

# Festive Overture

for Concert Band

Jon Gorrie (2023)

Allegro festivo ♩ = 138

**Woodwinds:** Piccolo, Flute 1, 2, Oboe, Clarinet 1 in B $\flat$ , Clarinet 2, 3 in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon, Alto Saxophone 1, 2 in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ .

**Brass:** Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1 in B $\flat$ , Trumpet 2, 3 in B $\flat$ , Trombone 1, 2, Trombone 3, Euphonium, Tuba.

**Percussion:** Snare Drum, Cymbals, Bass Drum.

**Dynamic markings:** *f* (forte), *fp* (fortissimo piano), *a2* (second octave).

**Articulation:** Trills.

**Other markings:** B.D. (Bass Drum), C.D. (Cymbal).

**2**

This musical score page contains staves for various instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1 in B $\flat$
- Cl. 2, 3 in B $\flat$
- Bs. Cl. in B $\flat$
- Bsn.
- A. Sax. 1, 2 in E $\flat$
- T. Sax. in B $\flat$
- Bar. Sax. in E $\flat$
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in B $\flat$
- Tpt. 2, 3 in B $\flat$
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S.b.
- Timp.
- S.D.
- Cym. B.D.

The score includes dynamic markings such as *f*, *mf*, and *a2*. A rehearsal mark labeled "A" appears at the top right. The bottom staff shows a snare drum pattern and cymbal/bell details.

13

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Temp.

S.D.

Cym.  
B.D.

*mf*

*mf*

19

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Hn. 1, 2 in F *f* *div.*

Hn. 3, 4 in F *f*

Tpt. 1 in B $\flat$  *f*

Tpt. 2, 3 in B $\flat$  *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

S.b. *fp* *f*

Timp. *fp* *f*

S.D. *f*

Cym. B.D. *f*

24

B

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.

31

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.

38 C

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f* *a2* *div.*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f* *a2* *div.*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tpt. 1 in B $\flat$  *f*

Tpt. 2, 3 in B $\flat$  *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S.b. *f*

Timp. *f*

S.D. *f*

Cym. B.D. *f*

44

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym. B.D.

rit.

Meno mosso ( $\text{♩} = 80$ )

Ob. Solo *mf*

*mp*

Solo *mf*

*mp*

*mp*

*mp*

*mp*



52 **D** Andante con moto ♩ = 80

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.

63 rit. . . A tempo E Maestoso (♩ = 80)

**Instrument List:**

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1 in B $\flat$
- Cl. 2, 3 in B $\flat$
- Bs. Cl. in B $\flat$
- Bsn.
- A. Sax. 1, 2 in E $\flat$
- T. Sax. in B $\flat$
- Bar. Sax. in E $\flat$
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in B $\flat$
- Tpt. 2, 3 in B $\flat$
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- S.b.
- Temp.
- S.D.
- Cym. B.D.

**Tempo and Dynamics:**

- rit. . .
- A tempo
- E Maestoso (♩ = 80)
- dolce*
- mp*
- p*
- f*

75

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.

*div.*

*a2*

*div.*

*fp*

*f*

*fp*

*f*

F Piu mosso (♩ = 100)

85

Picc. *mf*

Fl. 1, 2

Ob. *mf* Solo

Cl. 1 in B♭ *mp*

Cl. 2, 3 in B♭ *mp*

Bs. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. 1, 2 in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B♭ *mf* Solo

Tpt. 2, 3 in B♭ *mp* Solo *p* Solo

Tbn. 1, 2

Tbn. 3

Euph.

Tba. *mp*

S.b. *mp*

Timp. *mp*

S.D.

Cym. B.D.

accel. . . . . **G** Tempo Primo

94

Picc. *mp* Solo *p* Solo *mf*

Fl. 1, 2 *mf*

Ob. *fp*

Cl. 1 in B $\flat$  *mp* *mp* *mp* *mf* *fp*

Cl. 2, 3 in B $\flat$  *mp* *mp* *mp* *mf* *fp*

Bs. Cl. in B $\flat$  *mp* *mp* *mp* *mf* *fp*

Bsn. *mp* *mp* *mp* *mf* *fp*

A. Sax. 1, 2 in E $\flat$  *mf* Solo *mp* Solo *f* *fp*

T. Sax. in B $\flat$  *mp* *mp* *mp* *mf* *fp*

Bar. Sax. in E $\flat$  *mp* *mp* *mp* *mf* *fp*

Hn. 1, 2 in F *fp*

Hn. 3, 4 in F *fp*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *fp*

S.b. *mp* *mp* *mp* *mf* *fp*

Timp.

S.D. *fp*

Cym. B.D.

103

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f* *a2* *div.*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Hn. 1, 2 in F *f* *a2* *div.*

Hn. 3, 4 in F *f*

Tpt. 1 in B $\flat$  *f*

Tpt. 2, 3 in B $\flat$  *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S.b. *f*

Timp. *fp* *f*

S.D. *f*

Cym. B.D. *f*

This is a page from a musical score, specifically measures 108 through 111. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Cl. 1 in B♭, Cl. 2, 3 in B♭, Bs. Cl. in B♭, Bsn., A. Sax. 1, 2 in E♭, T. Sax. in B♭, Bar. Sax. in E♭, Hn. 1, 2 in F, Hn. 3, 4 in F, Tpt. 1 in B♭, Tpt. 2, 3 in B♭, Tbn. 1, 2, Tbn. 3, Euph., Tba., S.b., Timp., S.D., and Cym. B.D. The key signature has one sharp (F#), and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf*, *mp*, and *p*. A section marked 'H' begins at measure 109. The score ends with a double bar line at measure 111.

115

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.



122

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.

17

128

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.

132

Picc.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Hn. 3, 4  
in F

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S.b.

Timp.

S.D.

Cym.  
B.D.