

MUSIC FOR BRASS QUINTET

Volume One

Contents

Charpentier	Prelude to Te Deum
Händel	Eternal Source of Light Divine
Clarke	Suite of Ayres for the Theatre
Rachmaninov	Vocalise
Sibelius	The Swan of Tuonela
Gorrie	Enhager Fanfar



SCORES

Music for **Brass Quintet**

Volume **One**

Arranged by **Jon Gorrie**

Contents

Charpentier	Prelude to Te Deum	2
Händel	Eternal Source of Light Divine	6
Clarke	Suite of Ayres for the Theatre	10
Rachmaninov	Vocalise	24
Sibelius	The Swan of Tuonela	30
Gorrie	Enhager Fanfar	36

Score in C

Prelude to Te Deum

Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Allegro $\text{♩} = 66$

Trumpet I
Trumpet II
Horn
Trombone I
Trombone II

f
f
f
f
f

mf
mf
mf
mf
mf

A

12

System 12-15: This system contains measures 12 through 15. It features five staves. The top staff has whole rests. The second and third staves contain melodic lines with various note values and rests. The fourth and fifth staves provide a harmonic accompaniment. A trill (tr) is marked in the third staff at measure 15.

16

B

System 16-19: This system contains measures 16 through 19. It features five staves. A box labeled 'B' is placed above the second staff at measure 17. The music continues with various note values and rests. Dynamics include *f* (forte) in measures 16, 17, and 19.

20

System 20-23: This system contains measures 20 through 23. It features five staves. The music continues with various note values and rests. Trills (tr) are marked in the first staff at measures 20 and 23.

24 C

p *p* *tr* *p* *p*

≡

≡

28

32 D

f *f* *f* *f*

=

=

36

Rit. *tr.* *Rit.* *Rit.* *Rit.*

Eternal Source of Light Divine

Score in C

(Original Key D major)

G. F. Händel

Arr. Jon Gorrie

Largo

Trumpet I

Trumpet II

French Horn

Trombone I

Trombone II / Tuba

12

System 12-15: This system contains measures 12 through 15. It features five staves. The top staff has a melodic line with a trill in measure 14. The second staff provides harmonic support with half notes. The third staff has a more active melodic line with eighth notes. The fourth and fifth staves provide a bass line with half notes. Measure 15 ends with a double bar line and repeat signs.

16

System 16-20: This system contains measures 16 through 20. It features five staves. The top staff has a melodic line with a trill in measure 16. The second staff provides harmonic support with half notes. The third staff has a more active melodic line with eighth notes. The fourth and fifth staves provide a bass line with half notes. Measure 20 ends with a double bar line and repeat signs.

21

System 21-25: This system contains measures 21 through 25. It features five staves. The top staff has a melodic line with a trill in measure 21. The second staff provides harmonic support with half notes. The third staff has a more active melodic line with eighth notes. The fourth and fifth staves provide a bass line with half notes. Measure 25 ends with a double bar line and repeat signs.

26

30

34

Suite of Ayres for the Theatre

1. Trumpet Tune

Score in C

[Allegro ♩ = 120]

Jeremiah Clarke

Arr. Jon Gorrie

1st time only

Trumpet I

[f]

Trumpet II

[f]

2nd time only

French Horn

[f]

Trombone I

[f]

Trombone II / Tuba

[f]

5

Tpt. I

Tpt. II

[tr]

Hrn.

Tbn. I

Tbn. II / Tba.

9 1st time only

Tpt. I

2nd time only

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

==

==

13

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

tr

tr

2. Slow Air

[Andante ♩=100]

17 *Fine*

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[p]

[p]

[p]

Fine

≡

≡

25 *D. S.*

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[mf]

[mf]

[mf]

[mf]

[mf]

D. S.

[dim. 2nd time]

3. Rondo

[Listesso Tempo]

33

tr *tr* *tr* *tr* *Fine*

Tpt. I *[mf - p]*

Tpt. II *[mf - p]*

Hrn.

Tbn. I *[mf - p]*

Tbn. II / Tba.

Fine

=

=

41

Tpt. I

Tpt. II

Hrn. *tr* *tr* *[mf - p]*

Tbn. I *[mf - p]*

Tbn. II / Tba. *[mf - p]*

49

Tpt. I

[mf - p]

tr

Tpt. II

[mf - p]

Hrn.

Tbn. I

Tbn. II / Tba.

[mf - p]

≡

≡

57

Tpt. I

Tpt. II

Hrn.

[mf - p]

tr

Tbn. I

[mf - p]

Tbn. II / Tba.

[mf - p]

D.C. al fine.

4. Cibell

[Allegro $\text{♩} = 86$]

65

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[f]

[f]

[f]

[f]

[f]

[f]

73

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[f]

[f]

[f]

[f]

[f]

[f]

81

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[f]

[f]

[f]

[f]

[f]

[f]

87

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

93

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

99

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

5. The Gigue

[Allegro ♩ = 72]

107

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[*f* - *p*]

[*f* - *p*]

[*f* - *p*]

[*f* - *p*]

[*f* - *p*]

111

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[*f* - *p*]

[*f* - *p*]

[*f* - *p*]

[*f* - *p*]

[*f* - *p*]

115

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[*f* - *p*]

1. 2.

119

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[*f* - *p*]

1. 2.

6.a. The Serenade

123 [Allegro moderato ♩ = 116]

Tpt. I *[mf]* *tr* *Fine*

Tpt. II *[mf]*

Hrn. *[mf]*

Tbn. I *[mf]*

Tbn. II / Tba. *[mf]* *Fine*

=

=

131 *D.C. al fine.*

Tpt. I

Tpt. II

Hrn. *tr*

Tbn. I

Tbn. II / Tba. *D.C. al fine.*

6.b. Minuett

[Listesso tempo]

139

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[*p* - *mf*]

1st time only

2nd time only

tr.

[*p* - *mf*]

[*p* - *mf*]

≡

≡

147

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[*p* - *mf*]

1st time only

2nd time only

tr.

[*p* - *mf*]

[*p* - *mf*]

[*p* - *mf*]

6.c. The Serenade da capo

155 [Listesso Tempo]

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[mf]

[mf]

[mf]

[mf]

[mf]

tr

The musical score is written for five instruments: Tpt. I, Tpt. II, Hrns., Tbn. I, and Tbn. II / Tba. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Listesso Tempo'. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The Tpt. I part features a trill (tr) in the final measure. The Tbn. II / Tba. part has a fermata over the final measure.

7. The Prince of Denmark's March

163 [Allegro ♩ = 120]

Tpt. I *[f]* *tr.*

Tpt. II *[f]* *tr.*

Hrn. *[f]*

Tbn. I *[f]*

Tbn. II / Tba. *[f]*

≡

≡

171 *tr.*

Tpt. I *[mf]*

Tpt. II *[mf]* *tr.*

Hrn. *[mf]*

Tbn. I *[mf]*

Tbn. II / Tba. *[mf]* *[cresc.]*

179

tr.

Tpt. I

[f]

Tpt. II

tr.

[f]

tr.

Hrn.

[f]

Tbn. I

[f]

Tbn. II / Tba.

[f]

187

Tpt. I

Tpt. II

Hrn.

Tbn. I

Tbn. II / Tba.

[p]

[p]

[p]

[p]

[p]

[mp]

[mp]

[mp]

[cresc.]

195

tr

[ff]

[f]

tr

[ff]

[ff]

[ff]

[ff]

[rit.]

23

VOCALISE

Score in C

Op. 34

S. Rachmaninov (1873 - 1943)

Arr. Jon Gorrie

Lentamente, molto cantabile

Solo Trombone

Trumpet I

Trumpet II

French Horn

*Bass Trombone/
Tuba*

mf

The first system of the musical score for 'Vocalise' features five staves. The Solo Trombone staff is in bass clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. It contains a melodic line with a *mf* dynamic. The Trumpet I and II staves are in treble clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. They contain a rhythmic line with a *mf* dynamic. The French Horn staff is in bass clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. It contains a rhythmic line with a *mf* dynamic. The Bass Trombone/Tuba staff is in bass clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. It contains a melodic line with a *mf* dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

poco più animato

tr

p

mf

mf

The second system of the musical score for 'Vocalise' features five staves. The Solo Trombone staff is in bass clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. It contains a melodic line with a *tr* (trill) and a *p* (piano) dynamic. The Trumpet I and II staves are in treble clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. They contain a rhythmic line with a *mf* dynamic. The French Horn staff is in bass clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. It contains a rhythmic line with a *mf* dynamic. The Bass Trombone/Tuba staff is in bass clef with a 4/4 time signature, followed by a 2/4 measure, and then a 4/4 measure. It contains a melodic line with a *mf* dynamic. The key signature is three flats (B-flat, E-flat, A-flat).



13

The musical score for measures 13-16 consists of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 13: The first staff (bass clef) has a series of eighth and sixteenth notes with a slur. The second staff (treble clef) has eighth notes with a slur. The third staff (treble clef) has a half rest followed by eighth notes. The fourth staff (bass clef) has eighth notes with a slur. The fifth staff (bass clef) has a half note. Measure 14: The first staff continues the eighth and sixteenth note pattern. The second staff continues the eighth note pattern. The third staff continues the half rest followed by eighth notes. The fourth staff continues the eighth note pattern. The fifth staff continues the half note. Measure 15: The first staff continues the eighth and sixteenth note pattern. The second staff continues the eighth note pattern. The third staff continues the half rest followed by eighth notes. The fourth staff continues the eighth note pattern. The fifth staff continues the half note. Measure 16: The first staff has a quarter note followed by eighth notes. The second staff has eighth notes with a slur. The third staff has eighth notes with a slur. The fourth staff has eighth notes with a slur. The fifth staff has eighth notes with a slur.

17

meno mosso *poco più mosso*

p *mp* *mf* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

21

poco rit. *a tempo*

dim. *p* *p* *f*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

25

mf *ff* *dim.* *mf*

f *ff* *dim.* *mf*

f *ff* *dim.* *mf*

f *ff* *dim.* *mf*

f *ff* *dim.* *mf*

==

29

mp espress.

Solo

mf

p

p

p

33

rit. *a tempo*

f

f

f

f

f



36

mp

tr

mf

p

mf

p

mf

p

mf

p

Score in C

The Swan of Tuonela

Jean Sibelius
arr. Jon Gorrie

Andante molto sostenuto

Solo Trumpet

Trumpet

French Horn

Trombone I

Trombone II

pp cresc *mf cresc* *f dim* *cresc* *p*

pp cresc *mf cresc* *f dim* *cresc* *p*

pp cresc *mf cresc* *f dim* *cresc* *p*

pp cresc *mf cresc* *f dim* *cresc* *p*

pp cresc *mf cresc* *f dim* *cresc* *p*

A

Solo

Tpt.

Hrn.

Tbn. I

Tbn. II

cresc *f* *cresc* *dim* *f* *dim* *p*

cresc *f* *cresc* *dim* *f* *dim* *p*

mf cresc *f dim* *cresc* *dim* *f* *dim* *p*

mf cresc *f* *cresc* *dim* *f* *dim* *p*

mf cresc *f* *cresc* *dim* *f* *dim* *p*

B

15

Solo

ff *dim* *cresc* *dim*

Tpt.

f *dim* *cresc*

Hrn.

f *dim* *cresc*

Tbn. I

mf *cresc* *dim* *cresc*

Tbn. II

f

C

23

Solo

mf *cresc* *f* *dim* *mf*

Tpt.

mf *cresc* *dim* *mf*

Hrn.

mf *cresc* *dim* *mf*

Tbn. I

mf *cresc* *dim* *mf*

Tbn. II

mf *cresc* *dim* *mf*

D

30

Solo

dim *p* *dim* *p dolce*

Tpt.

dim *p*

Hrn.

dim *p*

Tbn. I

dim *p* *dim* *p*

Tbn. II

dim *p* *dim* *p*

37

Solo

poco a poco cresc

Tpt.

poco a poco cresc

Hrn.

poco a poco cresc

Tbn. I

Tbn. II

44 *Poco a poco meno moderato*

E

Solo

Tpt.

Hrn.

Tbn. I

Tbn. II

ff *dim* *p*

ff *dim* *p*

ff *dim* *p*

ff *dim* *p*

ff *dim* *p*

49 *Meno moderato*

Solo

Tpt.

Hrn.

Tbn. I

Tbn. II

pp *p express*

p *p* *p*

p *p*

G

69

Solo

Tpt.

Hrn.

Tbn. I

Tbn. II

dim

mp cresc

pp cresc

pp cresc

≡

≡

74

Solo

Tpt.

Hrn.

Tbn. I

Tbn. II

mf cresc *f* dim *p* dim morendo

mf cresc *f* dim *mp* dim dim morendo

mf cresc *f* dim dim morendo

f dim dim morendo

Enhager Fanfar

Stately ♩ = 104

Jon Gorrie (2005)

Trumpet I

f marcato *cresc.*

Trumpet II

f marcato *cresc.*

French Horn

f marcato *cresc.*

Trombone I

f marcato *cresc.*

Trombone II/
Tuba

f marcato *cresc.*

=

=

5

ff *f p* *cresc.* *ff*

ff *f p* *cresc.* *ff*

ff *mf* *cresc.* *ff*

ff *f p* *cresc.* *ff*

ff *f p* *cresc.* *ff*

* Stop here if a short fanfare is required.

11

p *cresc.* *ff*

p *cresc.* *ff*

mp cresc. *ff*

mf cresc. *ff*

p *f cresc.* *ff*

==

==

15

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*



Trumpet 1

Music for Brass Quintet

Volume One

Arranged by **Jon Gorrie**

Contents

Charpentier	Prelude to Te Deum (for trumpet in Bb)	2
Charpentier	Prelude to Te Deum (for piccolo trumpet in A)	3
Händel	Eternal Source of Light Divine	4
Clarke	Suite of Ayres for the Theatre (for trumpet in D)	6
Clarke	Suite of Ayres for the Theatre (for piccolo trumpet in A and trumpet in Bb)	10
Rachmaninov	Vocalise	13
Sibelius	The Swan of Tuonela	14
Gorrie	Enhager Fanfar	16

Prelude to Te Deum

Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Allegro $\text{♩} = 66$

Tpt I in Bb

The musical score for Tpt I in Bb consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 5 and includes a trill 'tr' and a section marker 'A' above a 7-measure rest. The third staff starts at measure 16 and includes a section marker 'B' above a 7-measure rest. The fourth staff starts at measure 21 and includes a section marker 'C' above a 7-measure rest. The fifth staff starts at measure 32 and includes a section marker 'D' above a 7-measure rest. The final staff starts at measure 37 and includes a 'Rit.' (ritardando) marking and a trill 'tr'.

5

16

21

32

37

f

f

f

f

Rit.

tr

A

B

C

D

7

7

7

7

Prelude to Te Deum

Allegro $\text{♩} = 66$

Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Piccolo Trumpet in A

(Alternative to
Trumpet I in Bb)

The musical score for the Piccolo Trumpet in A part of the Prelude to Te Deum is written on five staves. The key signature is one flat (Bb) and the time signature is 2/2. The tempo is marked Allegro with a quarter note equal to 66 beats per minute. The score begins with a forte (f) dynamic. The first staff contains measures 1 through 4, ending with a trill. The second staff, starting at measure 5, includes a trill, a trill, and a trill, followed by a section marker 'A' and a 7-measure rest. The third staff, starting at measure 16, includes a section marker 'B', a trill, a trill, and a trill, followed by a section marker 'C' and a 7-measure rest. The fourth staff, starting at measure 21, includes a section marker 'D', a trill, a trill, and a trill, followed by a section marker 'C' and a 7-measure rest. The fifth staff, starting at measure 32, includes a section marker 'D', a trill, a trill, and a trill, followed by a section marker 'C' and a 7-measure rest. The score concludes with a trill and a trill. Dynamics include forte (f) and a ritardando (Rit.) marking. Articulations include trills (tr) and trills (tr).

Eternal Source of Light Divine

(Original Key D major)

G. F. Händel
Arr. Jon Gorrie

Trumpet I in Bb

Largo

4

7

11

15

21

32

tr.

The musical score for Trumpet I in Bb is written in 4/4 time with a Largo tempo. The key signature is Bb (one flat). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 7 and includes a trill (tr.) in measure 10. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 15 and features a trill (tr.) in measure 16. The fifth staff starts at measure 21 and includes a 5-measure rest in measure 22. The sixth staff starts at measure 32 and concludes with a trill (tr.) in measure 35. The piece ends with a double bar line.

Suite of Ayres for the Theatre

1. Trumpet Tune

[Allegro ♩ = 120]

Jeremiah Clarke

Arr. Jon Gorrie

Trumpet I in D

1st time only

[f]

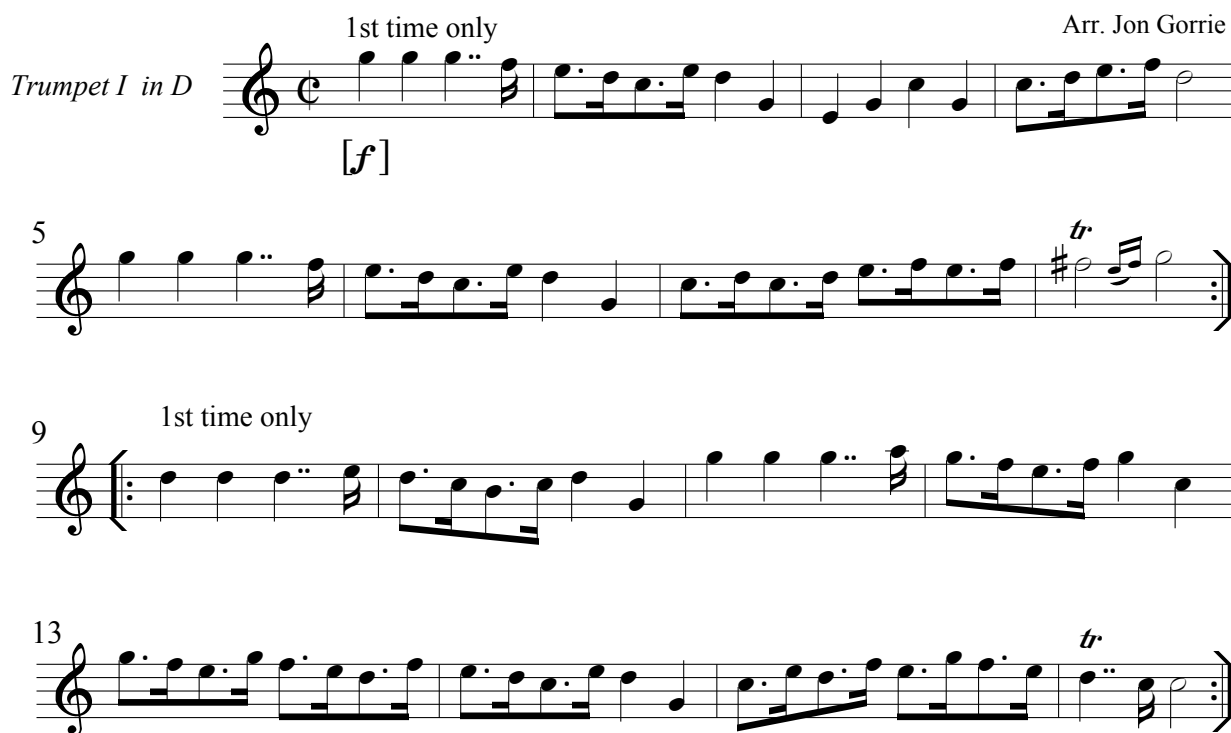
5

9

1st time only

13

tr



[Andante ♩ = 100]

2. Slow Air

17

8

Fine

[mf]

D.C.



[Listesso Tempo]

3. Rondo

33

tr

[mf - p]

37

tr

Fine

41

8

[mf - p]

D.C. al fine.

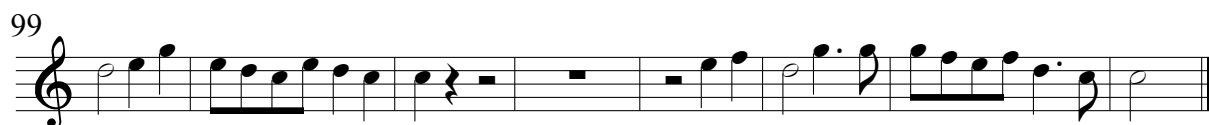
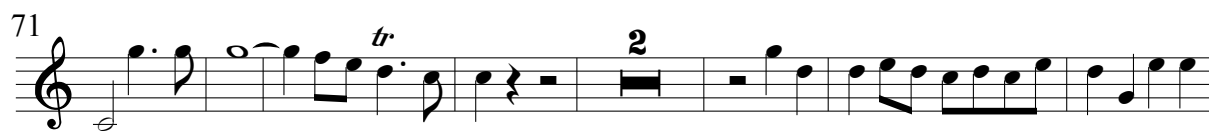
8



Trumpet I in D

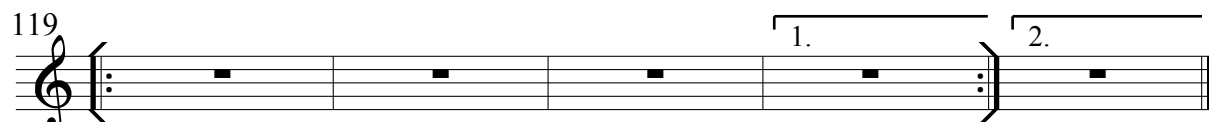
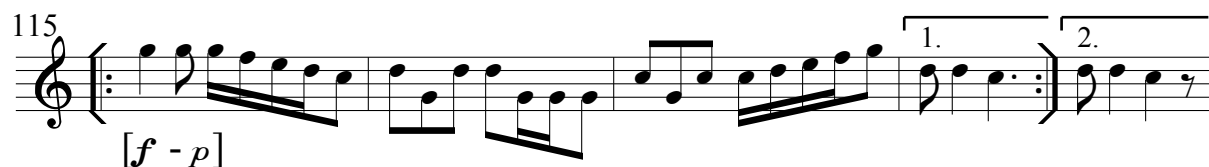
4. Cibell

[Allegro $\text{♩} = 86$]



[Allegro $\text{♩} = 72$]

5. The Gigue



Trumpet I in D

[Allegro moderato ♩ = 116]

6.a. The Serenade

123



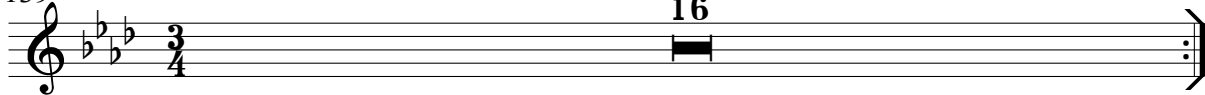
127



[Listesso tempo]

6.b. Minuett

139



[Listesso Tempo]

6.c. The Serenade da capo

155



159



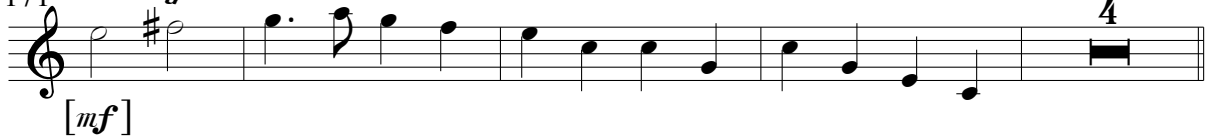
[Allegro ♩ = 120]

7. The Prince of Denmark's March

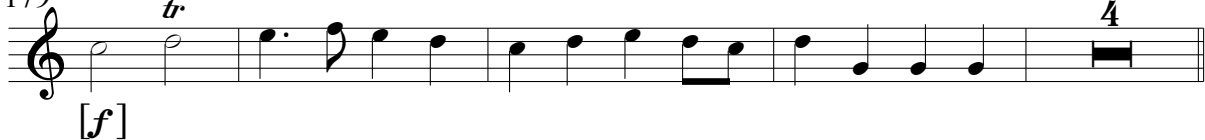
163



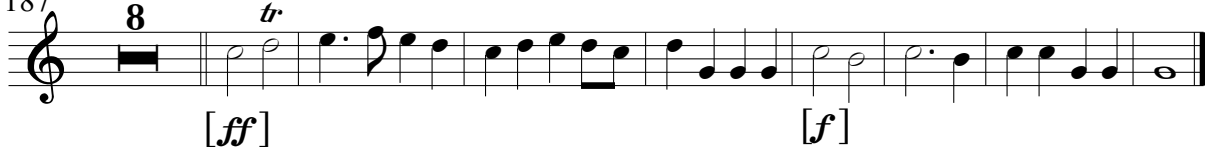
171



179



187



Suite of Ayres for the Theatre

1. Trumpet Tune

[Allegro ♩ = 120]

Jeremiah Clarke

Arr. Jon Gorrie

Trumpet I
Piccolo Trumpet
in A

1st time only

[f]

5

9

1st time only

13

tr to Bb tpt

2. Slow Air

[Andante ♩ = 100]

Bb tpt

17

Fine

Bb tpt

[mf]

D.C.

3. Rondo

[Listesso Tempo]

Bb tpt

33

tr

[mf - p]

37

tr

tr

Fine

41

D.C. al fine.

[mf - p]

4. Cibell

to Piccolo tpt in A

65 [Allegro $\text{♩} = 86$]

Picc.
Tpt.
in A

63 [ritardando] 

71 

80

tr

2

87

87

92 

[illegible]

5. The Gigue

[Allegro ♩ = 72]

Picc.
Tpt.
in A

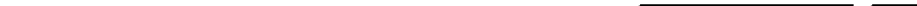
107 [F#m] 9. The Gigac

[f - p]

115

[f - p]

1. 2.

119 

VOCALISE

Op. 34

S. Rachmaninov (1873 - 1943)

Arr. Jon Gorrie

Lentamente, molto cantabile

Trumpet I in Bb

1 *mf*

5

10 *meno*
p

15 *meno mosso* *poco più mosso*
p *mp*

20 *poco rit.* *a tempo*
f *dim. p*

24 *f cresc.* *ff* *dim.*

28 *Solo*
mf *mf*

32 *rit.* *a tempo*
f

36 *tr*
mf *p*

The Swan of Tuonela

Jean Sibelius
arr. Jon Gorrie

Andante molto sostenuto *con sord.**

Solo Trumpet in Bb

9 **A** *f* *dim* *cresc* *p*

16 **B** *ff* *dim* *cresc* *dim*

23 **C** *mf* *cresc* *f* *dim*

27 *mf* *dim*

31 **D** *p* *dim* *p dolce*

37 *poco a poco cresc*

41 *Poco a poco meno moderato*

* Cup mute or fibre straight mute. Alternatively, use flugelhorn, or trumpet senza sord.

45 E

ff

48

dim p *pp*

50

p

54 *Meno moderato*

p express *cresc*

58

f *dim* *cresc* *dim* *ppp* *cresc*

F

63 *A tempo*

pp *dolciss*

66

69

G

72

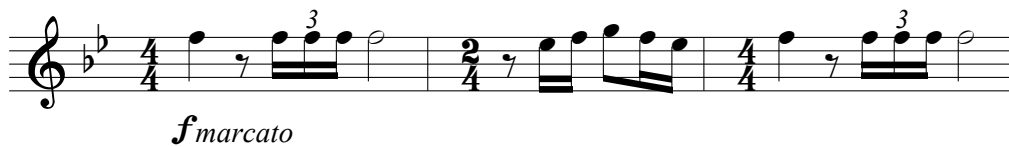
dim

Enhager Fanfar

Stately ♩ = 104

Jon Gorrie (2005)

Trumpet I in Bb



* Stop here if a short fanfare is required.



Trumpet 2

Music for Brass Quintet

Volume One

Arranged by **Jon Gorrie**

Contents

Charpentier	Prelude to Te Deum	2
Händel	Eternal Source of Light Divine	3
Clarke	Suite of Ayres for the Theatre (for trumpet in D)	4
Clarke	Suite of Ayres for the Theatre (for piccolo trumpet in A and trumpet in Bb)	8
Rachmaninov	Vocalise	11
Sibelius	The Swan of Tuonela	12
Gorrie	Enhager Fanfar	14

Prelude to Te Deum

Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Allegro $\text{♩} = 66$

Tpt II in Bb

Measures 1-40 are shown, with rehearsal marks A, B, C, and D. Dynamics include *f*, *mf*, and *p*. The piece concludes with a *Rit.* marking.

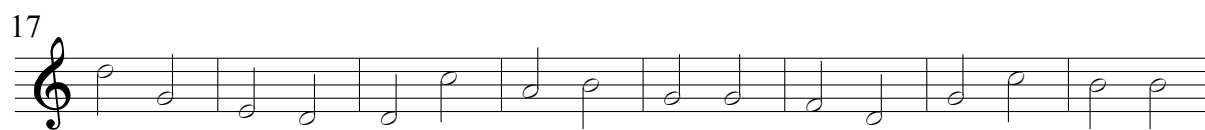
Eternal Source of Light Divine

(Original Key D major)

G. F. Händel
Arr. Jon Gorrie

Largo

Trumpet II in Bb



Suite of Ayres for the Theatre

1. Trumpet Tune

[Allegro ♩ = 120]

Jeremiah Clarke

Arr. Jon Gorrie

Trumpet II in D

2nd time only

[f]

5

[tr]

9

2nd time only

13

tr

2. Slow Air

[Andante ♩ = 100]

D.

17

8 Fine

[mf]

2

2

3. Rondo

[Listesso Tempo]

33

[mf - p]

Fine

41

8

[mf - p]

tr

tr

53

tr

tr

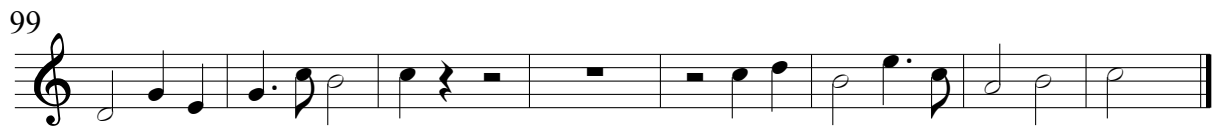
D.C. al fine.

8

Trumpet II in D

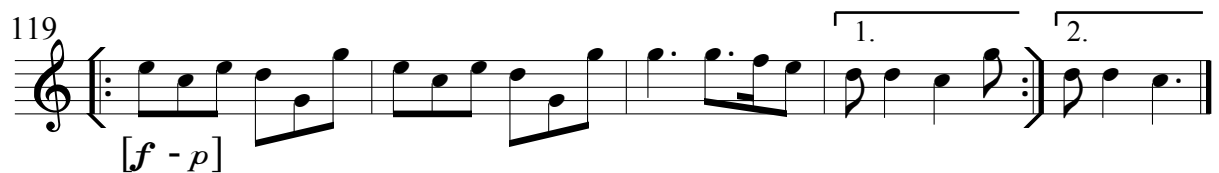
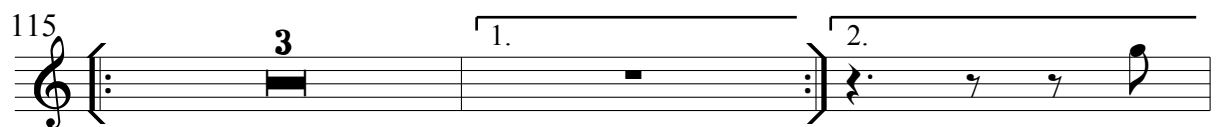
4. Cibell

65 [Allegro ♩ = 86]



[Allegro ♩ = 72]

5. The Gigue



Trumpet II in D

[Allegro moderato ♩ = 116]

6.a. The Serenade

123 *Fine*

[*mf*]

131 *D.C. al fine.*

[Listesso tempo]

6.b. Minuett

139

[*p - mf*]

147

[*p - mf*]

[Listesso Tempo]

6.c. The Serenade da capo

155

[*mf*]

[Allegro ♩ = 120]

7. The Prince of Denmark's March

163 *4* *tr.*

[*f*]

171 *4* *tr.*

[*mf*]

179 *4* *tr.* *8*

[*f*]

195 *4* *tr.*

[*ff*]

Suite of Ayres for the Theatre

1. Trumpet Tune

[Allegro ♩ = 120]

Jeremiah Clarke

Arr. Jon Gorrie

Trumpet II
Piccolo Trumpet
in A

2nd time only

[f]

5

[tr]

tr

9

2nd time only

13

tr

to Bb tpt

2. Slow Air

[Andante ♩ = 100]

17

8

Fine

Bb tpt

[mf]

2

D.C.

Bb Tpt

3. Rondo

[Listesso Tempo]

33

Bb Tpt

[mf - p]

Fine

41

8

tr

[mf - p]

tr

53

tr

tr

D.C. al fine.

8

Trumpet II
4. Cibell

*Picc.
Tpt.
in A*

to Piccolo tpt in A
[Allegro ♩ = 86]

65 **[f]**

71 **2**

80 **2**

87

92

99

5. The Gigue

*Picc.
Tpt.
in A*

[Allegro ♩ = 72]

107 **4** **[f - p]**

115 **3** 1. 2.

119 **[f - p]** 1. 2.

Trumpet II

[Allegro moderato ♩ = 116]

6.a. The Serenade

123 *Picc. Tpt. in A* *Fine*

131 *D.C. al fine.*

[Listesso tempo]

6.b. Minuett

139 *Bb Tpt*

147

[Listesso Tempo]

6.c. The Serenade da capo

155 *Picc. Tpt. in A* *to Piccolo tpt in A*

[Allegro ♩ = 120]

7. The Prince of Denmark's March

163 *Picc. Tpt. in A*

171

179

195

VOCALISE

Op. 34

S. Rachmaninov (1873 - 1943)

Arr. Jon Gorrie

Lentamente, molto cantabile

Trumpet II in Bb

4

8

12 *meno*
p

16 *meno mosso* *poco più mosso*
p *mp*

20 *poco rit.* *a tempo*
f *dim.* *p*

24 *f* *ff* *dim.*

28 *mf* *p*

32 *rit.* *a tempo*
f

36 *mf* *p*

The Swan of Tuonela

Jean Sibelius

arr. Jon Gorrie

Trumpet in Bb

Andante molto sostenuto

pp cresc mf cresc f dim

6

A

cresc p cresc f cresc dim

11

f dim p

16

B

f dim

21

C

cresc mf cresc

26

dim mf dim

34

D

p poco a poco cresc

40

Poco a poco meno moderato

46 E

ff *dim* *p*

53 *Meno moderato*

p

58

cresc

61 F *A tempo* *

ppp

66

72 G

mp *cresc* *mf* *cresc* *f* *dim*

77

p *dim* *morendo*

* Breath attack

Enhager Fanfar

Jon Gorrie (2005)

Trumpet II in Bb

Stately ♩ = 104

f marcato

4 *cresc.* *ff* *

7 *fp* *cresc.* *ff*

11 *p* *cresc.* *ff*

15 *f*

18 *ritardando* *cresc.* *ff*

* Stop here if a short fanfare is required.



French Horn

Music for Brass Quintet

Volume One

Arranged by **Jon Gorrie**

Contents

Charpentier	Prelude to Te Deum	2
Händel	Eternal Source of Light Divine	3
Clarke	Suite of Ayres for the Theatre	4
Rachmaninov	Vocalise	7
Sibelius	The Swan of Tuonela	8
Gorrie	Enhager Fanfar	10

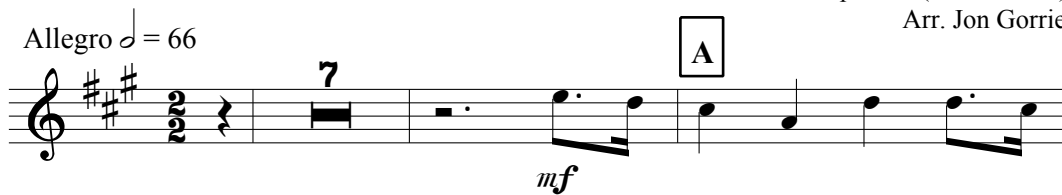
Prelude to Te Deum

Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Allegro $\text{♩} = 66$

Horn in F



Eternal Source of Light Divine

(Original Key D major)

G. F. Händel

Arr. Jon Gorrie

Largo

Horn in F

Largo

Horn in F

3

9

13

19

24

28

33

The image shows a musical score for a Horn in F, starting with a 'Largo' tempo marking. The score is written in 4/4 time and consists of 33 measures. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The measures are numbered 1, 3, 9, 13, 19, 24, 28, and 33. The score is presented on a white background with black musical notation.

Suite of Ayres for the Theatre

[Allegro ♩ = 120]

1. Trumpet Tune

Jeremiah Clarke

Arr. Jon Gorrie

French Horn in F

French Horn in F

[f]

5

9

13

Musical score for French Horn in F, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes dynamic markings [f] and [p], and repeat signs.

[Andante ♩ = 100]

2. Slow Air

17

[p]

25

[mf]

Fine

D. Fine

Musical score for Slow Air, measures 17-24. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings [p] and [mf], and repeat signs.

[Listesso Tempo]

3. Rondo

33

8

Fine

[mf - p]

45

tr

8

57

[mf - p]

61

tr

D.C. al fine.

Musical score for Rondo, measures 33-60. The key signature is one flat (Bb), and the time signature is 3/4. The score includes dynamic markings [mf - p], trills (tr), and repeat signs.

French Horn in F

[Allegro $\text{♩} = 86$]

4. Cibell

65

[f]

74

84

94

99

5. The Gigue

[Allegro $\text{♩} = 72$]

107

[f - p]

[f - p]

115

[f - p]

[f - p]

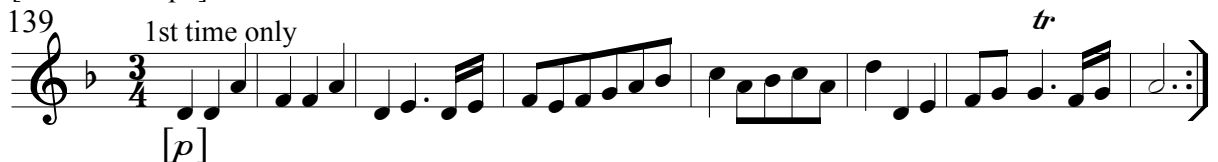
[Allegro moderato ♩ = 116]

6.a. The Serenade



[Listesso tempo]

6.b. Minuett



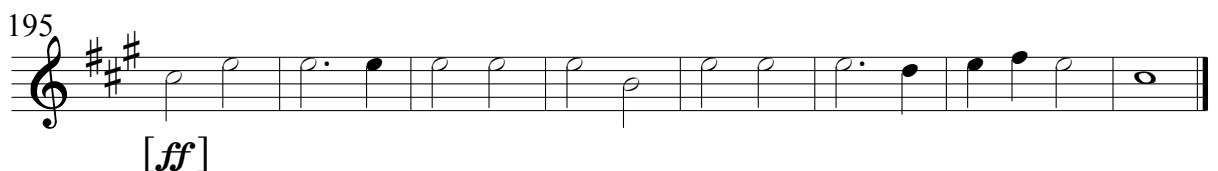
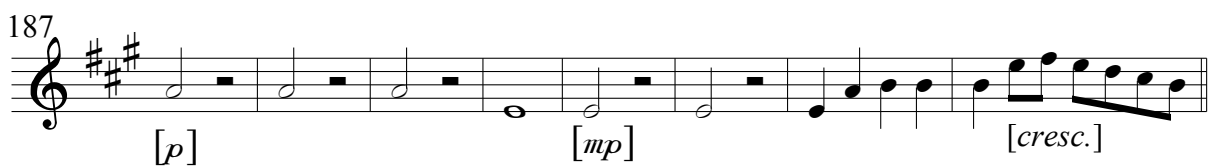
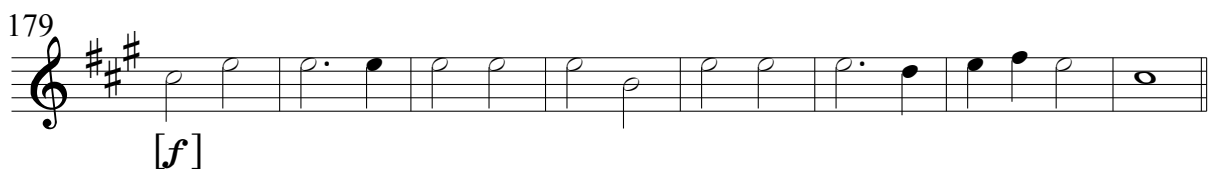
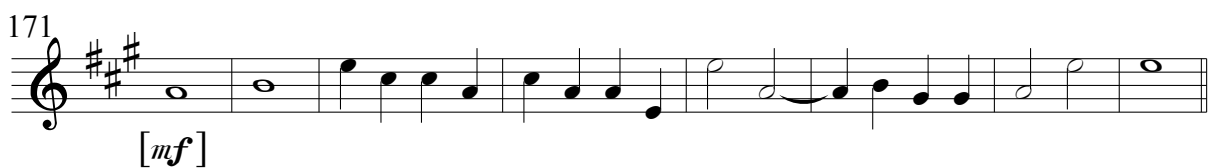
[Listesso Tempo]

6.c. The Serenade da capo



[Allegro ♩ = 120]

7. The Prince of Denmark's March



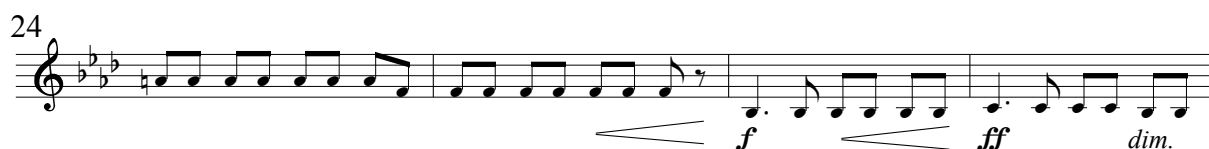
VOCALISE

Op. 34

S. Rachmaninov (1873 - 1943)

Arr. Jon Gorrie

Lentamente, molto cantabile



The Swan of Tuonela

Jean Sibelius
arr. Jon Gorrie

French Horn in F *Andante molto sostenuto*

pp cresc mf cresc f dim

A

cresc p cresc f cresc dim

f dim p

B

f dim

C

cresc mf cresc

dim mf dim

D

p poco a poco cresc

Poco a poco meno moderato

46 E

ff *dim* *p* *p*

53 *Meno moderato*

cresc

58 F *A tempo*

ppp *

66

72 G

mp *cresc* *mf* *cresc* *f* *dim*

77

mp *dim* *dim* *morendo*

* Breath attack

Enhager Fanfar

Jon Gorrie (2005)

French Horn in F

Stately ♩ = 104

f marcato

4

cresc. *ff* *

7

mf *cresc.* *ff*

11

mp cresc. *ff*

15

f

18

ritardando

cresc. *ff*

* Stop here if a short fanfare is required.



Trombone 1

Music for Brass Quintet

Volume One

Arranged by **Jon Gorrie**

Contents

Charpentier	Prelude to Te Deum	2
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Sibelius	The Swan of Tuonela	8
Gorrie	Enhager Fanfar	9

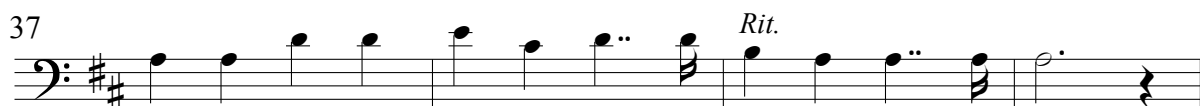
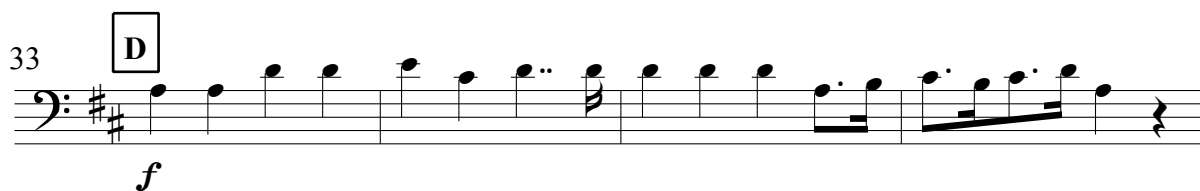
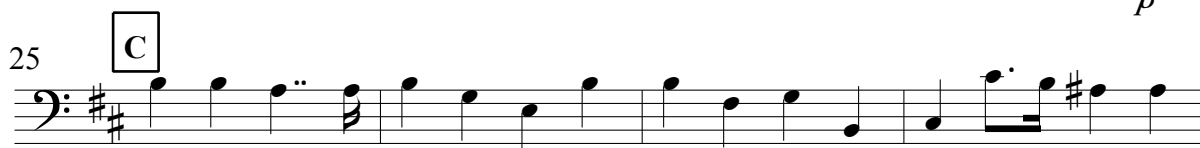
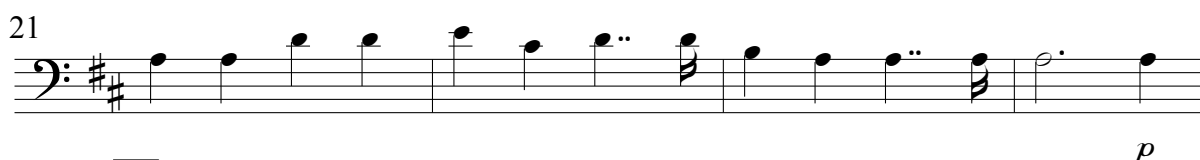
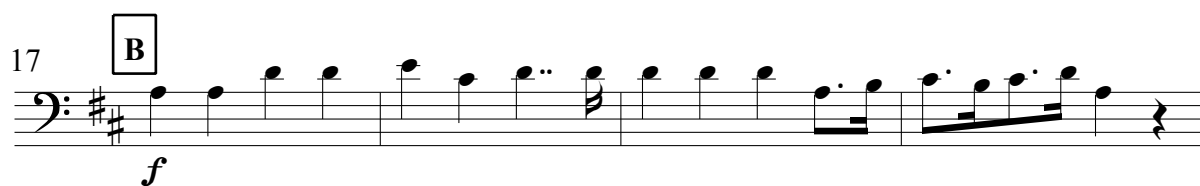
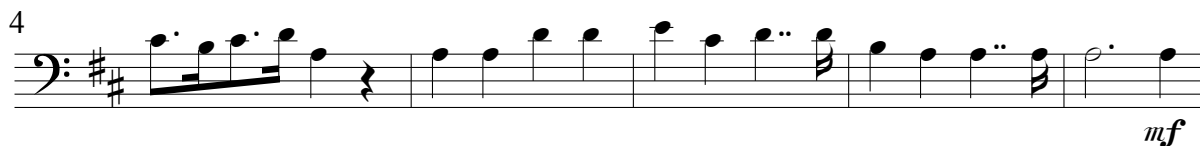
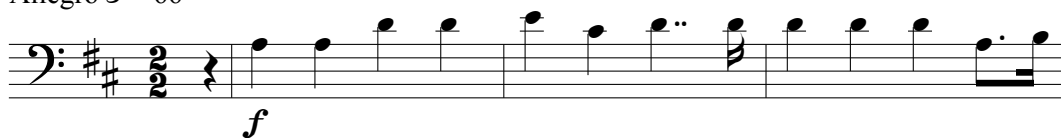
Prelude to Te Deum

Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Allegro $\text{♩} = 66$

Trombone I



Eternal Source of Light Divine

(Original Key D major)

G. F. Händel

Arr. Jon Gorrie

Largo

Trombone I



9



17



25



33



Suite of Ayres for the Theatre

1. Trumpet Tune

[Allegro ♩ = 120]

Jeremiah Clarke

Arr. Jon Gorrie



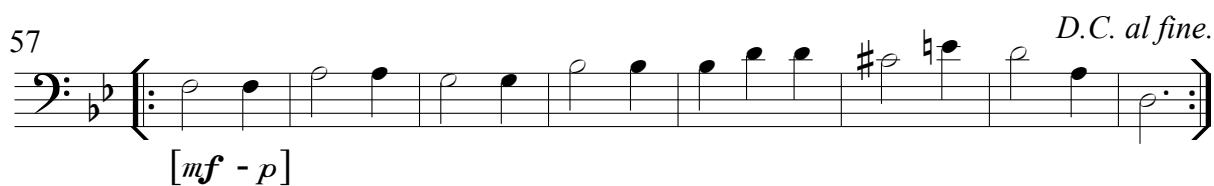
2. Slow Air

[Andante ♩ = 100]



3. Rondo

[Listesso Tempo]



Trombone I
4. Cibell

65 [Allegro ♩ = 86]



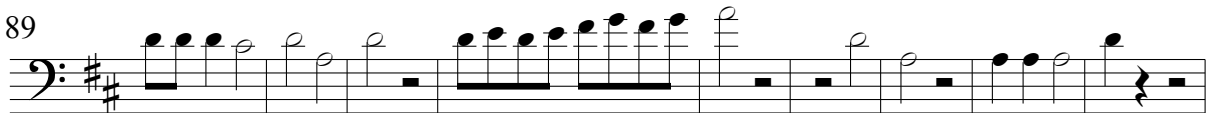
73



83



89



98



5. The Gigue

[Allegro ♩ = 72]

107



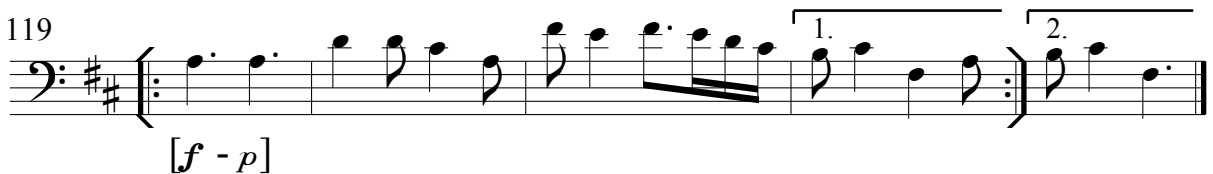
111



115



119



[Allegro moderato ♩ = 116]

6.a. The Serenade

123



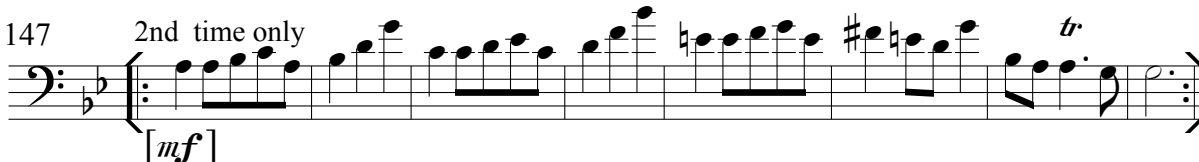
[Listesso tempo]

6.b. Minuett

139 2nd time only



147 2nd time only



6.c. The Serenade da capo

155 [Listesso Tempo]



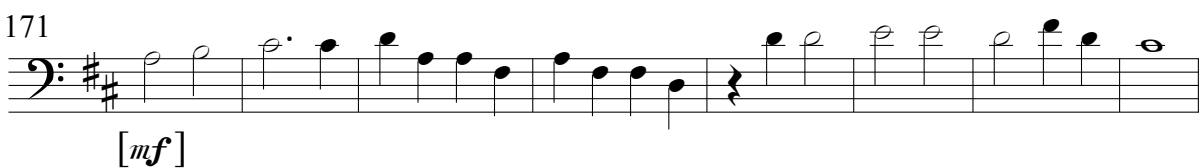
[Allegro ♩ = 120]

7. The Prince of Denmark's March

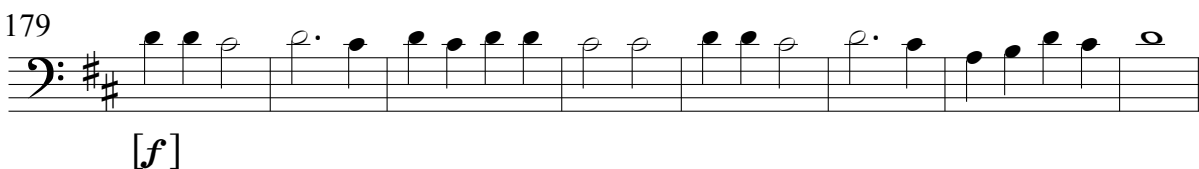
163



171



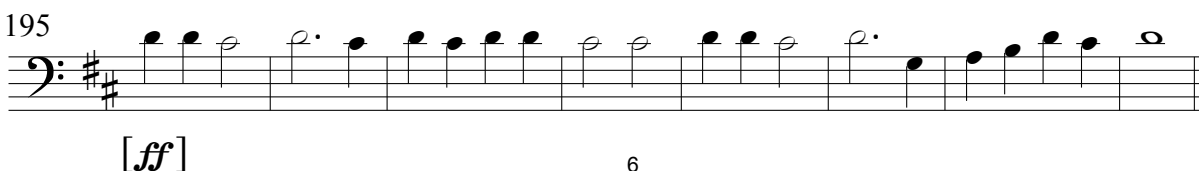
179



187



195



VOCALISE

Op. 34

S. Rachmaninov (1873 - 1943)

Arr. Jon Gorrie

Lentamente, molto cantabile

Solo Trombone

mf

5 *poco più animato*

p *mf* *mf* *cresc.*

10 *meno*

f *p* *p*

15 *meno mosso* *poco più mosso*

p *mp* *mf*

20 *poco rit.* *a tempo*

f *dim.* *p* *p*

24

f *mf* *f* *dim.*

28

mf *mp espress.*

32 *rit.* *a tempo*

f

36

mp

The Swan of Tuonela

Jean Sibelius
arr. Jon Gorrie

Andante molto sostenuto

Trombone I

pp cresc *mf cresc* *f dim* *cresc* *p*

8 *mf* *cresc* *f dim* *cresc* *dim*

12 *f* *dim* *p* *mf* *cresc*

17 *dim* *cresc* *mf* *cresc* *dim*

28 *mf* *dim* *p* *dim* *p*

Poco a poco meno moderato

38 *ff* *dim* *p*

53 *p* *cresc*

63 *ppp **

Meno moderato

72 *pp cresc* *mf cresc* *f* *8* *dim* *dim* *morendo*

* Breath attack

Enhager Fanfar

Stately ♩ = 104

Jon Gorrie (2005)

Trombone I



f marcato



cresc.

ff



f *p*

cresc.

ff



mf *cresc.*

ff



f

cresc.

ff

* Stop here if a short fanfare is required.



**Trombone 2 /
Tuba**

Music for Brass Quintet

Volume One

Arranged by **Jon Gorrie**

Contents

Charpentier	Prelude to Te Deum	2
Händel	Eternal Source of Light Divine	3
Clarke	Suite of Ayres for the Theatre	4
Rachmaninov	Vocalise	7
Sibelius	The Swan of Tuonela	8
Gorrie	Enhager Fanfar	9

Prelude to Te Deum

Allegro $\text{♩} = 66$

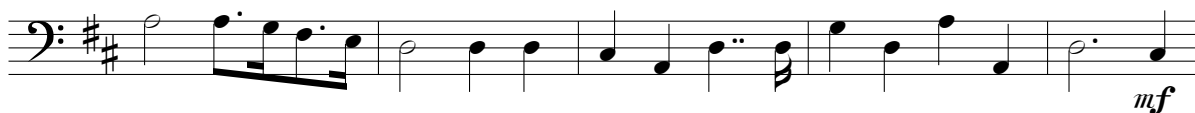
Marc-Antoine Charpentier (1634 - 1704)

Arr. Jon Gorrie

Trombone II



4



9



13



17



21



25



29



33



37



Eternal Source of Light Divine

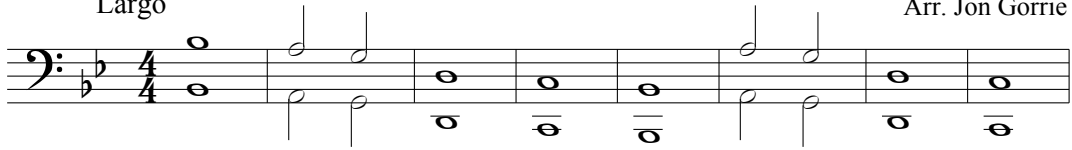
(Original Key D major)

G. F. Händel

Arr. Jon Gorrie

Largo

*Trombone II /
Tuba*



9



17



25



33



Suite of Ayres for the Theatre

1. Trumpet Tune

[Allegro ♩ = 120]

Jeremiah Clarke

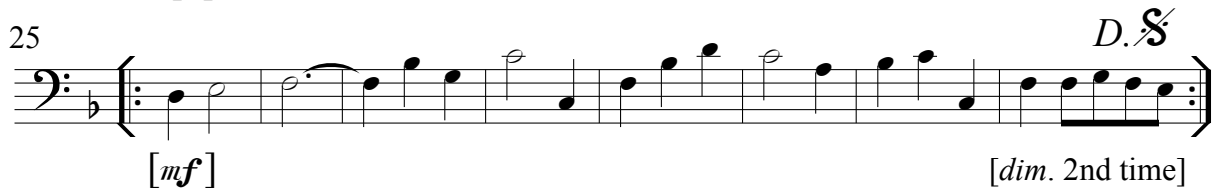
Arr. Jon Gorrie



2. Slow Air

[Andante ♩ = 100]

Fine



3. Rondo

[Listesso Tempo]



Trombone II / Tuba

[Allegro $\text{♩} = 86$]

4. Cibell

65



73



81



89



97



[Allegro $\text{♩} = 72$]

5. The Gigue

107



111



115



119



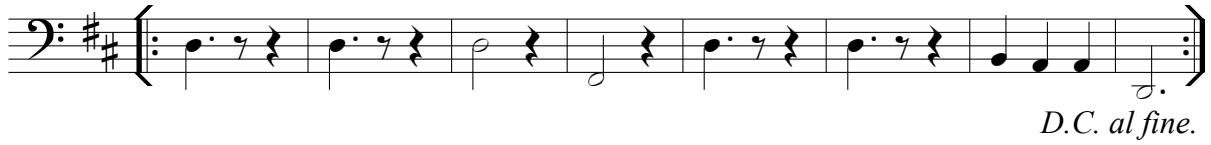
[Allegro moderato ♩ = 116]

6.a. The Serenade

123



131



[Listesso tempo]

6.b. Minuett

139



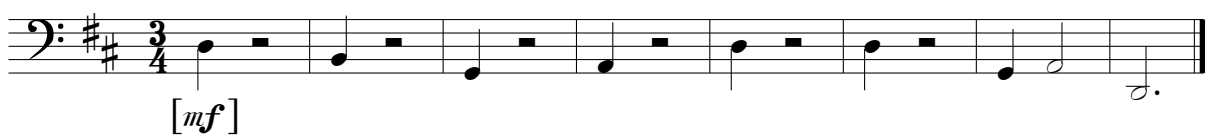
147



[Listesso Tempo]

6.c. The Serenade da capo

155



[Allegro ♩ = 120]

7. The Prince of Denmark's March

163



171



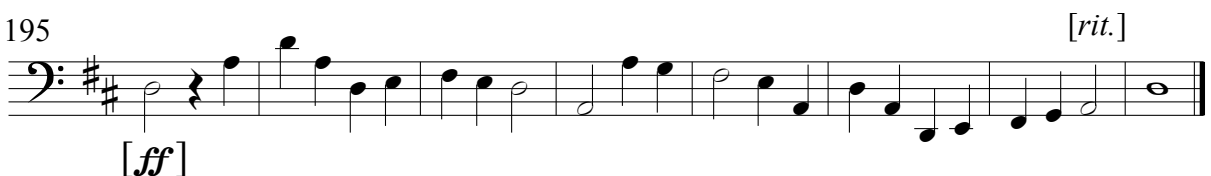
179



187



195



VOCALISE

Op. 34

S. Rachmaninov (1873 - 1943)

Arr. Jon Gorrie

Lentamente, molto cantabile

Bass Trombone/
Tuba

mf

5

9

12 *meno*
p

17 *meno mosso* *poco più mosso*
p *mp* *f*

21 *poco rit.* *a tempo*
dim. *p* *f cresc.*

27
ff *dim.* *mf* *p*

32 *rit.* *a tempo*
f

37
mf *p*

The Swan of Tuonela

Jean Sibelius
arr. Jon Gorrie

Andante molto sostenuto

Trombone II

pp cresc *mf cresc* *p cresc*

8

A

mf cresc

13

B

mf cresc *f*

17

C

3

mf cresc dim

28

D

mf dim p dim

Poco a poco meno moderato

38

E

8

ff dim p p

53

Meno moderato

p cresc

63

F *A tempo* *

ppp

72

G

2

pp cresc f dim 8 dim morendo

* Breath attack

Enhager Fanfar

Stately ♩ = 104

Jon Gorrie (2005)

*Trombone II/
Tuba*

7

11

15

f marcato *cresc.* *ff* *

fp *cresc.* *ff*

p *f cresc.* *ff*

ritardando

f *cresc.* *ff*

* Stop here if a short fanfare is required.

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