

# "Jack"

Jon Gorrie (2023)

Pesante ♩ = 72

*f marc.*

Vivace ♩ = 138

**A**

**B**

*f*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The time signature is 4/4.

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a single eighth note G2, followed by a quarter rest. The second measure contains a quarter rest. The third measure starts with a beamed eighth-note pair (A2, B2), followed by a quarter rest. The fourth measure begins with a beamed eighth-note pair (C3, D3), followed by a quarter note E3, a quarter note F3, and a quarter rest. The fifth measure consists of a quarter note G3, a quarter note A3, and a quarter rest. The sixth measure contains a beamed eighth-note pair (B3, C4), followed by a quarter note D4, and a quarter rest. The piece concludes with a double bar line.

The bass line is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The staff is divided into measures by vertical bar lines.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a whole rest. A fermata is placed over the whole rest. The tempo marking 'Allegretto' is written above the staff. The dynamic marking 'mf' (mezzo-forte) is written below the staff. The system ends with a double bar line.

[illegible][illegible]

**J** Vivace ♩ = 138  
4  
*f*

**K** Doloroso ♩ = 72  
9  
**L** 10  
**M** Pesante (♩ = 72)  
*f marc.*

**N** Moderato con moto ♩ = 120  
24

**O** Moderato con moto ♩ = 120  
3  
*f*

**P**  
3  
*f*

**Q** Molto pesante ♩ = 60  
4  
*f marc.*

**R** (♩ = 60) 8  
**S** 8  
**T** 8  
**U** (♩ = 60) 8  
**V** 4

**W**  
2  
*mp*

**X** Vivace con fuoco ♩ = 138

*f*

**Y** Vivace risoluto ♩ = 132

*f marc.*

**Z** ♩ = ♩ (♩ = 132)

*f marc.*

**AA** Moderato con moto ♩ = 120  
24

**BB** Vivace ♩ = 138

*f*

*ff*