

Jon Gorrie

Sonata  
for Clarinet and Piano

# Sonata for Clarinet and Piano

## I - Desiderio

Jon Gorrie

Desiderio ♩ = 60

Clarinet in B $\flat$

Piano

*pp poco a poco crescendo*

4

Cl.

*p espressivo*

Pno.

*mp dim. pp p*

8

Cl.

*colla parte*

*A tempo*

*mp*

Pno.

*A tempo*

*ad. lib.*

12

Cl.

Pno.

*mf*

3

3

15

Cl.

Pno.

17

Cl.

Pno.

*rit.*

*f*

*rit.*

19 **Energico** ♩ = 168 (2+2+3)

Cl.

Pno. *f*

23 *solo*  
*f*

27

31

The musical score consists of four systems, each with a Clarinet (Cl.) and Piano (Pno.) part. The key signature is B-flat major (two flats). The time signature changes from 7/8 to 4/4 at measure 23. The tempo is marked 'Energico' with a quarter note equal to 168 beats per minute. The piano part is marked with a forte (f) dynamic. The clarinet part has a 'solo' section starting at measure 23. The piano part features a strong bass line with eighth and sixteenth notes, and the clarinet part has various melodic and harmonic lines, including triplets and sixteenth notes.

35

Cl.

Pno.

35 36 37 38

39

Cl.

Pno.

39 40 41 42

43

Cl.

Pno.

*p* *f*

43 44 45 46

47

Cl.

Pno.

*p* *f*

47 48 49 50

51

Cl.

Pno.

*f*

55

Cl.

Pno.

*f*

59

Cl.

Pno.

*f*

63

Cl.

Pno.

67

Cl.

Pno.

Measures 67-70. Clarinet part: 67 (7/8), 68 (7/8), 69 (7/8), 70 (4/4). Piano part: 67 (7/8), 68 (7/8), 69 (7/8), 70 (4/4).

71

Cl.

Pno.

Measures 71-74. Clarinet part: 71 (7/8), 72 (7/8), 73 (7/8), 74 (4/4). Piano part: 71 (7/8), 72 (7/8), 73 (7/8), 74 (4/4).

75

Cl.

Pno.

Measures 75-78. Clarinet part: 75 (7/8), 76 (7/8), 77 (7/8), 78 (4/4). Piano part: 75 (7/8), 76 (7/8), 77 (7/8), 78 (4/4).

79

Cl.

Pno.

Measures 79-82. Clarinet part: 79 (7/8), 80 (7/8), 81 (7/8), 82 (4/4). Piano part: 79 (7/8), 80 (7/8), 81 (7/8), 82 (4/4).

83

Cl.

*p* *f* *p* *f* *p*

Pno.

87

Cl.

*f*

Pno.

*f*

91

Cl.

*p*

Pno.

*f*

95

Cl.

*f* 5

Pno.



99

Cl.

*molto rall.*

Pno.

*p*

*molto rall.*

103

Cl.

*ff*

*♩ = 60 Largamente*

3

3

Pno.

*ff*

*♩ = 60 Largamente*

# II - Ballade

Desiderio ♩ = 60

Cl.

Pno.

*p cresc. poco a poco*

*mf p sub.*

6

Con moto ♩ = 68 (3+3+2+2+2)

Cl.

*p espressivo*

Pno.

*p*

10

Cl.

*p poco a poco cresc.*

Pno.

*p poco a poco cresc.*

14

Cl.

*mp*

*mf*

Pno.

*mp*

18

Cl.

*mf* *cresc.*

*f*

Pno.

*mf*

*f dim.*

22

Cl.

Pno.

*p*

26

Cl.

*mp*

Pno.

*mp*

30

Cl.

Pno.

34

Cl.

*mf*

Pno.

*mf*

38

Cl.

*f*

*rit.*

Pno.

*f*

*dim.*

42

Cl.

**A tempo**

Pno.

**A tempo**

*p*

46

Cl.

Pno.

rit.

50

Cl.

Pno.

A tempo

*p*

54

Cl.

Pno.

*mp*

*mp*

58

Cl.

Pno.

62

Cl.

Pno.

66

Cl.

Pno.

rit.

rit.

69

Cl.

Pno.

Tempo I ♩ = 60

*p*

Tempo I ♩ = 60

*p*



# III - Scherzo

Desiderio ♩ = 66

Cl.

Pno.

*pp* *poco a poco cresc.*

Desiderio ♩ = 66

4

Cl.

Pno.

*ff*

6

♩ = 116 Scherzo, con fuoco (2+2+3)

Cl.

Pno.

*sub. p*

♩ = 116 Scherzo, con fuoco (2+2+3)



10

Cl.

Pno.

14

Cl.

*mp*

Pno.

*p*

18

Cl.

Pno.

22

Cl.

*f*

Pno.

*mp* *cresc.*

*f*

26

Cl.

*mp*

Pno.

*p*

30

Cl.

Pno.

34

Cl.

Pno.

38

Cl.

*mf* *cresc.* *f*

Pno.

*sub. f*

42

Cl.

Pno.

*f*

46

Cl.

Pno.

49

Cl.

Pno.

*ff*

# IV - Finale

Cl. **Desiderio** ♩ = 48 **molto accel.**

Pno. **Desiderio** ♩ = 48 **molto accel.**

*pp* *p poco a poco crescendo*

Cl. **rall.** **Appassionato, con moto** ♩ = 60

Pno. **rall.** **Appassionato, con moto** ♩ = 60

*f* *ff*

Cl. **solo** *f*

Pno. *f*

11

Cl.

Pno.

15

Cl.

Pno.

19

Cl.

Pno.

*ff*

*f*

21

Cl.

*solo*

*f*

Pno.

25

Cl.

Pno.

29

Cl.

Pno.

33

Cl.

Poco meno mosso ( $\text{♩} = 56$ )

Pno.

*mf* dim. poco a poco

36

Cl.

rit. A tempo ( $\text{♩} = 56$ )

*p* poco a poco crescendo

Pno.

rit. 3 A tempo ( $\text{♩} = 56$ )

*p*

41

Cl.

Pno.

*p poco a poco crescendo*

49

Cl.

Pno.

*mp poco a poco crescendo*

57

Cl.

Pno.

*mf poco a poco crescendo*

*f crescendo*

62

Cl.

Pno.

65

Cl.

Pno.

68

Cl.

Pno.

71

Cl.

Pno.

73

Cl.

Pno.

This musical score page contains measures 65 through 73. It is written for Clarinet (Cl.) and Piano (Pno.) in a key with four flats (B-flat major or D-flat minor). The time signature is 7/4. Measures 65-67 show the Clarinet playing a melodic line with grace notes and the Piano providing a complex accompaniment with many sixteenth notes. Measures 68-70 feature triplets in the Clarinet and a steady sixteenth-note accompaniment in the Piano. Measures 71-72 show a sextuplet in the Clarinet and a more active piano accompaniment. Measure 73 begins with a long, sustained Clarinet note and a piano accompaniment of sixteenth notes.



74

Cl.

Pno.

75

Cl.

Pno.

76

Cl.

Pno.

77

Cl.

Pno.

This musical score page contains measures 74 through 77. Each measure is represented by a system of two staves: a Clarinet (Cl.) staff and a Piano (Pno.) staff. The key signature is three flats (B-flat, E-flat, A-flat).  
Measure 74: The Clarinet staff has a whole rest. The Piano staff features a complex texture with multiple voices, including a prominent ascending line in the right hand and a descending line in the left hand, with various articulations like accents and slurs.  
Measure 75: The Clarinet staff has a long, sustained note. The Piano staff continues with intricate melodic and harmonic patterns, including a descending line in the right hand and a more active left hand.  
Measure 76: The Clarinet staff has a whole rest. The Piano staff shows a continuation of the complex textures, with a descending line in the right hand and a more active left hand.  
Measure 77: The Clarinet staff has a long, sustained note. The Piano staff concludes the section with a final complex texture, including a descending line in the right hand and a more active left hand, ending with a double bar line.

79 **Appassionato grandioso** ♩ = 56

Cl.

Pno.

**Appassionato grandioso** ♩ = 56

*ff*

81 *f*

85

89

Detailed description of the musical score: The score is for a Clarinet (Cl.) and Piano (Pno.) duo. It consists of four systems of staves. The first system (measures 79-80) shows the piano part starting with a fortissimo (ff) dynamic and a continuous, flowing melody. The clarinet part is silent. The second system (measures 81-84) features a forte (f) dynamic for the piano part, which continues its flowing melody. The clarinet part enters with a rhythmic, accented melody. The third system (measures 85-88) continues the piano part's flowing melody and the clarinet's rhythmic pattern. The fourth system (measures 89-92) concludes the passage with a final flourish in both parts. The piano part uses many slurs and accents to create a sense of continuous motion, while the clarinet part uses more rhythmic notation with accents.

93

Cl.

Pno.

*ff*

95

Cl.

*f*

Pno.

*f*

99

Cl.

Pno.

103

Cl.

Pno.

This musical score page contains measures 93 through 103. It features two staves: Clarinet (Cl.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).  
Measures 93-94: The Clarinet part is silent. The Piano part begins with a fortissimo (*ff*) dynamic, playing a series of chords and moving lines in both hands.  
Measures 95-98: The Clarinet enters with a forte (*f*) dynamic, playing a rapid, ascending scale-like passage. The Piano continues with complex, moving textures.  
Measures 99-102: The Clarinet continues its melodic line, while the Piano provides a dense harmonic and rhythmic accompaniment.  
Measure 103: The Clarinet plays a final melodic phrase, and the Piano concludes with a series of chords and moving lines.

107 *Cadenza*

Cl. *f* 5 *p* *pp*

Pno.

Cl. *accel.* *f* *p* *f* *p* *f* *p* *rit.* *accel.* *f* *p* *f* *p* *rit.*

Pno.

Cl. *accel.* *pp*

Pno.

Cl. 15 *f* *p* *f* *p* *f* *p* *ff*

Pno.

**Appassionato, con moto**  $\text{♩} = 60$

108

Cl.

Pno.

**Appassionato, con moto**  $\text{♩} = 60$

**ff**

111

Cl.

Pno.

**ff**

113

Cl.

Pno.

The musical score is for a Clarinet (Cl.) and Piano (Pno.) duo. It is in B-flat major (two flats) and 2/4 time. The tempo and mood are 'Appassionato, con moto' with a tempo marking of a quarter note equal to 60 beats per minute. The score is divided into measures 108 through 113. Measures 108-110 show the piano playing a rapid ascending scale in the right hand and a descending scale in the left hand, with the clarinet playing a single note. Measures 111-112 show the piano continuing the scale, with the clarinet playing a trill. Measure 113 shows the piano playing a series of chords in the right hand and a descending scale in the left hand, with the clarinet playing a series of notes. The score ends with a double bar line.