

NIGHT DANCES
Gorrie

Flute, Marimba, String Quartet

JG1604

NIGHT DANCES

For Flute, Marimba, and String Quartet

Music by

Jon Gorrie

Dedicated to

**Miki Campins &
Yuri Hashimoto**

Night Dances

I. Dusk

Adagietto $\text{♩} = 66$

Jon Gorrie (2016)

The musical score consists of six staves. The top two staves are for Flute and Marimba, both in treble clef and common time. The Marimba staff is grouped with a brace. The bottom four staves are for Violin I, Violin II, Viola, and Violoncello, all in treble clef and common time. The Marimba and Violin I staves begin with a single note. The Marimba then remains silent for the remainder of the measure. The Violin I staff begins with a single note, followed by a dynamic instruction *f espressivo*, a crescendo, another *f espressivo*, another crescendo, and finally a dynamic *f*. The Violin II staff follows a similar pattern. The Viola staff begins with a single note, followed by a dynamic *f espressivo*, a crescendo, another *f espressivo*, another crescendo, and finally a dynamic *f*. The Violoncello staff begins with a single note, followed by a dynamic *f espressivo*, a crescendo, another *f espressivo*, another crescendo, and finally a dynamic *f*. The score concludes with a glissando line on the Violoncello staff.

9 **Agitato** ♩ = 96

Fl.

Mar. { *p* *mp*

Vln. I { *p* *mp* *simile*

Vln. II { *p* *mp* *simile*

Vla. { *p* *mp* *simile*

Vc. { *p* *mp* *simile*

14

Fl. - *f*

Mar. { *simile* *mf*

Vln. I { *mf*

Vln. II { *mf*

Vla. { *mf*

Vc. { *mf*

18

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f p sub.

22

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

26

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

29

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

33

Fl. *f*

Mar. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

This section consists of four measures. The Flute has sixteenth-note patterns with grace notes. The Marimba plays eighth-note chords. The Violins play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns.

37

Fl. *ff*

Mar. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

This section consists of four measures. The Flute and Marimba play eighth-note patterns. The Violins play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The dynamic level increases from *f* to *ff*.

41

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

rit.

f

espressivo

f

espressivo

f

espressivo

f

rit.

f

f

f

gliss.

49

A tempo

Fl.

Mar.

p cresc.

f

f

accel.

A tempo

accel.

Vln. I

Vln. II

Vla.

Vc.

Energico $\text{♩} = 116$

Fl. *f*

Mar.

Energico $\text{♩} = 116$

Vln. I

Vln. II

Vla.

Vc.

Fl. *f*

Mar.

Vln. I

Vln. II

Vla.

Vc.

pizz.

61

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

sim.

9

65

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

69

Fl.

Mar.

Vln. I

f

espressivo

Vln. II

f

espressivo

Vla.

f

espressivo

Vc.

arco f

espressivo

rall.

gliss.

This musical score page contains six staves. The top two staves are for Flute (Fl.) and Marimba (Mar.), both in treble clef and common time. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), all in treble clef and common time. Measure 69 begins with a rest for both Flute and Marimba. The Violin I staff has a dynamic 'f' followed by a grace note and a melodic line. The Violin II staff has a dynamic 'f' followed by a melodic line. The Viola staff has a dynamic 'f' followed by a melodic line. The Cello staff has a dynamic 'f' followed by a melodic line. The entire section ends with a 'rall.' dynamic and a glissando line on the Cello part.

II. A glimpse of moonlight

11

1 **Andante** $\text{♩} = 72$

Fl.

Mar.

Vln. I **p con sord.**

Vln. II **p con sord.**

Vla. **solo** **mf** **con sord.**

Vc. **p con sord.**

8

Fl.

Mar.

Vln. I **solo** **f**

Vln. II

Vla.

Vc. **solo** **f senza sord.**

14

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

p 5

solo

17

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

20

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

mp

senza sord.

mp

mp

25

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

attacca

p

p

attacca

molto ff

molto ff

molto ff

molto ff attacca

III. Midnight squall

14

Presto $\text{♩} = 192$

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Measure 14: Flute and Marimba play sustained notes. Violins play eighth-note patterns starting at mf crescendo. Violas and Cellos play eighth-note patterns starting at mp crescendo. Dynamics: f , mf cresc., f , f .

Measure 5: Flute and Marimba play eighth-note patterns starting at p crescendo. Dynamics: mp , mp , mf .

6

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Measure 6: Flute and Marimba play eighth-note patterns starting at p crescendo. Dynamics: mp , mp , mf .

Measure 13: Violins play sixteenth-note patterns. Dynamics: mf . Violas and Cellos play eighth-note patterns. Dynamics: mf .

11

Fl. *f*

Mar. *f* *simile*

Vln. I *f* *simile*

Vln. II *f* *simile*

Vla. *f* *simile*

Vc. *f* *simile*

15

15

Fl.

Mar. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

IV. Lost in the dark

16

Senza mizura ♩=72?

Fl.

Cadenza. Play as written, or free improvisation based on the following scale: F#, G#, A, B, C#, D, E, E#, F

Mar. { *p*

Vln. I

Vln. II

Vla.

Vc.

≡

6

Fl.

Mar. { *6*

Vln. I

Vln. II

Vla.

Vc.

8

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

molto accel.

Fl.

Mar.

End cadenza improvisation

p cresc.

sol

p

f

Vln. I

Vln. II

Vla.

Vc.

molto accel.

V. The wee small hours

18

Energico! $\text{♩} = 132$

Fl. *ff* *fp* *f*

Mar. *ff* *p* *fp*

Piu mosso $\text{♩} = \text{♪} = \text{♩}$ throughout

Vln. I *ff* *fp* *f*

Vln. II *ff* *fp* *f*

Vla. *ff* *fp* *f*

Vc. *ff* *fp* *f*

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

12

Fl.

f

Mar.

Vln. I

Vln. II

Vla.

Vc.

19

18

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

24

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

=

30

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

35

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cadenza (improvisation ad.lib.)

40

Fl.

B° 5 3 A maj⁷ 5 3 F#m/G 3 3 3 3 D maj⁷

Mar.

Vln. I

Vln. II

Vla.

Vc.

44

Fl. C \sharp 7

Mar.

Vln. I p

Vln. II p

Vla. p

Vc. p

49

Fl. p

Mar.

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

55

60

Fl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

Mar.

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

72

Fl.

Mar.

Vln. I *p* *mp* *mf*

Vln. II

Vla.

Vc.

77

Fl. *f* - *p* *ff*

Mar. *f* *p* *ff*

Vln. I *f* - *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* - *ff*

This musical score page contains six staves of music for an orchestra. The instrumentation includes Flute, Maracas, Violin I, Violin II, Cello, and Bass. The key signature is three sharps, and the time signature is common time. Measure 77 begins with the Flute and Maracas playing eighth-note patterns. The Maracas continue through measures 1-2, while the Violin I joins in measure 1. Measures 3-4 feature the Violin II and Cello. Measures 5-6 conclude with the Bass. Dynamics throughout the section include forte (f), piano (p), and double forte (ff).

Flute

Night Dances

I. Dusk

Jon Gorrie (2016)

Adagietto $\text{♩} = 66$

Musical score for Flute, I. Dusk, Adagietto section. The score consists of eight staves of music. The first staff starts with a long note followed by a repeat sign. The second staff begins at measure 9 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **p**, and **f**. The sixth staff begins at measure 35. The seventh staff begins at measure 40 with dynamics **ff**, **mf**, and **mf**. The eighth staff begins at measure 49 with a dynamic **A tempo**.

Continuation of the musical score for Flute, I. Dusk, Agitato section. The score continues from the previous page, starting at measure 9. It features six staves of music. The second staff ends at measure 8 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **p**, and **f**. The sixth staff begins at measure 35.

Continuation of the musical score for Flute, I. Dusk, Agitato section. The score continues from the previous page, starting at measure 9. It features six staves of music. The second staff ends at measure 8 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **p**, and **f**. The sixth staff begins at measure 35.

Continuation of the musical score for Flute, I. Dusk, Agitato section. The score continues from the previous page, starting at measure 9. It features six staves of music. The second staff ends at measure 8 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **p**, and **f**. The sixth staff begins at measure 35.

Continuation of the musical score for Flute, I. Dusk, Agitato section. The score continues from the previous page, starting at measure 9. It features six staves of music. The second staff ends at measure 8 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **p**, and **f**. The sixth staff begins at measure 35.

Continuation of the musical score for Flute, I. Dusk, Agitato section. The score continues from the previous page, starting at measure 9. It features six staves of music. The second staff ends at measure 8 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **p**, and **f**. The sixth staff begins at measure 35.

Continuation of the musical score for Flute, I. Dusk, Agitato section. The score continues from the previous page, starting at measure 9. It features six staves of music. The second staff ends at measure 8 with a dynamic **f**. The third staff begins at measure 19. The fourth staff begins at measure 27 with a dynamic **f**. The fifth staff begins at measure 30 with dynamics **ff**, **mf**, and **mf**. The sixth staff begins at measure 35.

Final section of the musical score for Flute, I. Dusk, A tempo section. The score consists of two staves. The first staff begins at measure 49 with a dynamic **A tempo**. The second staff begins at measure 49 with a dynamic **accel.** and a tempo marking **3**.

2 **Energico** $\text{♩} = 116$ *tr.*

53

57

60

63

II. A glimpse of moonlight

1 **Andante** $\text{♩} = 72$ **13**

1

18

III. Midnight squall

1 **Presto** $\text{♩} = 192$ $\frac{8}{5}$

12

16

ff

IV. Lost in the dark

1 **Senza mizura** $\text{♩}=72?$

Marimba cadenza

9

molto accel. **4**

solo

p

V. The wee small hours

4

Energico! ↘ = 132

V. The wee small hours

Musical score for string quartet, page 1, measures 5-8. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 5 starts with a forte dynamic (ff) and a sixteenth-note pattern on the Violin 1 staff. Measures 6-7 show sustained notes on the Cello and Double Bass staves. Measure 8 concludes with a dynamic marking of $\overline{3} fp$.

Piu mosso ♩ = 144 (♩=♩ throughout)

f

1 2 3 4 5 6 7 8 9 10

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 9 begins with a half note followed by a fermata. Measure 10 begins with a half note followed by a fermata.

Musical score for piano, page 15, measures 15-18. The score consists of two staves. The top staff uses a treble clef and a 7/8 time signature, starting with a dynamic of *f*. The bottom staff uses a bass clef and a 3/4 time signature. The music features eighth-note patterns with grace notes and slurs, primarily in the treble clef staff.

Musical score for piano, page 19, measures 19-20. The score shows a melodic line in the treble clef, a harmonic progression, and a bass line. Measure 19 ends with a fermata over the bass note. Measure 20 begins with a forte dynamic and a measure repeat sign.

Musical score for piano, page 28, measures 28-29. The score shows two staves. The top staff uses a treble clef and a 3/4 time signature, starting with a key signature of three sharps. The bottom staff uses a bass clef and an 8/8 time signature, starting with a key signature of one sharp. Measures 28 and 29 consist of sixteenth-note patterns with various slurs and grace marks. Measure 29 begins with a 5/8 time signature, indicated by a '5' above the bar line.

Cadenza (improvisation ad.lib.)

5

40

B° 5 3 Flute 5 3

Amaj7 5 3

42

F♯m/G 3 3 3 Dmaj7 C♯7 7 8

45

2 3 3 5 8

p

54

58

fp f 3 3 3

69

3 p

75

mp mf f p ff

Marimba

Night Dances

I. Dusk

Jon Gorrie (2016)

Adagietto ♩ = 66

8

8

This section starts with a long, sustained note on both the treble and bass staves. The tempo is indicated as Adagietto with ♩ = 66. The key signature is A major (three sharps). The measure numbers 8 and 8 are shown above the staff.

9

Agitato ♩ = 96

p

p

This section begins with a dynamic of **p**. The tempo is Agitato with ♩ = 96. The key signature changes to F# major (one sharp). The measure number 9 is shown above the staff.

13

mp

simile

mp

simile

This section continues the Agitato tempo with dynamics **mp** and **simile**. The key signature remains F# major. The measure number 13 is shown above the staff.

16

mf

mf

This section continues the Agitato tempo with dynamics **mf**. The key signature remains F# major. The measure number 16 is shown above the staff.

19

f

f

This section concludes the Agitato section with a dynamic of **f**. The key signature remains F# major. The measure number 19 is shown above the staff.

2

23

26

34

38

42

A tempo

accel.

49

53 **Energico** ♩ = 116

This section features a continuous eighth-note pattern in the right hand and sixteenth-note patterns in the left hand. The dynamic is forte at the beginning.

59

This section features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The dynamic is forte at the beginning.

63

This section features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The dynamic is forte at the beginning.

66

This section features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The dynamic is forte at the beginning.

68

rall.

This section features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measures 68 and 70 have a forte dynamic. Measures 71 and 72 have a dynamic marking of four measures of sustained notes.

4
1 Andante $\text{♩} = 72$
13

II. A glimpse of moonlight

Musical score for piano, page 1, measures 1-16. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps. Measure 1 starts with a whole rest followed by a forte dynamic. Measures 2-16 show a repeating pattern of eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 16 ends with a fermata over the bass note.

Musical score for piano, page 1, measures 17-24. The pattern continues with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 24 ends with a fermata over the bass note.

Musical score for piano, page 1, measures 25-32. The bass line becomes more prominent with sustained notes and eighth-note chords. Measures 31-32 show a transition with eighth-note chords in the bass and sixteenth-note patterns in the treble.

Musical score for piano, page 1, measures 33-40. The bass line continues with sustained notes and eighth-note chords. Measures 39-40 show a final transition with eighth-note chords in the bass and sixteenth-note patterns in the treble.

III. Midnight squall

5

1 **Presto** ♩ = 192

p *mp* *mf* *f*

12

simile *simile*

16

ff

IV. Lost in the dark

6 **Senza mizura** $\text{♩} = 72?$
1 *Cadenza. Play as written, or free improvisation based on the following scale: F#, G#, A, B, C#, D, E, E#, F*

6

1

8

9

11

molto accel.
End cadenza improvisation

p cresc.

cresc.

f

V. The wee small hours

7

1 **Energico!** $\text{♩} = 132$

p $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ **fp**

3 **Piu mosso** $\text{♩} = \text{♩}$ throughout

9

16

24

31

Marimba

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of four sharps, indicating G major. The bottom staff uses a bass clef and a key signature of one sharp, indicating D major. The music consists of eighth-note patterns. Measure 36 begins with a measure in common time (indicated by a '4' at the end of the measure). The first six measures are in 7/8 time, indicated by a '7' above the staff. The next three measures are in 5/8 time, indicated by a '5' above the staff. The final measure of the system is in 4/4 time, indicated by a '4' at the end of the measure.

Musical score for piano, page 10, measures 40-41. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of four sharps. Measure 40 begins with a dynamic *fp*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 41 begins with a dynamic *p*. The melody continues with eighth-note pairs and sixteenth-note patterns.

Musical score for piano, page 10, measures 50-51. The score consists of two staves. The top staff (treble clef) starts with a measure of 8/8 time, indicated by a '8' above the clef. The first measure contains a single note followed by three rests. The second measure begins with a bar line, followed by a '2' above the bar line, indicating a change in time signature. The third measure starts with a '3' above the bar line, followed by a '4'. The fourth measure starts with a '5' above the bar line, followed by a '8'. The fifth measure starts with a dash above the bar line, followed by a '7'. The sixth measure starts with a '8'. The bottom staff (bass clef) starts with a '2' above the bar line, followed by a '3'. The second measure starts with a '4'. The third measure starts with a '5'. The fourth measure starts with a '8'. The fifth measure starts with a dash above the bar line, followed by a '7'. The sixth measure starts with a '8'. The seventh measure starts with a 'v' below the bar line, followed by a 'v'. The eighth measure starts with a 'v' below the bar line, followed by a 'v'. The ninth measure starts with a 'v' below the bar line, followed by a 'v'.

Musical score for piano, page 10, measures 58-60. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). Measure 58 starts with a forte dynamic. Measure 59 begins with a forte dynamic. Measure 60 begins with a forte dynamic. The score includes various dynamics such as forte, piano, and accents, along with measure numbers and rehearsal marks.

Musical score for piano, page 5, measures 62-63. The score consists of two staves. The top staff is in treble clef, G major (three sharps), common time (indicated by '8'). The bottom staff is in bass clef, C major (no sharps or flats), common time (indicated by '8'). Measure 62 starts with a forte dynamic. The right hand plays eighth-note pairs (A, B) and (C, D). The left hand plays eighth-note pairs (E, F#) and (G, A). Measure 63 begins with a forte dynamic. The right hand continues eighth-note pairs (A, B) and (C, D). The left hand continues eighth-note pairs (E, F#) and (G, A). Measures 62 and 63 end with a repeat sign and a three-quarter time signature, indicating a return to common time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of five sharps. The bottom staff uses a bass clef and a key signature of three sharps. Measure 66 starts with a sixteenth-note pattern in 5/8 time. Measure 67 continues the pattern. Measure 68 begins with a sixteenth-note pattern followed by a measure of eighth notes in 8/8 time. Measures 69 and 70 continue the eighth-note patterns. The score concludes with a final measure of eighth notes in 8/8 time.

Marimba

9

73

This musical score for Marimba consists of two staves. The top staff is in treble clef and common time (indicated by a '5' over an 8). The bottom staff is in bass clef and common time (indicated by a '5' over an 8). Measure 73 starts with a single note followed by a rest. Measures 74 and 75 are rests. Measure 76 begins with a sixteenth-note pattern: quarter note, eighth note, eighth note, eighth note. This pattern repeats three times. Measure 77 begins with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. This pattern repeats three times. Measure 78 ends with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note.

77

This musical score for Marimba continues from measure 77. The top staff is in treble clef and common time (indicated by a '3' over a '4'). The bottom staff is in bass clef and common time (indicated by a '5' over an 8). Measure 77 continues with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. Measure 78 begins with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. Measure 79 begins with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. Measure 80 ends with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note.

Night Dances

Violin I

I. Dusk

Jon Gorrie (2016)

Adagietto ♩ = 66

Violin I score for "Night Dances". The first system begins with a dynamic **f** and a tempo of **♩ = 66**. The music features eighth-note patterns with grace notes and slurs.

Continuation of the Violin I score. The dynamic changes to **p** and the tempo to **♩ = 96**. The music continues with eighth-note patterns and grace notes.

Continuation of the Violin I score. The dynamic changes to **mp** and the tempo to **♩ = 96**. The music continues with eighth-note patterns and grace notes.

Continuation of the Violin I score. The dynamic changes to **f** and the tempo to **♩ = 96**. The music continues with eighth-note patterns and grace notes.

Continuation of the Violin I score. The dynamic changes to **ff** and the tempo to **♩ = 96**. The music continues with eighth-note patterns and grace notes.

Continuation of the Violin I score. The dynamic changes to **p** and the tempo to **♩ = 96**. The music continues with eighth-note patterns and grace notes.

Continuation of the Violin I score. The dynamic changes to **f** and the tempo to **♩ = 96**. The music continues with eighth-note patterns and grace notes.

Continuation of the Violin I score. The dynamic changes to **ff** and the tempo to **♩ = 96**. The music concludes with eighth-note patterns and grace notes.

41

f

f

f

espressivo

rit.

49 A tempo accel. 3 Energico $\text{♩} = 116$

-

3

Energico

$\text{♩} = 116$

57

>

>

>

>

>

>

>

62

>

>

>

>

>

>

>

67

ff

f

f

espressivo

72 rall.

f

II. A glimpse of moonlight

3

1 **Andante** $\text{♩} = 72$

8 *solo*

14 **9**

26

attacca

molto ff

III. Midnight squall

1 **Presto** $\text{♩} = 192$

7

2

12

simile

15

ff

4

IV. Lost in the dark

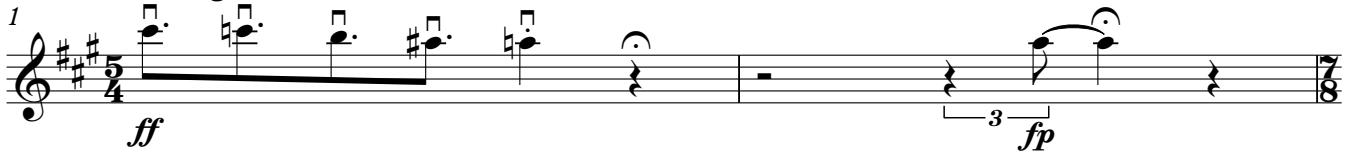
1 Senza mizura $\text{♩} = 72?$

TACET



V. The wee small hours

1 Energico! $\text{♩} = 132$



3 Piu mosso $\text{♩} = 144$ ($\text{♩} = \text{♩}$ throughout)



15



21



26



32



Violin I

5

36

40

47

52

58

66

74

Violin II

Night Dances

Jon Gorrie (2016)

Adagietto ♩ = 66

I. Dusk

Musical score for Violin II, I. Dusk, Adagietto. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*.

Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *mp*. Staff 3 starts with a dynamic *mf*.

Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*.

Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*.

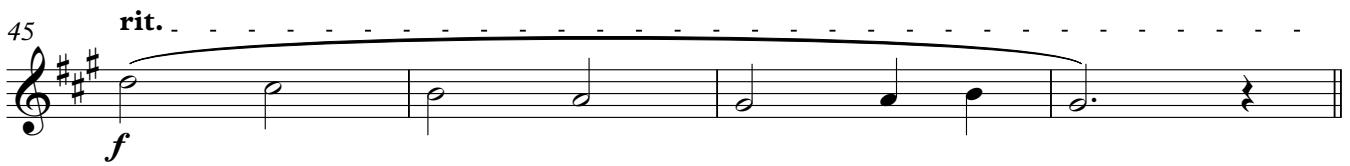
Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*.

Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *ff*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *f*.

Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*.

Musical score for Violin II, I. Dusk, Agitato. The score consists of six staves of music. Staff 1 starts with a dynamic *ff*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*.

2



49 A tempo accel. **3** Energico $\text{♩} = 116$

57

62

67

71 **rall.**

II. A glimpse of moonlight

3

Musical score for piano, page 1, measures 1-5. The score is in 4/4 time with a key signature of four sharps. Measure 1 starts with a rest followed by a dynamic **p** and the instruction *con sord.*. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic **mf** and is labeled *solo*. Measure 5 concludes the section.

Musical score for piano, page 10, measures 8-9. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 8 starts with a sixteenth-note pattern followed by a fermata over the next measure. Measure 9 begins with a sustained note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 8 ends with a fermata. Measure 9 starts with a sustained note. Measure 9 concludes with a dynamic marking *mp*.

25

molto ff

III. Midnight squall

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The tempo is Presto with a value of 192. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic marking of *mf* followed by *cresc.*. The dynamic then changes to *f*.

Musical score for piano, page 7, measures 17-18. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. Measure 17 ends with a fermata over the right hand's notes. Measure 18 begins with a dynamic marking *mf*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 18 begins with a dynamic marking *f*.

13

simile

A musical score for piano, page 16, ending 1. The key signature is two sharps (G major). The melody consists of eighth-note patterns. A dynamic marking "ff" (fortissimo) is placed below the staff.

IV. Lost in the dark

1 Senza mizura ♩=72?

TACET

V. The wee small hours

4 **Energico!** ♩ = 132

1 Piu mosso ♩ = 144 (♩=♩ throughout)

6

15

21

26

32

36

40

Violin II

5

45

p

50

p

56

fp

f

65

p cresc.

f

72

mf

77

f

ff

Viola

Night Dances

Jon Gorrie (2016)

Adagietto $\text{♩} = 66$

I. Dusk

Musical score for Viola, I. Dusk, Adagietto section. The score consists of two staves. The first staff starts with a dynamic *f*, followed by two measures of eighth notes with a fermata, and then a measure of eighth notes. The second staff begins with a dynamic *f*, followed by two measures of eighth notes with a fermata, and then a measure of eighth notes.

9 **Agitato** $\text{♩} = 96$

Musical score for Viola, I. Dusk, Agitato section, measure 9. The score consists of five measures of eighth-note patterns. The dynamics are *p* (piano) and *mp* (mezzo-piano). The instruction "simile" appears at the end of the fifth measure.

14

Musical score for Viola, I. Dusk, Agitato section, measure 14. The score consists of five measures of eighth-note patterns. The dynamic *mf* (mezzo-forte) is indicated in the fourth measure.

19

Musical score for Viola, I. Dusk, Agitato section, measure 19. The score consists of five measures of eighth-note patterns. The dynamics are *f* (fortissimo) and *p* (pianissimo).

23

Musical score for Viola, I. Dusk, Agitato section, measure 23. The score consists of five measures of eighth-note patterns. The dynamic *f* (fortissimo) is indicated in the first measure.

29

Musical score for Viola, I. Dusk, Agitato section, measure 29. The score consists of five measures of eighth-note patterns. The dynamics are *ff* (fiammeggiante), *p* (pianissimo), and *f* (fortissimo).

33

Musical score for Viola, I. Dusk, Agitato section, measure 33. The score consists of five measures of eighth-note patterns. The dynamic *f* (fortissimo) is indicated in the first measure.

37

Musical score for Viola, I. Dusk, Agitato section, measure 37. The score consists of five measures of eighth-note patterns. The dynamic *ff* (fiammeggiante) is indicated in the first measure.

2

espressivo

41

rit.

III. A.1. accel

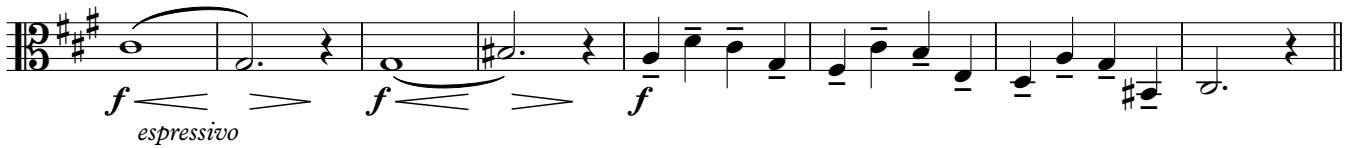
Energico $\downarrow = 116$

57

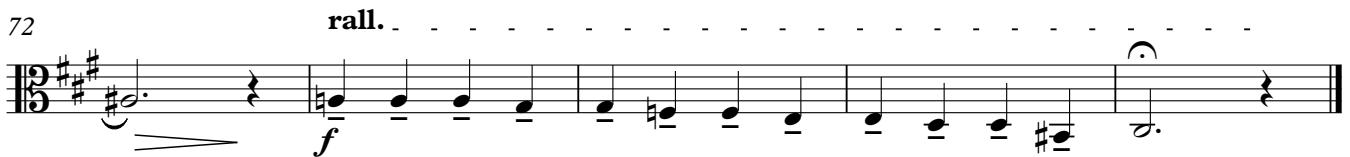
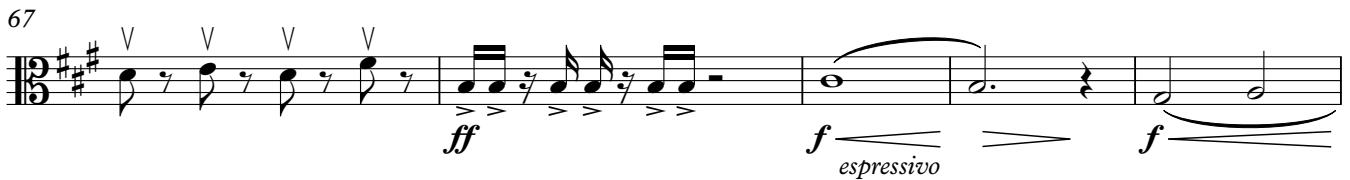
62

三

72



espressivo



II. A glimpse of moonlight

3

1 **Andante** $\text{♩} = 72$

solo

mf *con sord.*

5

p

4

14

solo

p **5**

7

19

senza sord.

mp

25

molto ff

III. Midnight squall

1 **Presto** $\text{♩} = 192$

mp cresc.

f

6

2

mf

11

f

simile

15

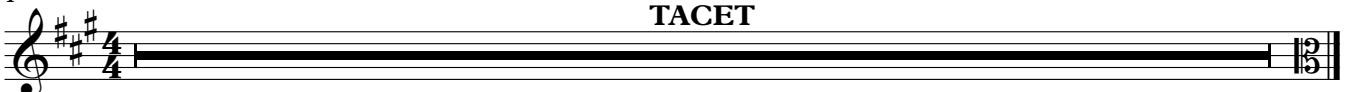
ff

4

IV. Lost in the dark

1 Senza mizura $\text{♩} = 72?$

TACET



V. The wee small hours

1 Energico! $\text{♩} = 132$

Piu mosso $\text{♩} = 144$ ($\text{♩} = \text{♪}$ throughout)



6



15



21



26



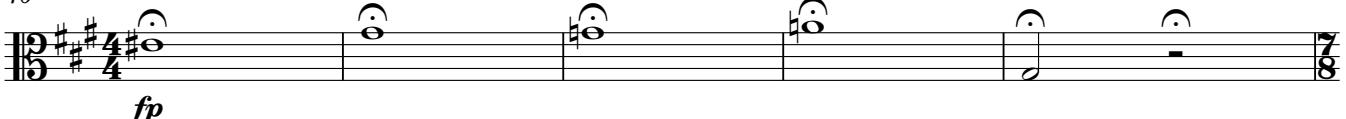
32



36



40



Viola

5

45



50



56



65



72



77



Violoncello

Night Dances

Jon Gorrie (2016)

Adagietto ♩ = 66

I. Dusk

Musical score for bassoon part, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a dynamic *f* over a sustained note, followed by a grace note and a dotted half note. Measure 12 begins with a dynamic *f*, followed by a sixteenth-note pattern of eighth notes. Measure 13 starts with a dynamic *f*, followed by a sixteenth-note pattern of eighth notes. The score ends with a grace note and a dynamic *gliss.*

9 Agitato ♩ = 96

A musical score for two staves. The top staff is in common time and has a key signature of one sharp. It features a continuous eighth-note pattern starting with a grace note. The bottom staff is also in common time and has a key signature of one sharp. It shows a similar eighth-note pattern with some rhythmic variations, including a sixteenth-note cluster and a grace note. The dynamics are marked with 'p' (piano) and 'f' (fortissimo). Measure 1 ends with a fermata over the last note.

13

Musical score for bassoon part, page 10, measures 11-12. The score consists of two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs and grace notes. The key signature is one sharp, and the time signature is common time. The dynamic marking *mp* is present at the beginning of the first measure.

17

Musical score for measures 11-12. The key signature changes to one sharp. Measure 11 starts with a dynamic *mf*. Measure 12 begins with a dynamic *f*.

21

Musical score for bassoon part, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) and a piano dynamic (p) followed by 'sub.'. The bassoon plays eighth-note pairs with slurs and grace notes. Measure 12 begins with a dynamic of $\frac{1}{2}$ (half value), followed by a forte dynamic (f). The bassoon continues with eighth-note pairs and grace notes.

25

The musical score shows the bassoon part for measures 1 through 4. The key signature is A major (two sharps). Measure 1 consists of eighth-note pairs (A, C#) and (B, D#). Measure 2 starts with a sixteenth-note pattern (F, G, E, D) followed by eighth-note pairs (A, C#) and (B, D#). Measures 3 and 4 continue the eighth-note pairs (A, C#) and (B, D#).

29

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and markings. Measure 11 starts with a sixteenth-note pattern, followed by a dynamic of ***ff***, and ends with a dynamic of ***p***. Measure 12 begins with a dynamic of ***f***.

33

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a dynamic *f*, followed by six eighth-note pairs. The second staff begins with a dynamic *v*, followed by six eighth-note pairs. Measures 11 and 12 are identical.

2

37



41

rit.

Bass clef, common time, 2 sharps. Measure 41 includes 'espressivo' and 'gliss.' markings.

49

A tempo accel.

3

Energico $\text{♩} = 116$

Bass clef, common time, 2 sharps. Measure 49 starts with a tempo change and a time signature of 3.

57

Bass clef, common time, 2 sharps. Measure 57 includes a 'pizz.' instruction.

62

sim.

Bass clef, common time, 2 sharps. Measure 62 includes a 'sim.' instruction.

66

Bass clef, common time, 2 sharps. Measure 66 includes a ff dynamic.

69

Bass clef, common time, 2 sharps. Measure 69 includes dynamics f and ff.

73

rall.

Bass clef, common time, 2 sharps. Measure 73 includes dynamics f and ff, and a 'gliss.' marking.

II. A glimpse of moonlight

3

1 **Andante** $\text{♩} = 72$

Musical score for the Andante section. Measure 1 starts with a rest followed by a bass note. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue the pattern with dynamic **p** and instruction *con sord.*. Measure 6 ends with a bass note.

Musical score for the Andante section. Measure 7 shows eighth-note patterns. Measure 8 is a rest. Measure 9 begins with a bass note. Measure 10 is a rest. Measure 11 starts with a bass note. Measure 12 ends with a bass note. Dynamics include **f** and *senza sord.*

14

Musical score for the Andante section. Measure 14 is a rest. Measure 15 starts with a bass note. Measures 16-17 show eighth-note patterns. Measure 18 ends with a bass note. Dynamics include **mp**.

26

Musical score for the Andante section. Measure 26 starts with a bass note. Measures 27-29 show eighth-note patterns. Measure 30 ends with a bass note. Dynamics include **molto ff** and *attacca*.

III. Midnight squall

1 **Presto** $\text{♩} = 192$

Musical score for the Presto section. Measure 1 starts with a bass note. Measures 2-4 show eighth-note patterns. Measure 5 ends with a bass note. Dynamics include **p**, *cresc.*, and **f**.

6

Musical score for the Presto section. Measure 6 starts with a bass note. Measures 7-9 show eighth-note patterns. Measure 10 ends with a bass note. Dynamics include **mf**.

11

Musical score for the Presto section. Measure 11 starts with a bass note. Measures 12-14 show eighth-note patterns. Measure 15 ends with a bass note. Dynamics include **f** and *simile*.

15

Musical score for the Presto section. Measures 15-18 show eighth-note patterns. Measure 19 ends with a bass note. Dynamics include **ff**.

IV. Lost in the dark

1 **Senza mizura** ♩ = 72?

TACET

V. The wee small hours

1 **Energico!** ♩ = 132 **Piu mosso** ♩ = 144 (♩=♪ throughout)

6

12

18

23

28

34

38

Violoncello

5

45

50

55

62

p cresc.

f

70

mf

77

ff