

for Symphonic Wind Band and Narrator

Pesante ♩ = 72

Narrator
 Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 Clarinet 1 in B \flat
 Clarinet 2, 3 in B \flat
 Bass Clarinet in B \flat
 Saxophone 1, 2 in E \flat
 Saxophone in B \flat
 Saxophone in E \flat
 Horn 1, 2 in F
 Trumpet 1 in B \flat
 Trumpet 2, 3 in B \flat
 Trombone 1, 2
 Trombone
 Euphonium
 Tuba in E \flat
 String Bass
 Timpani
 Cymbals
 Bass drum
 Hand Chimes
 Tam-tam

Nar. Once upon a time there was a boy named Jack. Jack lived with his mother in their small cottage in the countryside.

Picc. *p* solo play if no picc.

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 in B \flat *p*

Cl. 2, 3 in B \flat *p*

Bs. Cl. in B \flat *p*

A. Sax. 1, 2 in E \flat *p*

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Hn. 1, 2 in F

Tpt. 1

Tpt. 2, 3 in B \flat

Tbn. 1, 2

B. Tbn. *p*

Euph.

Tba. in E \flat *p*

S. Bass *p*

Timp.

Cym. B.D.

W.Ch.

T.-t.

Nar. 

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1 in Bb 

Cl. 2, 3 in Bb 

Bs. Cl. in Bb 

A. Sax. 1, 2 in Eb 

Ten. Sax. in Bb 

Bar. Sax. in Eb 

Hn. 1, 2 in F 

Tpt. 1 

Tpt. 2, 3 in Bb 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba. in Eb 

S. Bass 

Timp. 

Cym. 

B.D. 

W.Ch. 

T.-t. 

Nar. H $\frac{4}{4}$ They were very poor. And they never had enough to eat. $\frac{2}{4}$ $\frac{3}{4}$

Picc. G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1, 2 G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. 1 in Bb Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. 2, 3 in Bb Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bs. Cl. in Bb Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A. Sax. 1, 2 in Eb Eb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ten. Sax. in Bb Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bar. Sax. in Eb Eb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hn. 1, 2 in F F $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 1 F $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 2, 3 in Bb Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. 1, 2 Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. Tbn. Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Euph. F $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tba. in Eb Eb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. Bass Bb $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timp. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cym. B.D. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

W.Ch. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

T.-t. C $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

33 **Doloroso** ♩ = 72

Nar. Jack also had a pet cow, Milky-White, whose milk he often took to the market to sell...

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1
in B♭

Cl. 2, 3
in B♭

Bs. Cl.
in B♭

A. Sax. 1, 2
in E♭

Ten. Sax.
in B♭

Bar. Sax.
in E♭

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B♭

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E♭

S. Bass

Timp.

Cym.
B.D.

W.Ch.

T.-t.

Nar.  "I know!", said Jack with a tear in his eye...

Picc. 

Fl. 1, 2 


Ob. 

Bsn. 

Cl. 1
in Bb 

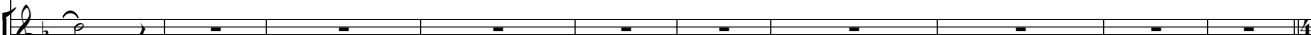
Cl. 2, 3
in Bb 

Bs. Cl.
in Bb 

A. Sax. 1, 2
in Eb 

Ten. Sax.
in Bb 

Bar. Sax.
in Eb 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in Bb 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in Eb 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar. $\frac{4}{4}$ Jack hadn't got far, when he met a strange looking man... $\frac{2}{4}$ $\frac{3}{4}$

Picc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1, 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf *a2*

Ob. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Bsn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Cl. 1 in B \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Cl. 2, 3 in B \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Bs. Cl. in B \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

A. Sax. 1, 2 in E \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf *a2*

Ten. Sax. in B \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Bar. Sax. in E \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Hn. 1, 2 in F $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 2, 3 in B \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. 1, 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

B. Tbn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Euph. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Tba. in E \flat $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

S. Bass $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
mf

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cym. B.D. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
p *p < mf* *p*

W.Ch. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

T.-t. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Nar. H $\frac{3}{4}$ "Good morning!", said the strange man. "Good morning to you.", said Jack...

Picc. G $\frac{3}{4}$

Fl. 1, 2 G $\frac{3}{4}$ *div.* *p* *p*

Ob. G $\frac{3}{4}$ *mp* *p*

Bsn. Bb $\frac{3}{4}$ *p*

Cl. 1 in Bb Bb $\frac{3}{4}$

Cl. 2, 3 in Bb Bb $\frac{3}{4}$

Bs. Cl. in Bb Bb $\frac{3}{4}$ *p*

A. Sax. 1, 2 in Eb Eb $\frac{3}{4}$

Ten. Sax. in Bb Bb $\frac{3}{4}$

Bar. Sax. in Eb Eb $\frac{3}{4}$

Hn. 1, 2 in F F $\frac{3}{4}$

Tpt. 1 F $\frac{3}{4}$ *mute* *mp*

Tpt. 2, 3 in Bb Bb $\frac{3}{4}$ *mute* *mp*

Tbn. 1, 2 Bb $\frac{3}{4}$

B. Tbn. Bb $\frac{3}{4}$

Euph. F $\frac{3}{4}$

Tba. in Eb Eb $\frac{3}{4}$

S. Bass Bb $\frac{3}{4}$

Timp. Bb $\frac{3}{4}$

Cym. B.D. H $\frac{3}{4}$

W.Ch. H $\frac{3}{4}$ *mf*

T.-t. H $\frac{3}{4}$

Nar.

Picc.

Fl. 1, 2

Ob.

Bsn.

mp

Cl. 1
in B \flat

mp

Cl. 2, 3
in B \flat

mp

Bs. Cl.
in B \flat

mp

A. Sax. 1, 2
in E \flat

mp

Ten. Sax.
in B \flat

mp

Bar. Sax.
in E \flat

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E \flat

S. Bass

Timp.

Cym.
B.D.

W.Ch.

T.-t.

Nar. 

Picc. 

Fl. 1, 2 
p *p*

Ob. *mp*

Bsn. *p*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

Bs. Cl. in B \flat *p*

A. Sax. 1, 2 in E \flat

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Hn. 1, 2 in F

Tpt. 1 *mp* *mute*

Tpt. 2, 3 in B \flat *mp* *mute*

Tbn. 1, 2

B. Tbn.

Euph.

Tba. in E \flat

S. Bass

Timp.

Cym. B.D.

W.Ch.

T.-t.

Nar.

Picc.

Fl. 1, 2

Ob.

Bsn.

mp

Cl. 1
in B \flat

mp

Cl. 2, 3
in B \flat

mp

Bs. Cl.
in B \flat

mp

A. Sax. 1, 2
in E \flat

mp

Ten. Sax.
in B \flat

mp

Bar. Sax.
in E \flat

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E \flat

S. Bass

Timp.

Cym.
B.D.

W.Ch.

mf

T.-t.



Score for a symphony orchestra, page 12 (93). The tempo is Vivace, 138 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score includes parts for the following instruments:

- Nar. (Narrator)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 in Bb (Clarinet 1 in B-flat)
- Cl. 2, 3 in Bb (Clarinet 2 and 3 in B-flat)
- Bs. Cl. in Bb (Bass Clarinet in B-flat)
- A. Sax. 1, 2 in Eb (Alto Saxophone 1 and 2 in E-flat)
- Ten. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Hn. 1, 2 in F (Horn 1 and 2 in F)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 in Bb (Trumpet 2 and 3 in B-flat)
- Tbn. 1, 2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. in Eb (Tuba in E-flat)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Cym. B.D. (Cymbal, Bass Drum)
- W.Ch. (Wood Chime)
- T.-t. (Tutti)

Key musical markings and dynamics include:

- so** (solo) for Piccolo.
- p** (piano) for Piccolo, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Baritone Saxophone, Tuba, Soprano Bass, and Tuba.
- f** (forte) for Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Baritone Trombone, Euphonium, Tuba, and Soprano Bass.
- f open** (forte open) for Trumpet 1 and Trumpet 2.
- play if no picc.** (play if no piccolo) for Flute 1.

Nar. $\text{H} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Picc. $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Fl. 1, 2 $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Ob. $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Bsn. $\text{B} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Cl. 1
in B \flat $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Cl. 2, 3
in B \flat $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Bs. Cl.
in B \flat $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

A. Sax. 1, 2
in E \flat $\text{F} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Ten. Sax.
in B \flat $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Bar. Sax.
in E \flat $\text{F} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Hn. 1, 2
in F $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Tpt. 1 $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Tpt. 2, 3
in B \flat $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Tbn. 1, 2 $\text{B} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

B. Tbn. $\text{B} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Euph. $\text{G} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Tba.
in E \flat $\text{F} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

S. Bass $\text{B} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Timp. $\text{B} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Cym.
B.D. $\text{H} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

W.Ch. $\text{H} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

T.-t. $\text{H} \quad \frac{2}{4} \quad \frac{4}{4} \quad \frac{2}{4} \quad \frac{3}{4}$

Nar. $\text{H} \quad \frac{3}{4}$
"Mother, mother!", cried Jack...

Picc. $\text{G} \quad \frac{3}{4}$

Fl. 1, 2 $\text{G} \quad \frac{3}{4}$

Ob. $\text{G} \quad \frac{3}{4}$
solo
mf

Bsn. $\text{B} \quad \frac{3}{4}$

Cl. 1
in B \flat $\text{G} \quad \frac{3}{4}$
p

Cl. 2, 3
in B \flat $\text{G} \quad \frac{3}{4}$
pp

Bs. Cl.
in B \flat $\text{G} \quad \frac{3}{4}$

A. Sax. 1, 2
in E \flat $\text{F} \quad \frac{3}{4}$
mp

Ten. Sax.
in B \flat $\text{G} \quad \frac{3}{4}$
mp

Bar. Sax.
in E \flat $\text{F} \quad \frac{3}{4}$
mp

Hn. 1, 2
in F $\text{G} \quad \frac{3}{4}$

Tpt. 1 $\text{G} \quad \frac{3}{4}$
Ob.
mf

Tpt. 2, 3
in B \flat $\text{G} \quad \frac{3}{4}$

Tbn. 1, 2 $\text{B} \quad \frac{3}{4}$

B. Tbn. $\text{B} \quad \frac{3}{4}$

Euph. $\text{G} \quad \frac{3}{4}$

Tba.
in E \flat $\text{F} \quad \frac{3}{4}$

S. Bass $\text{B} \quad \frac{3}{4}$

Timp. $\text{B} \quad \frac{3}{4}$

Cym.
B.D. $\text{H} \quad \frac{3}{4}$

W.Ch. $\text{H} \quad \frac{3}{4}$

T.-t. $\text{H} \quad \frac{3}{4}$

Nar. H

Picc. H

Fl. 1, 2 H
Solo (w/Bsn.)
 mf

Ob. H

Bsn. H
Solo (w/Fl.)
 mf

Cl. 1 in B \flat H
 mp

Cl. 2, 3 in B \flat H
 mp

Bs. Cl. in B \flat H
 mp

A. Sax. 1, 2 in E \flat H
 p pp

Ten. Sax. in B \flat H

Bar. Sax. in E \flat H

Hn. 1, 2 in F H

Tpt. 1 H

Tpt. 2, 3 in B \flat H

Tbn. 1, 2 H

B. Tbn. H

Euph. H

Tba. in E \flat H

S. Bass H

Timp. H

Cym. B.D. H

W.Ch. H

T.-t. H

3/4

Nar. $\text{H} \quad \frac{3}{4}$ Night fell, and something wondrous started to happen. $\frac{4}{4}$

Picc. $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Fl. 1, 2 $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Ob. $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Bsn. $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Cl. 1 in B♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Cl. 2, 3 in B♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Bs. Cl. in B♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

A. Sax. 1, 2 in E♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Ten. Sax. in B♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Bar. Sax. in E♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Hn. 1, 2 in F $\frac{3}{4}$ *f marc.* *a2* *div.* $\frac{4}{4}$

Tpt. 1 $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Tpt. 2, 3 in B♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Tbn. 1, 2 $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

B. Tbn. $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Euph. $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Tba. in E♭ $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

S. Bass $\frac{3}{4}$ *f marc.* $\frac{4}{4}$

Timp. $\frac{3}{4}$ *fp marc.* *f fp* *f* *fp* *f fp* $\frac{4}{4}$

Cym. B.D. $\frac{3}{4}$ $\frac{4}{4}$

W.Ch. $\frac{3}{4}$ $\frac{4}{4}$

T.-t. $\frac{3}{4}$ *f* $\frac{4}{4}$

Nar. In the morning, Jack woke up and ran to the window...

Picc. *f* solo

Fl. 1, 2 *f* play if no picc.

Ob.

Bsn.

Cl. 1 in B♭

Cl. 2, 3 in B♭

Bs. Cl. in B♭

A. Sax. 1, 2 in E♭ *f*

Ten. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Hn. 1, 2 in F

Tpt. 1

Tpt. 2, 3 in B♭

Tbn. 1, 2

B. Tbn. *f*

Euph. *f*

Tba. in E♭ *f*

S. Bass *f*

Timp.

Cym. B.D. *p*

W.Ch. *mf*

T.-t.

Nar. 

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1
in B \flat 

Cl. 2, 3
in B \flat 

Bs. Cl.
in B \flat 

A. Sax. 1, 2
in E \flat 

Ten. Sax.
in B \flat 

Bar. Sax.
in E \flat 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in B \flat 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in E \flat 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

Bs. Cl.
in B \flat

A. Sax. 1, 2
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E \flat

S. Bass

Timp.

Cym.
B.D.

W.Ch.

T.-t.



Moderato con moto ♩ = 120

Nar. With his mother... So Jack climbed, and climbed,
... Climb.

Picc. *f*

Fl. 1, 2 *f* play if no picc. *f*

Ob. *f*

Bsn. *f marc.*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat *f*

Bs. Cl. in B \flat *f marc.*

A. Sax. 1, 2 in E \flat *f*

Ten. Sax. in B \flat *f marc.*

Bar. Sax. in E \flat *f marc.*

Hn. 1, 2 in F *f*

Tpt. 1 *f*

Tpt. 2, 3 in B \flat *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f marc.*

Tba. in E \flat *f marc.*

S. Bass *f marc.*

Timp.

Cym. B.D.

W.Ch.

T.-t.

Nar.  and climbed, until at last...

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1
in Bb 

Cl. 2, 3
in Bb 

Bs. Cl.
in Bb 

A. Sax. 1, 2
in Eb 

Ten. Sax.
in Bb 

Bar. Sax.
in Eb 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in Bb 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in Eb 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar. **H**

When he got there... Jack walked,
...and started to walk.

Picc.

Fl. 1, 2

Ob.

Bsn.

f marc.

Cl. 1
in Bb

Cl. 2, 3
in Bb

Bs. Cl.
in Bb

f marc.

A. Sax. 1, 2
in Eb

Ten. Sax.
in Bb

Bar. Sax.
in Eb

f marc.

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in Bb

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in Eb

f marc.

S. Bass

f marc.

Timp.

Cym.
B.D.

W.Ch.

T.-t.

Nar. **H**

and walked,

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

Bs. Cl.
in B \flat

A. Sax. 1, 2
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E \flat

S. Bass

Timp.

Cym.
B.D.

W.Ch.

T.-t.

Nar.

and walked,

until he came to a huge house.

Picc.

Fl. 1, 2

Ob.

Bsn.

f marc.

Cl. 1
in B \flat

f marc.

Cl. 2, 3
in B \flat

f marc.

Bs. Cl.
in B \flat

A. Sax. 1, 2
in E \flat

Ten. Sax.
in B \flat

f marc.

Bar. Sax.
in E \flat

Hn. 1, 2
in F

f marc.

Tpt. 1

Tpt. 2, 3
in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

f marc.

Tba.
in E \flat

f marc.

S. Bass

f marc.

Timpani

Cym.
B.D.

W.Ch.

T.-t.

Nar. **H**

Picc. *f marc.*

Fl. 1, 2 *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Hn. 1, 2 in F

Tpt. 1 *f marc.*

Tpt. 2, 3 in B \flat *f marc.*

Tbn. 1, 2 *f marc.*

B. Tbn.

Euph.

Tba. in E \flat

S. Bass

Timp. *fp*

Cym. B.D.

W.Ch.

T.-t.

Nar. Standing at the doorstep...

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Hn. 1, 2 in F

Tpt. 1

Tpt. 2, 3 in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

Tba. in E \flat

S. Bass

Timp.

Cym. B.D.

W.Ch.

T.-t.

p

mp

mp

mp

Nar. **H** "My husband is a giant you know..."

Picc. **H**

Fl. 1, 2 **H**

Ob. **H**

Bsn. **B** *p*

Cl. 1 in B \flat **F#**

Cl. 2, 3 in B \flat **F#**

Bs. Cl. in B \flat **F#**

A. Sax. 1, 2 in E \flat **F#**

Ten. Sax. in B \flat **F#** *mp*

Bar. Sax. in E \flat **F#**

Hn. 1, 2 in F **F#**

Tpt. 1 **F#**

Tpt. 2, 3 in B \flat **F#**

Tbn. 1, 2 **B**

B. Tbn. **B**

Euph. **F#**

Tba. in E \flat **F#**

S. Bass **B**

Timp. **B**

Cym. **H**

B.D. **H**

W.Ch. **H**

T.-t. **H**

Nar. **H** "Oh alright then, but make it quick"...

Picc. **H**

Fl. 1, 2 **H**

Ob. **H**

Bsn. **B**

Cl. 1 in B \flat **H**

Cl. 2, 3 in B \flat **H**

Bs. Cl. in B \flat **H** *mp*

A. Sax. 1, 2 in E \flat **H**

Ten. Sax. in B \flat **H**

Bar. Sax. in E \flat **H** *mp*

Hn. 1, 2 in F **H**

Tpt. 1 **H**

Tpt. 2, 3 in B \flat **H**

Tbn. 1, 2 **B**

B. Tbn. **B**

Euph. **H** *mp*

Tba. in E \flat **H**

S. Bass **B**

Timp. **B**

Cym. B.D. **H** *pp* *p* *mp* *mf*

W.Ch. **H**

T.-t. **H**

Nar. Jack quickly... "Nonsense, dear"...

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1
in B♭

Cl. 2, 3
in B♭

Bs. Cl.
in B♭

A. Sax. 1, 2
in E♭

Ten. Sax.
in B♭

Bar. Sax.
in E♭

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B♭

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E♭

S. Bass

Timp.

Cym.
B.D.

W.Ch.

T.-t.

p

mp

ff



Nar. "It's safe to come out now"... "However, looking at the gold..."

Picc. solo

Fl. 1, 2 mp

Ob.

Bsn. p mp

Cl. 1 in B \flat

Cl. 2, 3 in B \flat mp

Bs. Cl. in B \flat mp

A. Sax. 1, 2 in E \flat mp

Ten. Sax. in B \flat mp

Bar. Sax. in E \flat mp

Hn. 1, 2 in F mp

Tpt. 1

Tpt. 2, 3 in B \flat

Tbn. 1, 2 mp

B. Tbn. mp

Euph. mp

Tba. in E \flat

S. Bass

Timp.

Cym. B.D.

W.Ch.

T.-t.

Nar. ||

Jack froze... Jack ran as fast as he could...
..."Stop! Thief!"

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f marc.*

Cl. 1 in B♭ *f*

Cl. 2, 3 in B♭ *f*

Bs. Cl. in B♭ *f marc.*

A. Sax. 1, 2 in E♭ *f*

Ten. Sax. in B♭ *f*

Bar. Sax. in E♭ *f marc.*

Hn. 1, 2 in F *f marc.*

Tpt. 1 *f*

Tpt. 2, 3 in B♭ *f*

Tbn. 1, 2 *f*

B. Tbn. *f marc.*

Euph. *f marc.*

Tba. in E♭ *f marc.*

S. Bass *f marc.*

Timp.

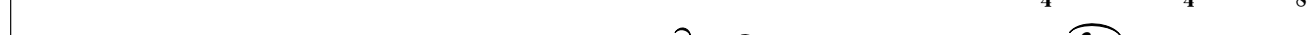
Cym. B.D. *f*

W.Ch.

T.-t.

Nar.                                                                                               

Nar. 

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1
in B \flat 

Cl. 2, 3
in B \flat 

Bs. Cl.
in B \flat 

A. Sax. 1, 2
in E \flat 

Ten. Sax.
in B \flat 

Bar. Sax.
in E \flat 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in B \flat 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in E \flat 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar. $\text{♩} = 132$
By the time Jack reached the beanstalk...

Picc. $\text{♩} = 132$
 f

Fl. 1, 2 $\text{♩} = 132$
 f

Ob. $\text{♩} = 132$
 f

Bsn. $\text{♩} = 132$
 f marc.

Cl. 1 in B \flat $\text{♩} = 132$
 f

Cl. 2, 3 in B \flat $\text{♩} = 132$
 f

Bs. Cl. in B \flat $\text{♩} = 132$
 f marc.

A. Sax. 1, 2 in E \flat $\text{♩} = 132$
 f marc.

Ten. Sax. in B \flat $\text{♩} = 132$
 f marc.

Bar. Sax. in E \flat $\text{♩} = 132$
 f marc.

Hn. 1, 2 in F $\text{♩} = 132$
 f marc.

Tpt. 1 $\text{♩} = 132$
 f marc.

Tpt. 2, 3 in B \flat $\text{♩} = 132$
 f marc.

Tbn. 1, 2 $\text{♩} = 132$
 f marc.

B. Tbn. $\text{♩} = 132$
 f marc.

Euph. $\text{♩} = 132$
 f marc.

Tba. in E \flat $\text{♩} = 132$
 f marc.

S. Bass $\text{♩} = 132$
 f marc.


Timp. $\text{♩} = 132$
 f


Cym. B.D. $\text{♩} = 132$


W.Ch. $\text{♩} = 132$


T.-t. $\text{♩} = 132$


Nar. **||** Moments later... **||**


Picc. 


Fl. 1, 2 


Ob. 


Bsn. 


Cl. 1
in Bb 


Cl. 2, 3
in Bb 


Bs. Cl.
in Bb 


A. Sax. 1, 2
in Eb 


Ten. Sax.
in Bb 


Bar. Sax.
in Eb 


Hn. 1, 2
in F 


Tpt. 1 


Tpt. 2, 3
in Bb 


Tbn. 1, 2 


B. Tbn. 


Euph. 


Tba.
in Eb 


S. Bass 


Timp. 


Cym.
B.D. 

W.Ch. 


T.-t. 


Nar.  Jack climbed and climbed...

Picc. 


Fl. 1, 2 


Ob. 


Bsn. 


Cl. 1
in Bb 


Cl. 2, 3
in Bb 


Bs. Cl.
in Bb 


A. Sax. 1, 2
in Eb 


Ten. Sax.
in Bb 

Bar. Sax.
in Eb 


Hn. 1, 2
in F 


Tpt. 1 


Tpt. 2, 3
in Bb 


Tbn. 1, 2 


B. Tbn. 


Euph. 

Tba.
in Eb 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar. His mother came rushing out...

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

Bs. Cl.
in B \flat

A. Sax. 1, 2
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Hn. 1, 2
in F

Tpt. 1

Tpt. 2, 3
in B \flat

Tbn. 1, 2

B. Tbn.

Euph.

Tba.
in E \flat

S. Bass

Timp.

Cym.
B.D.

W.Ch.

T.-t.

Nar. Jack reached the ground... The giant fell...

Picc. *f marc.*

Fl. 1, 2 *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

Cl. 1 in B \flat *f marc.*

Cl. 2, 3 in B \flat *f marc.*

Bs. Cl. in B \flat *f marc.*

A. Sax. 1, 2 in E \flat *f marc.*

Ten. Sax. in B \flat *f marc.*

Bar. Sax. in E \flat *f marc.*

Hn. 1, 2 in F *f marc.*

Tpt. 1 *f marc.*

Tpt. 2, 3 in B \flat *f marc.*

Tbn. 1, 2 *f marc.*

B. Tbn. *f marc.*

Euph. *f marc.*

Tba. in E \flat *f marc.*

S. Bass *f marc.*

Timp. *fp marc.* *f fp* *f fp* *f fp* *f fp*

Cym. B.D.

W.Ch.

T.-t. *f*

Nar. Jack showed his mother the bags of gold...

Picc. *solo* *f*

Fl. 1, 2 *f* play if no picc.

Ob.

Bsn.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat *f*

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Hn. 1, 2 in F

Tpt. 1 *mute* *mp*

Tpt. 2, 3 in B \flat *mute* *mp*

Tbn. 1, 2

B. Tbn. *f*

Euph. *f*

Tba. in E \flat *f*

S. Bass *f*

Timp.

Cym. B.D. *p*

W.Ch. *mf*

T.-t.

Nar. 

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1
in B \flat 

Cl. 2, 3
in B \flat 

Bs. Cl.
in B \flat 

A. Sax. 1, 2
in E \flat 

Ten. Sax.
in B \flat 

Bar. Sax.
in E \flat 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in B \flat 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in E \flat 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar. 

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1
in B \flat 

Cl. 2, 3
in B \flat 

Bs. Cl.
in B \flat 

A. Sax. 1, 2
in E \flat 

Ten. Sax.
in B \flat 

Bar. Sax.
in E \flat 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in B \flat 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in E \flat 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

Nar. 

Picc.  *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 in B♭ *f*

Cl. 2, 3 in B♭ *f*

Bs. Cl. in B♭ *f*

A. Sax. 1, 2 in E♭ *f*

Ten. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Hn. 1, 2 in F *f*

Tpt. 1 *f* open

Tpt. 2, 3 in B♭ *f* open

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. in E♭ *f*

S. Bass *f*

Timp. 

Cym. B.D. *f*

W.Ch. 

T.-t. 

p *f*

Nar. 

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

Cl. 1
in B \flat 

Cl. 2, 3
in B \flat 

Bs. Cl.
in B \flat 

A. Sax. 1, 2
in E \flat 

Ten. Sax.
in B \flat 

Bar. Sax.
in E \flat 

Hn. 1, 2
in F 

Tpt. 1 

Tpt. 2, 3
in B \flat 

Tbn. 1, 2 

B. Tbn. 

Euph. 

Tba.
in E \flat 

S. Bass 

Timp. 

Cym.
B.D. 

W.Ch. 

T.-t. 

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Nar. (Narrator)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 in Bb (Clarinet 1 in B-flat)
- Cl. 2, 3 in Bb (Clarinet 2 and 3 in B-flat)
- Bs. Cl. in Bb (Bass Clarinet in B-flat)
- A. Sax. 1, 2 in Eb (Alto Saxophone 1 and 2 in E-flat)
- Ten. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Hn. 1, 2 in F (Horn 1 and 2 in F)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 in Bb (Trumpet 2 and 3 in B-flat)
- Tbn. 1, 2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. in Eb (Tuba in E-flat)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Cym. B.D. (Cymbal, Bass Drum)
- W.Ch. (Wood Chime)
- T.-t. (Tamtam)

The score is written in a standard musical notation style, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations, such as notes, rests, and dynamic markings like "ff" (fortissimo). The page is numbered "27" in the top right corner.