

Wind chimes

Tam-tam

Bass drum


"Jack"

for symphonic wind band and narrator

Jon Gorrie (2023)

Pesante ♩ = 72

25 Cymbals



25 Cymbals

33 C Doloroso ♩ = 72

9 D 10



To Wind chimes

4/4

53 E 7 F Wind chimes 7

$\frac{4}{4}$ $\frac{3}{4}$ mf

The first system of the musical score for 'The Little Boat' is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of a series of eighth and sixteenth notes, with rests of 8 and 7 measures indicated above the staff. The system ends with a double bar line and a repeat sign.

93  Vivace $\text{♩} = 138$
 Cymbals
 To Cymbals *f*

103

2

$\frac{2}{4}$

$\frac{3}{4}$

K

Doloroso ♩ = 72

9

To Tam-tam

127 **[M]** Pesante (♩ = 72)
 3/4 *f* Tam-tam 3 To Wind chimes 2 4/4

135 **[N]** Moderato con moto ♩ = 120
 4/4 *mf* Wind chimes 23 To Tam-tam 12/8

161 **[O]** Moderato con moto ♩ = 120
 12/8 4 4

169 **[P]** 4 4

178 **[Q]** Molto pesante ♩ = 60
 4 4 4/4 *f* Tam-tam 3 To Cym. 3

194 **[R]** (♩ = 60) **[S]** **[T]**
 8 8 8

218 **[U]** (♩ = 60) **[V]** **[W]** Cymbals
 8 4 7 *f*

239 **[X]** Vivace con fuoco ♩ = 138 **[Y]** Sus. Cymbal
 2 *f* *p < f* 2 2/4 4/4

249 Cymbals
 2 2/4 4/4 12/8
 To B.D. FAST!

257 **[Y]** **Vivace risoluto** ♩ = 132
 12/8 *f* Bass drum

263

269

275

281 **[Z]** ♩ = ♩ (♩ = 132) Tam-tam!
 4/4 *f*

289 **[AA]** **Moderato con moto** ♩ = 120
 Wind chimes 23
 To Wind chimes *mf* To Cymbals

315 **[BB]** **Vivace** ♩ = 138
f Cymbals Sus. Cymbal
 2 *p* < *f* 2 2/4 4/4 Cymbals

326