

Jon Gorrie

Romanza

on a Russian folk song

for Clarinet and Piano

Для Анастасии

Romanza

on a Russian Folk song

Jon Gorrie (2019)

Andante, con moto ♩ = 72

Clarinet in B \flat

Piano

Andante, con moto ♩ = 72

Fmaj7 Gm7 Fmaj7 C7

Cl.

Pno.

5

Fmaj7 Am7 Dm7 Bbmaj7

Cl.

Pno.

9

Fmaj7 C7 Fmaj7 Eo7

13

Cl.

Pno.

Dm⁷ B^bmaj⁷ B^b/F Fmaj⁷

Measures 13-16. The Clarinet part has a long melodic line starting on measure 13, tied through measures 14 and 15, and ending on measure 16. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Dm⁷, B^bmaj⁷, B^b/F, and Fmaj⁷.

17

Cl.

Pno.

Fmaj⁷ Am⁷ Dm⁷ B^bmaj⁷

Measures 17-20. The Clarinet part is silent in measures 17-19 and has a whole note in measure 20. The Piano accompaniment continues with the eighth-note bass line and chords. Chords are Fmaj⁷, Am⁷, Dm⁷, and B^bmaj⁷.

21

Cl.

Pno.

Fmaj⁷ C⁷ Fmaj⁷ E^o⁷

Measures 21-24. The Clarinet part is silent in measures 21-23 and has a whole note in measure 24. The Piano accompaniment continues with the eighth-note bass line and chords. Chords are Fmaj⁷, C⁷, Fmaj⁷, and E^o⁷.

25

Cl.

Pno.

Dm⁷ B \flat maj⁷ B \flat /F Fmaj⁷

29

Cl.

Pno.

Dm⁹ B \flat ⁹ Dm⁹ Gm⁹ Gm/E \flat

33

Cl.

Pno.

Dm⁹ B \flat ⁹ Gm⁹ C⁹

37

Cl.

Pno.

Fmaj7 Am7 Dm7 Bbmaj7

41

Cl.

Pno.

Fmaj7 C7 Fmaj7 Eo7

45

Cl.

Pno.

Dm7 Bbmaj7 Bb/F Fmaj7

rit.