

Oboe

# "Jack"

for symphonic wind band and narrator

Jon Gorrie (2023)

Pesante ♩ = 72  
4

*f marc.*

A Vivace ♩ = 138  
*p*

B  
*f*

C Doloroso ♩ = 72  
9

D  
10

E  
*mf*

F  
*mp*

G  
8

H  
*mp*

I  
8

The musical score is written for Oboe and consists of nine staves. It begins with a 4/4 time signature and a tempo of 72 beats per minute, marked 'Pesante'. The first staff contains a whole rest followed by a half note G4, a whole note A4, and a half note Bb4, ending with a double bar line. The second staff starts with a key signature change to Bb major (two flats) and a tempo change to 138 beats per minute, marked 'Vivace'. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth note patterns. The third staff continues this pattern with a forte (*f*) dynamic. The fourth staff shows a change in rhythm with some eighth notes and a half note. The fifth staff continues the eighth-note patterns. The sixth staff changes to a 3/4 time signature and a tempo of 72 beats per minute, marked 'Doloroso'. It features a whole note G4 followed by a 9-measure rest. The seventh staff continues with a 10-measure rest. The eighth staff returns to 4/4 time and features a mezzo-forte (*mf*) dynamic with eighth-note patterns. The ninth staff continues with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes. The score concludes with a final 8-measure rest in 4/4 time.

**J** Vivace  $\text{♩} = 138$   
 $\text{f}$

**K** Doloroso  $\text{♩} = 72$   
 $\text{mf}$  solo

**L** **M** Pesante ( $\text{♩} = 72$ )  
 $\text{f marc.}$

**N** Moderato con moto  $\text{♩} = 120$   
 $2/4$

**O** Moderato con moto  $\text{♩} = 120$   
 $\text{f}$

**P**

**Q** Molto pesante  $\text{♩} = 60$   
 $\text{f marc.}$

**R** ( $\text{♩} = 60$ ) **S** **T**

**U** ( $\text{♩} = 60$ ) **V** **W**

[X] Vivace con fuoco ♩ = 138

[Y] Vivace risoluto ♩ = 132

[Z] ♩ = ♩ (♩ = 132)

[AA] Moderato con moto ♩ = 120

[BB] Vivace ♩ = 138