

Electric Bass

Syng mig hjem

Tekst: Bjørnstjerne Bjørnson

Musikk: Jon Gorrie

Soft ballad ♩ = 68

D(sus2) D F#m7 C6 Cmaj7 C6 G9/B Gm9
 5 D(sus2) D F#m7 C6 Cmaj7 C6 G9/B Gm9
 9 D(sus2) D F#m7 C6 Cmaj7 C6 G9/B Gm9
 13 Bm7 E(sus4) E E(sus2) E Bm7 E(sus4) E E(sus2) E G A
 18 D(sus2) D F#m7 C6 Cmaj7 C6 G9/B Gm9
 22 D(sus2) D F#m7 C6 Cmaj7 C6 G9/B Gm9
 26 Bm7 E(sus4) E E(sus2) E Bm7 E(sus4) E E(sus2) E G A
 31 G A G A
 35 G A G A
 39 Bm7 E(sus4) E E(sus2) E Bm7 E(sus4) E E(sus2) E **rit.** G A
 44 **A tempo** D 6 2 G A(sus4) A D

The sheet music is written for electric bass in the key of D major (two sharps) and 4/4 time. It consists of 10 staves of music. The first three staves (measures 1-9) feature a repeating eighth-note pattern: D4 (half note), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff (measures 10-17) features a descending eighth-note pattern: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The fifth staff (measures 18-25) returns to the repeating eighth-note pattern. The sixth staff (measures 26-30) returns to the descending eighth-note pattern. The seventh staff (measures 31-34) features a repeating eighth-note pattern: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). The eighth staff (measures 35-38) returns to the repeating eighth-note pattern. The ninth staff (measures 39-43) features a descending eighth-note pattern, ending with a ritardando (rit.) marking. The tenth staff (measures 44-47) starts with a tempo change to 'A tempo' and features a series of sustained notes: D4 (half), G4 (half), A4 (half), D4 (half), and a final D4 (half) note.