

PANIS ANGELICUS
Gorrie / Franck

Sop. solo, choir, organ, string sextet

JG1705A

PANIS ANGELICUS

For soprano solo, unison choir,
organ, and string sextet

Arranged by

Jon Gorrie

Music by

César Franck

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **poco rall.**

Soprano Solo

Choir

Organ

p *cresc.* *dim.*

Poco lento **poco rall.**

Violin 1

Violin 2

Viola

Solo Violoncello

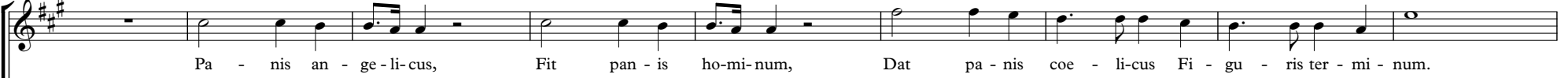
mp solo
dolce, molto cantabile *cresc.* *dim.*


Violoncello


Double Bass

12

A tempo

S. Solo 

Choir 

Org. 

A tempo

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Vc. 

Db. 

21

S. Solo *O res mi - ra - bi - lis, Man - du - cat Do - mi - num. Pau - per, pau - per ser - vus et hu - mi - lis. Pau - per,*

Choir

Org. *cresc. f dim. p*

Vln. 1 *cresc. f dim. p*

Vln. 2 *cresc. f dim. p*

Vla. *cresc. f dim. p*

Vc. *cresc. f dim. p*

Vc. *cresc. f dim. p*

Db. *cresc. f dim. p*

30 *cresc.*

S. Solo pau - per, ser - vus et hu - mi - lis. Pa - nis an - ge - li - cus, Fit pa - nis

Choir *p* Pa - nis an - ge - li - cus,

Org. *cresc.*

Vln. 1 *cresc.* *pp*

Vln. 2 *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.* *p* *arco* *Cantabile*

Vc. *cresc.* *pp*

Db. *cresc.* *pp*

40

S. Solo *f* *dim.* *cresc.*
 ho-mi-num, Dat pa-nis coe-li-cus Fi-gu-ris ter-mi-num. O res mi-ra-bi-lis, Man-du-cat Do-mi-num.

Choir *cresc.* *f* *dim.* *cresc.*
 Fit pa-nis ho-mi-num, Dat pa-nis coe-li-cus Fi-gu-ris ter-mi-num. O res mi-ra-bi-lis, Man-du-cat

Org. *cresc.* *f* *dim.* *cresc.*

Vln. 1 *cresc.* *f* *dim.* *cresc.*

Vln. 2 *cresc.* *f* *dim.* *cresc.*

Vla. *cresc.* *f* *dim.* *cresc.*

Vc. *cresc.* *f* *dim.* *cresc.*

Vc. *cresc.* *f* *dim.* *cresc.*

Db. *cresc.* *f* *dim.* *cresc.*

49 *f* *dim.* *ff*

S. Solo Pau - - per_ pau - - per ser - vus et hu - mi - lis. Pau - - per_ pau - per ser -

Choir *f* *dim.*

Do - mi-num. Pau - per ser - vus et hu - mi - lis.

Org. *f* *dim.* *cresc.* *ff*

Vln. 1 *f* *dim.* *cresc.* *ff*

Vln. 2 *f* *dim.* *cresc.* *ff*

Vla. *f* *dim.* *cresc.* *ff*

Vc. *f* *dim.* *cresc.* *ff*

Vc. *f* *dim.* *cresc.* *ff*

Db. *f* *dim.* *cresc.* *ff*

Detailed description of the musical score: The score is for measures 49-52. It features a vocal soloist (S. Solo) and a choir. The organ (Org.) and string ensemble (Vln. 1, Vln. 2, Vla., Vc., Vc., Db.) provide accompaniment. The key signature is A major (three sharps). The tempo is not explicitly marked but appears to be a moderate pace. The dynamics range from forte (f) to fortissimo (ff), with a gradual decrease (dim.) and increase (cresc.) in volume across the measures. The lyrics for the vocal parts are: 'Pau - - per_ pau - - per ser - vus et hu - mi - lis. Pau - - per_ pau - per ser -' for the soloist and 'Do - mi-num. Pau - per ser - vus et hu - mi - lis.' for the choir.

55 *dim.* **rall.** **A tempo** **rall.**

S. Solo
- vus ser - vus et hu - mi - lis.

Choir

Org.
dim.

Vln. 1 *dim.* **rall.** **A tempo** **rall.** *pp pizz.*

Vln. 2 *dim.* *pp pizz.*

Vla. *dim.* *pp pizz.*

Vc. *dim.*

Vc. *dim.* *pp*

Db. *dim.* *pp*

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento

Soprano Solo

Choir

Organ

p

7

poco rall. **A tempo**

S. Solo

Choir

Org.

cresc. *dim.* *pp*

Pa - nis an -

14

S. Solo

ge - li - cus, Fit pan - is ho - mi - num, Dat pa - nis coe - li - cus Fi - gu - ris ter - mi -

Choir

Org.

20

S. Solo

num. O res mi - ra - bi - lis, Man - du - cat Do - mi - num. Pau - per,

Choir

Org.

26

S. Solo

cresc. pau - per *f* ser - vus et hu - mi - lis. *p* Pau - per, *cresc.* pau - per, ser - vus et hu - mi -

Choir

Org.

cresc. *f* *dim.* *p* *cresc.*

32

S. Solo
lis. Pa - nis an -

Choir

Org.

38

S. Solo
ge - li-cus, Fit pa - nis ho - mi-num, Dat pa - nis coe - li-cus Fi -

Choir
p Pa - nis an - ge - li-cus, Fit pa - nis ho - mi-num, Dat pa - nis

Org.

cresc. *f*

cresc. *f*

43

S. Solo
dim. gu - ris ter - mi - num. *cresc.* O res mi - ra - bi - lis, Man - du - cat Do - mi - num.

Choir
dim. coe - li - cus Fi - gu - ris ter - mi - num. *cresc.* O res mi ra - bi - lis, Man - du - cat

Org.

dim. *cresc.*

49 *f* *dim.* *ff*

S. Solo Pau - - per_ pau_ per ser - vus et hu - mi - lis. Pau - per_

Choir *f* *dim.*

Do-mi-num. Pau - per ser - vus et hu - mi - lis.

Org. *f* *dim.* *cresc.* *ff*

54 *dim.* **rall.** **A tempo**

S. Solo pau - per ser - vus_ ser - vus et hu - - mi - lis.

Choir

Org. **rall.** **A tempo**

dim.

58 **rall.**

S. Solo

Choir

Org. **rall.**

Soprano Solo

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **10** **poco rall.** **2** **A tempo**

Pa - nis an - ge - li - cus, Fit pan - is

16 ho - mi - num, Dat pa - nis coe - li - cus Fi - gu - ris ter - mi - num. O res mi -

22 ra - bi - lis, Man - du - cat Do - mi - num. Pau - per, pau - per *cresc.*

27 *f* ser - vus et hu - mi - lis. *p* Pau - per, *cresc.* pau - per, ser - vus et hu - mi - lis.

33 **4** Pa - nis an - ge - li - cus, Fit pa - nis ho - mi - num, *f* Dat pa - nis

42 *dim.* coe - li - cus Fi - gu - ris ter - mi - num. *cresc.* O res mi - ra - bi - lis, Man - du - cat

48 *f* Do - mi - num. Pau - per_ pau_ per *dim.* ser - vus et hu - mi -

52 *ff* lis. Pau - per_ pau - per ser - vus_ ser - vus et hu - mi

57 **A tempo** **rall.** **3**

lis.

Choir

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **10** **poco rall.** **2** **A tempo** **25** *p*

Pa - nis an - ge-li-cus,

40 *cresc.* *f* *dim.*
Fit pa-nis ho-mi-num, Dat pa-nis coe-li-cus Fi-gu-ris ter-mi-num.

46 *cresc.* *f*
O res mi ra-bi-lis, Man-du-cat Do-mi-num.

50 *dim.* **3** **rall.**
Pau-per ser-vus et hu-mi-lis.

57 **A tempo** **2** **3** **rall.**

Detailed description: This is a musical score for a choir part of 'Panis Angelicus' by Caesar Franck, arranged by Jon Gorrie. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 'Poco lento' tempo marking and a measure rest of 10 measures. This is followed by a 'poco rall.' section with a 2-measure rest, and an 'A tempo' section with a 25-measure rest. The music then begins with a piano (*p*) dynamic. The lyrics are: 'Pa - nis an - ge-li-cus, Fit pa-nis ho-mi-num, Dat pa-nis coe-li-cus Fi-gu-ris ter-mi-num. O res mi ra-bi-lis, Man-du-cat Do-mi-num. Pau-per ser-vus et hu-mi-lis.' The score includes various performance markings such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and **rall.** (rallentando). There are also numerical markings (10, 2, 25, 3) indicating measure rests or specific rhythmic patterns. The score ends with an 'A tempo' marking and a final 3-measure rest.

Panis Angelicus

Organ

Caesar Franck
Arr. Jon Gorrie

Poco lento

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is marked *p* (piano). The melody in the right hand is characterized by long, flowing lines with many ties, while the left hand provides a steady accompaniment of chords and moving lines.

7

poco rall.

Musical notation for measures 7-12. The tempo is marked *poco rall.* (poco rallentando). The dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The texture continues with the characteristic long melodic lines in the right hand.

13

A tempo

Musical notation for measures 13-19. The tempo is marked *A tempo*. The dynamics include *pp* (pianissimo). The melodic lines in the right hand continue to be prominent.

20

Musical notation for measures 20-26. The dynamics include *cresc.* (crescendo). The right hand features more active melodic passages.

27

Musical notation for measures 27-33. The dynamics include *dim.* (diminuendo), *f* (forte), *p* (piano), and *cresc.* (crescendo). The music shows a dynamic range from soft to loud.

34

Musical notation for measures 34-40. The right hand has a more rhythmic and active melody, while the left hand continues with a steady accompaniment.

Organ

40

cresc. f dim. cresc.

Musical notation for measures 40-46. The piece is in G major (one sharp) and 4/4 time. Measure 40 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *cresc.*, *f*, *dim.*, and *cresc.*.

47

f dim.

Musical notation for measures 47-51. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features chords and moving lines. Dynamic markings include *f* and *dim.*.

52

cresc. ff dim. rall.

Musical notation for measures 52-56. The melody features a prominent melodic line with slurs. The bass clef accompaniment includes chords and moving lines. Dynamic markings include *cresc.*, *ff*, *dim.*, and *rall.*.

57 **A tempo** *rall.*

Musical notation for measures 57-60. The piece concludes with a final cadence. The tempo marking **A tempo** is present, along with the *rall.* marking. The notation includes a double bar line at the end of measure 60.

Panis Angelicus

Violin 1

Caesar Franck
Arr. Jon Gorrie

Poco lento **10** **poco rall.** **2** **A tempo**

p arco.

16

20

24

cresc. **f**

28

dim. **p** *cresc.*

32

4

pp

39

cresc. **f**

43

dim. *cresc.*

47

f

51

dim. *cresc.* **ff** *dim.*

56 **rall.** **A tempo** **rall.**

pp pizz.

Violin 2

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **10** **poco rall.** **2** **A tempo**

p arco.

16

20

24

cresc. *f*

28

dim. *p* *cresc.*

32

4

pp

39

cresc. *f*

43

dim. *cresc.*

47

f

51

dim. *cresc.* *ff* *dim.*

56

rall. **A tempo** **rall.**

pp pizz.

Viola

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **10** **poco rall.** **2** **A tempo**

p arco.

16

20

24

cresc. **f**

28

p *cresc.*

32 *dim.* **4** *pp*

40 *cresc.* **f** *dim.*

44 *cresc.*

48 **f** *dim.*

52 *cresc.* **ff** *dim.* **rall.**

57 **A tempo** **rall.**

pp pizz.

Solo Violoncello

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento



dolce, molto cantabile
mp solo

6

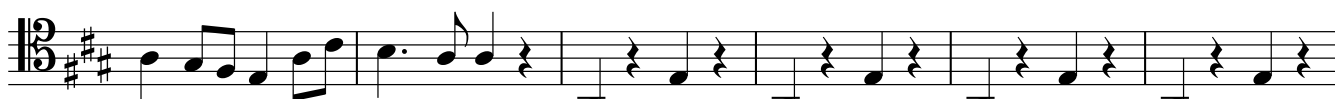


cresc. *dim.*

11

poco rall.

A tempo



p pizz.

17



23



cresc.

f

29



p

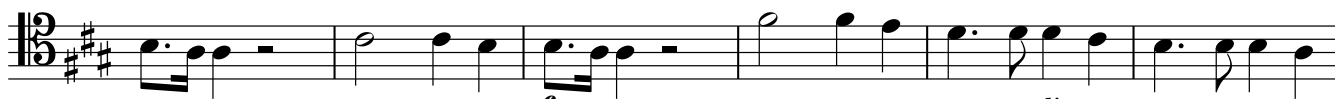
cresc.

5

dim.
Cantabile

p arco

39



cresc.

f

dim.

45



cresc.

f

51

rall.



dim.

cresc.

ff

dim.

57

A tempo

rall.



Violoncello

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **poco rall.** **A tempo**
10 **2**

p pizz.

17

23

cresc. f dim.

29

p cresc. pp

38

cresc. f dim.

44

cresc. f

50

dim. cresc. ff dim.

56

rall. **A tempo** **rall.**

pp

Double Bass

Panis Angelicus

Caesar Franck
Arr. Jon Gorrie

Poco lento **poco rall.** **A tempo**
10 **2**

p pizz.

17

24

cresc. f dim. p

30

cresc. pp

39

cresc. f dim.

45

cresc. f

51

dim. cresc. ff dim. **rall.**

57

A tempo **rall.**
pp