

Piccolo

"Jack"

for symphonic wind band and narrator

Jon Gorrie (2023)

Pesante $\text{♩} = 72$
4

f marc.

[A] Vivace $\text{♩} = 138$
4
p solo

[B] *f*

[C] Doloroso $\text{♩} = 72$ 9 [D] 10 [E] 7
3/4 4/4 2/4 3/4

[F] 8 [G] 8 [H] 8 [I] 8
3/4 4/4 2/4 3/4

[J] Vivace $\text{♩} = 138$
4
p solo

f

[K] Doloroso $\text{♩} = 72$ 9 [L] 10
3/4 4/4 3/4

M Pesante (♩ = 72)
4



Moderato con moto ♩ = 120

f marc.

N



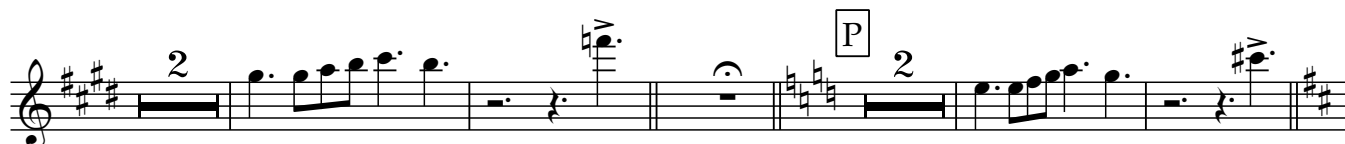
f solo



O Moderato con moto ♩ = 120



f



P



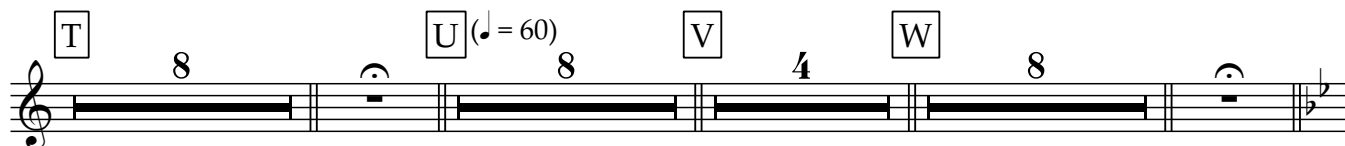
Q Molto pesante ♩ = 60



f marc.

R (♩ = 60)

S

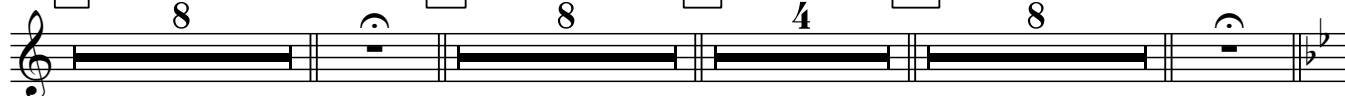


T

U (♩ = 60)

V

W



X Vivace con fuoco ♩ = 138



f



>

Y Vivace risoluto $\text{♩} = 132$

First system of musical notation for section Y. It consists of two staves. The first staff is in 12/8 time, starting with a 4-measure rest, followed by eighth notes, and ending with a quarter note and a sharp sign. The second staff is in 4/4 time, starting with a 4-measure rest, followed by eighth notes, and ending with a quarter note and a sharp sign. The key signature is one flat (B-flat).

 $\text{♩} = \text{♩} (\text{♩} = 132)$ **Z**

Single staff of musical notation for section Z in 4/4 time. It begins with a 4-measure rest, followed by a half note, a whole note, and a half note. The key signature is one flat (B-flat).

AA Moderato con moto $\text{♩} = 120$

First system of musical notation for section AA. It starts with a 4-measure rest, followed by a solo section of eighth notes, a 7-measure rest, another solo section of eighth notes, and a 3-measure rest. The key signature is one flat (B-flat).

Second system of musical notation for section AA. It continues with eighth notes, a 5-measure rest, and a half note. The key signature is one flat (B-flat).

BB Vivace $\text{♩} = 138$

First system of musical notation for section BB. It consists of a single staff with eighth notes. The key signature is one flat (B-flat).

Second system of musical notation for section BB. It continues with eighth notes, changing to 2/4 time, then 4/4 time, and ending with a quarter note. The key signature is one flat (B-flat).

Third system of musical notation for section BB. It continues with eighth notes, changing to 2/4 time, and ending with a quarter note. The key signature is one flat (B-flat).

Fourth system of musical notation for section BB. It continues with eighth notes, changing to 4/4 time, and ending with a half note. The key signature is one flat (B-flat).