

# O Magnum Mysterium

Jon Gorrie (2016)  
arr. Choir and Brass (2019)

**Adagietto** ♩ = 66

arr. Choir and Brass (2019)

The musical score is for a brass ensemble and is written in 4/4 time. It consists of eight staves, each representing a different instrument. The instruments are: Soprano Cornet in Eb, Cornet in Bb, Flugelhorn, Tenor Horn, Baritone/Euph, Trombone, Bass in Eb, and Bass in Bb. The score is in the key of Bb major (two flats). The tempo is marked 'Adagietto' with a metronome marking of ♩ = 66. The score is arranged by 'Choir and Brass (2019)'. The music features a crescendo from piano (p) to forte (f) across the first six measures, with a final measure marked 'f'. The instruments play a variety of notes, including quarter notes, half notes, and whole notes, with some measures containing rests. The Soprano Cornet in Eb and Cornet in Bb parts are in the treble clef, while the other instruments are in the bass clef. The Baritone/Euph, Trombone, Bass in Eb, and Bass in Bb parts are written in a way that suggests they are playing the same or similar parts, with some instruments having a lower octave line. The score is written in a standard musical notation style with a large staff bracket on the left side.

Soprano Cornet in Eb

Cornet in Bb

Flugelhorn

Tenor Horn

Baritone/Euph

Trombone

Bass in Eb

Bass in Bb

**Adagietto** ♩ = 66

**SOPRANO**

*p* Mag-num, *mp* Mag - num, *mf* Mag - num, *f* a. 2 Mag -

**ALTO**

*p* Mag-num, *mp* Mag-num, *mf* Mag-num, *f* Mag - num,

**TENOR**

*p* O, \_\_\_\_\_ *mp* O, \_\_\_\_\_ *mf* O, \_\_\_\_\_ *f* Mag - num,

**BASS**

*p* O, \_\_\_\_\_ *mp* O, \_\_\_\_\_ *mf* O, \_\_\_\_\_ *f* Mag - num,

[illegible]

## Piu mosso ♩ = 76

18

Sop. Cnt.

Cor.

Flug.

T. Hn.

Bar./Eupf.

Tbn.

Bass

Bass

The instrumental score consists of eight staves. The first four staves (Sop. Cnt., Cor., Flug., T. Hn.) begin with a triplet of eighth notes in 2/4 time, marked *ff*, followed by a half note in 4/4 time. The last four staves (Bar./Eupf., Tbn., Bass, Bass) also begin with a triplet of eighth notes in 2/4 time, marked *ff*, followed by a half note in 4/4 time. The Bar./Eupf., Tbn., and Bass staves then continue with a melodic line in 4/4 time, marked *mf*.

S.

A.

T.

B.

My-ste - ri - um. Et ad - mi-ra - bi - le sa-cra-men - tum,

My-ste - ri - um. Et ad - mi-ra - bi - le sa-cra-men - tum, Et

My-ste - ri - um. Et ad - mi-ra - bi - le sa-cra-men - tum,

My-ste - ri - um. Et ad - mi-ra - bi - le sa-cra-men - tum,

The vocal score consists of four staves. The Soprano (S.) staff begins with a triplet of eighth notes in 2/4 time, marked *ff*, followed by a half note in 4/4 time, marked *mf*. The Alto (A.) staff begins with a triplet of eighth notes in 2/4 time, marked *ff*, followed by a half note in 4/4 time, marked *mf*. The Tenor (T.) staff begins with a triplet of eighth notes in 2/4 time, marked *ff*, followed by a half note in 4/4 time, marked *mf*. The Bass (B.) staff begins with a triplet of eighth notes in 2/4 time, marked *ff*, followed by a half note in 4/4 time, marked *mf*. The lyrics are: "My-ste - ri - um. Et ad - mi-ra - bi - le sa-cra-men - tum,".

24

Sop. Cnt.

Cor.

Flug.

T. Hn.

Bar./Eupf.

Tbn.

Bass

Bass

S.

A.

T.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Et ad - mi-ra - bi-le sa-cra-men - tum, Ut an - i - ma - li - a vi - de - rent

ad - mi-ra - bi - le sa-cra-men - tum, vi - de - rent

*f*

Et ad - mi-ra - bi - le sa-cra-men-tum, vi - de - rent

*f*

Et ad - mi-ra - bi - le sa-cra-men-tum, vi - de - rent

29

Sop. Cnt.

Cor.

Flug.

T. Hn.

Bar./Eupf.

Tbn.

Bass

Bass

Tempo I (♩ = 66)

S.

Do - mi - num, Do mi - num, na - tum, in prae-se-pi - o! Be - a - ta,

A.

Do - mi - num, Do mi - num, Do - mi - num na - tum, in prae-se-pi - o! Be - a - ta,

T.

8 Do - mi - num, Do mi - num, Do - mi - num na - tum ja - cen - tem in prae-se-pi - o! Be - a - ta,

B.

Do - mi - num, Do mi - num, Do - mi - num na - tum, in prae-se-pi - o! Be - a - ta,

39

Sop. Cnt.

Cor.

Flug.

T. Hn.

Bar./Eupf.

Tbn.

Bass

Bass

S.

A.

T.

B.

*mp* *mf* *p*

Be - a - ta, Be - a - ta, Vir - go, Cu - jus

Be - a - ta, Be - a - ta, Vir - go, Vir - go, Cu - jus vi - sce -

Be - a - ta, Be - a - ta, Vir - go, Vir - go, Cu - jus vi -

49 **Piu mosso** ♩ = 76 <sup>7</sup>

Sop. Cnt.

Cor.

Flug.

T. Hn.

Bar./Eupf.

Tbn.

Bass

Bass

**Piu mosso** ♩ = 76

S.

A.

T.

B.

vi - sce - ra me - ru - e - runt - por - ta - re

ra, vi - sce - ra, por - ta - re

vi - sce - ra, vi - sce - ra, por - ta - re Do - mi -

sce - - ra, por - ta - re Do - mi -

54

Sop. Cnt.

Cor.

Flug.

T. Hn.

Bar./Eupf.

Tbn.

Bass

Bass

S.

A.

T.

B.

*p* *mp* *mf* *f* *a.2*

Do - mi - num, Je - sum, Chri - stum, Al - - -

Do - mi - num, Je - sum, Chri - stum, Al - - -

num, Je - sum, Chri - stum, Al - le -

num, Je - sum, Chri - stum, Al - le -



[illegible]