

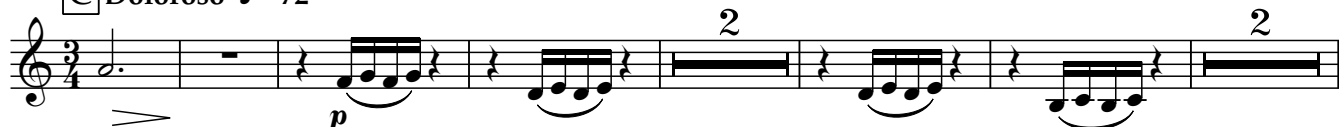
"Jack"

for symphonic wind band and narrator

Jon Gorrie (2023)

Pesante $\text{♩} = 72$ A Vivace $\text{♩} = 138$ 

B

C Doloroso $\text{♩} = 72$ 

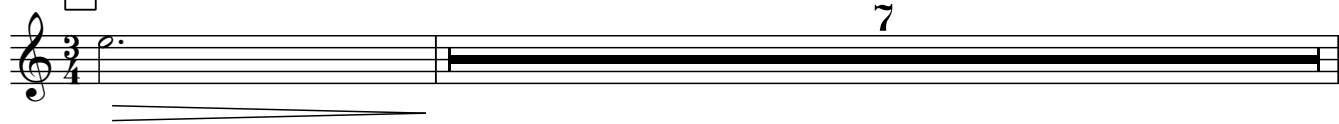
D



E



F



G

mp

H 8 **I**

mp

J Vivace $\text{♩} = 138$
4

f

K Doloroso $\text{♩} = 72$

p

L

mp

M Pesante ($\text{♩} = 72$)
f marc.

N Moderato con moto $\text{♩} = 120$
24

O Moderato con moto $\text{♩} = 120$

f

P

f

The musical score is written for Clarinet 1 in B-flat. It consists of nine sections, each with a lettered key signature and specific tempo/dynamic markings. Section G is marked *mp*. Section H includes a rest of 8 measures. Section I is marked *mp*. Section J is 'Vivace' with a tempo of 138 beats per minute, a 4/4 time signature, and a forte (*f*) dynamic. Section K is 'Doloroso' with a tempo of 72 beats per minute, featuring a piano (*p*) dynamic and a crescendo. Section L is marked *mp*. Section M is 'Pesante' with a tempo of 72 beats per minute, a 3/4 time signature, and a forte marcato (*f marc.*) dynamic. Section N is 'Moderato con moto' with a tempo of 120 beats per minute, a 24-measure rest, and a key signature change to two sharps. Section O is also 'Moderato con moto' at 120 beats per minute, featuring a forte (*f*) dynamic and a key signature change to three sharps. Section P continues with a forte (*f*) dynamic and a key signature of three sharps.

Q Molto pesante $\text{♩} = 60$

f marc.

R ($\text{♩} = 60$)

p

S

T

U ($\text{♩} = 60$)

p

V

W

mp

X Vivace con fuoco ♩ = 138

Y Vivace risoluto ♩ = 132

Z ♩ = ♩ (♩ = 132)

AA Moderato con moto ♩ = 120

BB Vivace ♩ = 138