

# Locus iste

Anton Bruckner

arr. Jon Gorrie

Allegro moderato [ $\text{♩}=80$ ]

The score is written for four parts: Trumpet I, Trumpet II, Trombone I, and Trombone II. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 80. The score is divided into four systems, each starting with a repeat sign and a measure number (7, 13, 19). The first system covers measures 1-6, the second system covers measures 7-12, the third system covers measures 13-18, and the fourth system covers measures 19-24. The score includes various dynamic markings: *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes repeat signs at the beginning and end of each system.

24

*cresc.* *p* *mf*

*cresc.* *p* *mf*

*cresc.* *p* *mf*

29

*p* *dim.* *mf*

*p* *dim.* *mf*

*p* *dim.* *mf*

*p* *dim.* *mf* *f*

36

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*p* *cresc.*

42

*[mf]* *pp*

*[mf]* *pp*

*[mf]* *pp*

*[mf]* *pp*