

Jon Gorrie

Sonata
for Clarinet and Piano

Для Анастасии

Sonata for Clarinet and Piano

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I - Desiderio

Desiderio ♩ = 60

Clarinet in B \flat

Desiderio ♩ = 60

pp poco a poco crescendo

Cl. *p* espressivo

Pno. *mp* *dim.* *pp* *p*

Cl. *colla parte* *A tempo* *mp*

Pno. *ad lib.* *A tempo*

12

Cl.

Pno.

3

mf

3

Detailed description: This system covers measures 12, 13, and 14. The clarinet part (Cl.) begins at measure 12 with a triplet of eighth notes, followed by a sixteenth-note triplet, and ends with a dynamic marking of *mf*. The piano part (Pno.) features a triplet of eighth notes in the bass clef and block chords in the treble clef across all three measures.

15

Cl.

Pno.

Detailed description: This system covers measures 15 and 16. The clarinet part (Cl.) features a sixteenth-note triplet in measure 15. The piano part (Pno.) consists of block chords in the treble clef and a sixteenth-note triplet in the bass clef in measure 15, with further chords and a sixteenth-note triplet in measure 16.

17

Cl.

Pno.

f

rit.

f

rit.

Detailed description: This system covers measures 17 and 18. The clarinet part (Cl.) has a sixteenth-note triplet in measure 17 and a dynamic marking of *f* in measure 18. The piano part (Pno.) features block chords in the treble clef and a dynamic marking of *f* in measure 18. Both parts include a *rit.* (ritardando) marking in measure 18.

19 **Energico** ♩ = 168 (2+2+3)

Cl.

Pno. **f**

23 *solo* **f**

Cl.

Pno.

27

Pno.

31

Pno.

35

Cl.

Pno.

39

Cl.

Pno.

43

Cl.

Pno.

p *f*

47

Cl.

Pno.

p *f*

51

Cl.

Pno.

55

Cl.

Pno.

59

Cl.

Pno.

63

Cl.

Pno.

67

Cl.

Pno.

71

Cl.

Pno.

p

f

p

75

Cl.

Pno.

f

79

Cl.

Pno.

pp

pp

f

p

f

83

Cl.

Pno.

p *f* *p* *f* *p*

87

Cl.

Pno.

f

91

Cl.

Pno.

p

f

95

Cl.

Pno.

f 5

99 **molto rall.**

Cl.

Pno.

p

103 **♩ = 60 Largamente**

Cl.

Pno.

ff

II - Ballade

Desiderio ♩ = 60

Cl.

Desiderio ♩ = 60

Pno.

p cresc. poco a poco

mf p sub.

6

Con moto ♩ = 68 (3+3+2+2+2)

Cl.

p espressivo

Con moto ♩ = 68 (3+3+2+2+2)

Pno.

p

10

Cl.

p poco a poco cresc.

Con moto ♩ = 68 (3+3+2+2+2)

Pno.

p poco a poco cresc.

14

Cl. *mp* *mf*

Pno. *mp*

18

Cl. *mf* *cresc.* *f*

Pno. *mf* *f dim.*

22

Cl.

Pno. *p*

26

Cl. *mp*

Pno. *mp*

30

Cl.

Pno.

34

Cl.

mf

Pno.

mf

38

Cl.

f

rit.

Pno.

f

dim.

42

A tempo

Cl.

Pno.

A tempo

p

46 *rit.*

Cl.

Pno.

50 *A tempo*

Cl.

Pno.

p

54 *mp*

Cl.

Pno.

mp

58

Cl.

Pno.

62

Cl.

Pno.

66

Cl.

Pno.

rit.

69

Cl.

Pno.

Tempo I ♩ = 60

p

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III - Scherzo

Desiderio ♩ = 66

Cl.

Pno.

pp *poco a poco cresc.*

4

Cl.

Pno.

ff

6

♩ = 116 Scherzo, con fuoco (2+2+3)

Cl.

Pno.

sub. p

10

Cl.

Pno.

14

Cl.

mp

Pno.

p

18

Cl.

Pno.

22

Cl.

f

tr

Pno.

mp *cresc.* *f*

26

Cl.

mp

Pno.

p

30

Cl.

Pno.

34

Cl.

Pno.

38

Cl.

mf cresc. *f*

Pno.

sub. f

42

Cl.

Pno.

f

Musical score for measures 42-45. Clarinet part: Treble clef, key signature of three flats, starting with a quarter rest followed by eighth notes. Piano part: Treble and bass clefs, key signature of three flats, featuring a strong bass line with chords and a melodic line in the right hand. Dynamics include 'f' and accents.

46

Cl.

Pno.

Musical score for measures 46-48. Clarinet part: Treble clef, key signature of three flats, continuing with eighth notes. Piano part: Treble and bass clefs, key signature of three flats, continuing the bass line and right-hand melody. Dynamics include accents.

49

Cl.

Pno.

ff

Musical score for measures 49-52. Clarinet part: Treble clef, key signature of three flats, ending with a quarter rest. Piano part: Treble and bass clefs, key signature of three flats, ending with a final chord. Dynamics include 'ff' and accents.

IV - Finale

Cl. **Desiderio** ♩ = 48 **molto accel.**

Pno. **Desiderio** ♩ = 48 **molto accel.**

pp *p poco a poco crescendo*

Cl. **rall.** **Appassionato, con moto** ♩ = 60

Pno. **rall.** **Appassionato, con moto** ♩ = 60

f *ff*

Cl. *solo* *f*

Pno. *f*

11

Cl.

Pno.

15

Cl.

Pno.

19

Cl.

Pno.

21

Cl.

Pno.

25

Cl.

Pno.

29

Cl.

Pno.

33

Poco meno mosso (♩ = 56)

Cl.

Pno.

mf *dim. poco a poco*

36

rit. A tempo (♩ = 56)

Cl.

Pno.

p poco a poco crescendo

41

Cl.

Pno.

p poco a poco crescendo

49

Cl.

f *p* *mp*

Pno.

mp poco a poco crescendo

57

Cl.

f

Pno.

mf poco a poco crescendo *f crescendo*

62

Cl.

f

Pno.

f

65

Cl.

Pno.

68

Cl.

Pno.

71

Cl.

Pno.

73

Cl.

Pno.

74

Cl.

Pno.

This system covers measures 74 and 75. The Clarinet part (top staff) is mostly silent in measure 74 and plays a long, sustained note in measure 75. The Piano part (bottom staff) features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines, with dynamic markings like *v* and *mf*.

75

Cl.

Pno.

This system covers measures 75 and 76. The Clarinet part (top staff) continues with a long, sustained note. The Piano part (bottom staff) continues with its complex texture, featuring arpeggiated chords and melodic lines, with dynamic markings like *v* and *mf*.

76

Cl.

Pno.

This system covers measures 76 and 77. The Clarinet part (top staff) is mostly silent in measure 76 and plays a long, sustained note in measure 77. The Piano part (bottom staff) continues with its complex texture, featuring arpeggiated chords and melodic lines, with dynamic markings like *v* and *mf*.

77

Cl.

Pno.

This system covers measures 77 and 78. The Clarinet part (top staff) continues with a long, sustained note. The Piano part (bottom staff) continues with its complex texture, featuring arpeggiated chords and melodic lines, with dynamic markings like *v* and *mf*.

79 **Appassionato grandioso** ♩ = 56

Cl.

Appassionato grandioso ♩ = 56

Pno.

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

93

Cl.

Pno.

ff

95

Cl.

Pno.

f

99

Cl.

Pno.

103

Cl.

Pno.

107 *Cadenza*

Cl. *f* *p* *pp*

Pno.

Cl. *accel.* *rit.* *accel.* *rit.*

f p f p f p f p f p

Pno.

Cl. *accel.*

pp

Pno.

Cl. *f p f p f p ff*

15 *15* *15* *tr*

Pno.

Appassionato, con moto $\text{♩} = 60$

108

Cl.

Pno.

111

Cl.

Pno.

113

Cl.

Pno.