)$

*f marc.*

**AA** Moderato con moto ♩ = 120

Musical score for Tenor Saxophone in B $\flat$ , Moderato con moto section. The tempo is marked as ♩ = 120. The score consists of five staves of music. The first staff begins with a forte (f) dynamic. The music is written in 4/4 time and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature has two flats (B $\flat$  and E $\flat$ ). The section concludes with a final note on the fifth staff.

**BB** Vivace ♩ = 138

Musical score for Tenor Saxophone in B $\flat$ , Vivace section. The tempo is marked as ♩ = 138. The score consists of three staves of music. The first staff begins with a forte (f) dynamic. The music is written in 4/4 time and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature has two flats (B $\flat$  and E $\flat$ ). The section concludes with a final note on the third staff, marked with a fortissimo (ff) dynamic and an accent (>).