

Jon Gorrie

Sonata
for Clarinet and Piano

Sonata for Clarinet and Piano

I - Desiderio

Jon Gorrie

Desiderio ♩ = 60

Clarinet in B \flat

Piano

pp poco a poco crescendo

4

Cl.

p espressivo

Pno.

mp dim. pp p

8

Cl.

colla parte

A tempo

mp

Pno.

A tempo

ad. lib.

12

Cl.

Pno.

mf

3

15

Cl.

Pno.

17

Cl.

Pno.

rit.

f

rit.

19 **Energico** ♩ = 168 (2+2+3)

Cl.

Pno. *f*

23 *solo*
f

27

31

Detailed description: The musical score consists of four systems, each with a Clarinet (Cl.) and Piano (Pno.) part. The key signature has two flats (B-flat major). The tempo is 'Energico' with a quarter note equal to 168 beats per minute. The time signature is 7/8 for measures 19-22 and 31-32, and 4/4 for measures 23-30. The piano part provides a rhythmic foundation with eighth notes in the left hand and chords in the right hand. The clarinet part has rests for the first four measures, then enters in measure 23 with a melodic line marked 'solo' and 'f' (forte). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

35

Cl.

Pno.

39

Cl.

Pno.

43

Cl.

Pno.

p

f

47

Cl.

Pno.

p

f

51

Cl.

Pno.

f

55

Cl.

Pno.

f

59

Cl.

Pno.

f

63

Cl.

Pno.

67

Cl.

Pno.

Measures 67-70. Clarinet (Cl.) and Piano (Pno.) parts. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8, changing to 4/4 at measure 69. The piano part features a complex rhythmic pattern with slurs and accents.

71

Cl.

Pno.

p

f

p

Measures 71-74. Clarinet (Cl.) and Piano (Pno.) parts. The key signature is three flats. The time signature is 7/8, changing to 4/4 at measure 73. The piano part features a complex rhythmic pattern with slurs and accents.

75

Cl.

Pno.

f

Measures 75-78. Clarinet (Cl.) and Piano (Pno.) parts. The key signature is three flats. The time signature is 7/8, changing to 4/4 at measure 77. The piano part features a complex rhythmic pattern with slurs and accents.

79

Cl.

Pno.

pp

pp

f

p

f

Measures 79-82. Clarinet (Cl.) and Piano (Pno.) parts. The key signature is three flats. The time signature is 7/8, changing to 4/4 at measure 81. The piano part features a complex rhythmic pattern with slurs and accents.

83

Cl.

p *f* *p* *f* *p*

Pno.

87

Cl.

f

Pno.

f

91

Cl.

p

Pno.

f

95

Cl.

f 5

Pno.

99

Cl.

molto rall.

Pno.

p

molto rall.

103

Cl.

ff

♩ = 60 Largamente

3

3

Pno.

ff

♩ = 60 Largamente

II - Ballade

Desiderio ♩ = 60

Cl.

Pno.

p cresc. poco a poco

mf p sub.

6 Con moto ♩ = 68 (3+3+2+2+2)

Cl.

p espressivo

Pno.

p

10

Cl.

p poco a poco cresc.

Pno.

p poco a poco cresc.

14

Cl. *mp* *mf*

Pno. *mp*

18

Cl. *mf* *cresc.* *f*

Pno. *mf* *f dim.*

22

Cl.

Pno. *p*

26

Cl. *mp*

Pno. *mp*

30

Cl.

Pno.

34

Cl.

Pno.

mf

38

Cl.

Pno.

f

rit.

dim.

42

Cl.

Pno.

A tempo

p

46 **rit.**

Cl.

Pno.

50 **A tempo**

Cl.

Pno.

A tempo

p

54 *mp*

Cl.

Pno.

mp

58

Cl.

Pno.

62

Cl.

Pno.



66

Cl.

Pno.

rit.

rit.



69

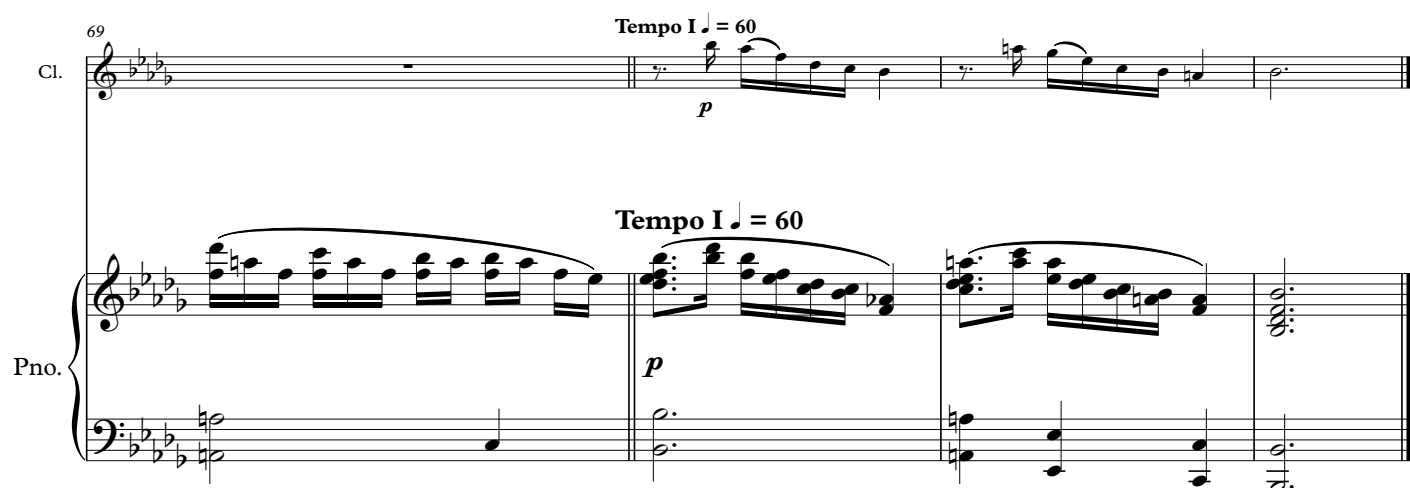
Cl.

Pno.

Tempo I ♩ = 60

p

p



III - Scherzo

Desiderio ♩ = 66

Cl.

Pno.

pp *poco a poco cresc.*

Desiderio ♩ = 66

4

Cl.

Pno.

ff

6

♩ = 116 Scherzo, con fuoco (2+2+3)

Cl.

Pno.

sub. p

♩ = 116 Scherzo, con fuoco (2+2+3)

10

Cl.

Pno.



14

Cl.

mp

Pno.

p



18

Cl.

Pno.



22

Cl.

f

tr

Pno.

mp *cresc.*

f



26

Cl.

mp

Pno.

p

30

Cl.

Pno.

34

Cl.

Pno.

38

Cl.

mf *cresc.* *f*

Pno.

sub. f

42

Cl.

Pno.

f

46

Cl.

Pno.

49

Cl.

Pno.

ff

IV - Finale

Desiderio ♩ = 48 **molto accel.**

Cl.

Desiderio ♩ = 48 **molto accel.**

Pno. *pp* *p poco a poco crescendo*

4 **rall.** **Appassionato, con moto ♩ = 60**

Cl.

rall. **Appassionato, con moto ♩ = 60**

Pno. *f* *ff*

7 *solo* *f*

Cl.

Pno. *f*

11

Cl.

Pno.

15

Cl.

Pno.

19

Cl.

Pno.

ff

21

Cl.

Pno.

solo

f

25

Cl.

Pno.

29

Cl.

Pno.

33

Cl.

Poco meno mosso ($\text{♩} = 56$)

Pno.

mf *dim. poco a poco*

36

Cl.

rit. A tempo ($\text{♩} = 56$)

p poco a poco crescendo

Pno.

rit. 3 A tempo ($\text{♩} = 56$)

41

Cl.

Pno.

p poco a poco crescendo

49

Cl.

Pno.

mp poco a poco crescendo

57

Cl.

Pno.

mf poco a poco crescendo

f crescendo

62

Cl.

Pno.

65

Cl.

Pno.

68

Cl.

Pno.

71

Cl.

Pno.

73

Cl.

Pno.

This musical score page contains measures 65 through 73. It is written for Clarinet (Cl.) and Piano (Pno.) in a key of three flats (B-flat major or D-flat minor). The time signature is 7/4. Measures 65-67 show a complex piano accompaniment with rapid sixteenth-note runs in both hands, while the clarinet has a melodic line with some grace notes. Measures 68-70 feature a more rhythmic piano accompaniment with triplets and a clarinet line with triplet eighth notes. Measures 71-72 show a change in the piano accompaniment with a more melodic bass line and a clarinet line featuring a sextuplet. Measure 73 begins with a long clarinet melodic line and a piano accompaniment with a steady eighth-note bass line.

74

Cl.

Pno.

75

Cl.

Pno.

76

Cl.

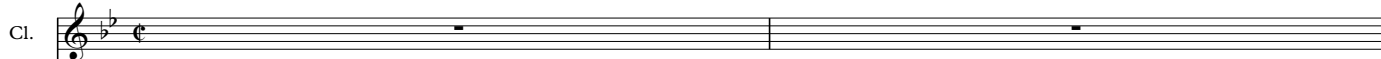
Pno.

77

Cl.

Pno.

This musical score page contains measures 74 through 77. Each measure is represented by a system with a Clarinet (Cl.) staff and a Piano (Pno.) grand staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74: The Clarinet staff has a whole rest. The Piano part features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords, with accents marked above several notes. Measure 75: The Clarinet staff has a long, sustained note. The Piano part continues with intricate sixteenth-note patterns and chords, maintaining a dense texture. Measure 76: The Clarinet staff has a whole rest. The Piano part features a series of chords and moving lines, with a prominent sixteenth-note run in the right hand. Measure 77: The Clarinet staff has a long, sustained note. The Piano part concludes with a series of chords and a final cadence, marked with a double bar line.

79 **Appassionato grandioso** ♩ = 56**Appassionato grandioso** ♩ = 56

Pno.

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

93

Cl.

Pno.

ff

95

Cl.

f

Pno.

f

99

Cl.

Pno.

103

Cl.

Pno.

This musical score page contains measures 93 through 103. It features two staves: Clarinet (Cl.) and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is common time (C).
- Measure 93: The Clarinet staff has a whole rest. The Piano staff begins with a fortissimo (*ff*) dynamic, playing a series of ascending eighth notes in the right hand and a corresponding bass line in the left hand.
- Measure 95: The Clarinet staff enters with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The Piano continues its accompaniment.
- Measure 99: Similar to measure 95, the Clarinet has a melodic line, and the Piano provides accompaniment.
- Measure 103: The Clarinet staff has a melodic line. The Piano staff features a more complex accompaniment with chords and moving lines in both hands.
The score includes various musical notations such as rests, notes, beams, and dynamic markings.

107 *Cadenza*

Cl.

f *p* *pp*

Pno.

Cl.

accel. *rit.* *accel.* *rit.*

f p f p f p f p f p f p

Pno.

Cl.

accel. *pp*

Pno.

Cl.

f p f p f p f p ff

Pno.

Appassionato, con moto $\text{♩} = 60$

108

Cl.

Pno.

Appassionato, con moto $\text{♩} = 60$

ff

111

Cl.

Pno.

113

Cl.

ff

Pno.

The musical score is for a Clarinet (Cl.) and Piano (Pno.) duo. It is in B-flat major (two flats) and 2/4 time. The tempo and mood are indicated as 'Appassionato, con moto' with a tempo marking of a quarter note equal to 60 beats per minute. The score is divided into measures 108 through 113. Measures 108-110: The piano part features a rapid, ascending scale in the right hand and a descending scale in the left hand, marked with a forte (ff) dynamic. The clarinet part has a single note with a fermata. Measures 111-112: The piano part continues the scale, with the right hand ascending and the left hand descending. The clarinet part has a trill. Measure 113: The piano part plays a series of chords in the right hand and a descending scale in the left hand, marked with a forte (ff) dynamic. The clarinet part has a single note with a fermata.