

Bass Clarinet in B \flat

"Jack"

for symphonic wind band and narrator

Jon Gorrie (2023)

Pesante $\text{♩} = 72$



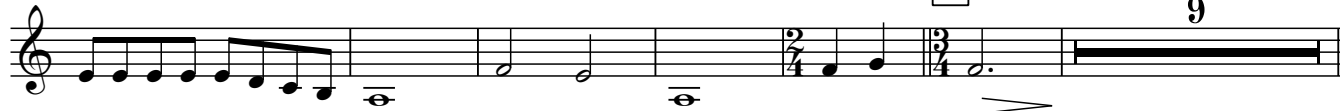
A Vivace $\text{♩} = 138$



B



C Doloroso $\text{♩} = 72$



D



E



F



G



H



I



J Vivace ♩ = 138



K Doloroso ♩ = 72

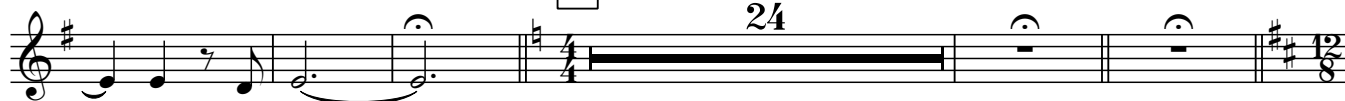
L



M Pesante (♩ = 72)



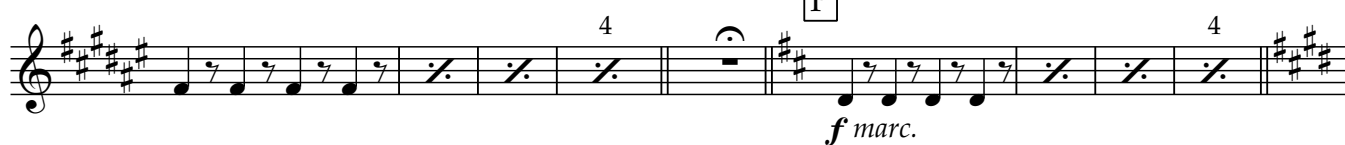
N Moderato con moto ♩ = 120



O Moderato con moto ♩ = 120



P



Q Molto pesante ♩ = 60



R (♩ = 60)



The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of *mp* (mezzo-piano). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff concludes with a repeat sign and a final whole note C4.

U (♩ = 60)

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60 (♩ = 60). The dynamics are marked as mezzo-piano (mp). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

[illegible][illegible]

Y Vivace risoluto $\text{♩} = 132$

f marc.

Z $\text{♩} = \text{♩} (\text{♩} = 132)$

f marc.

AA Moderato con moto $\text{♩} = 120$ 24

BB Vivace $\text{♩} = 138$

f