

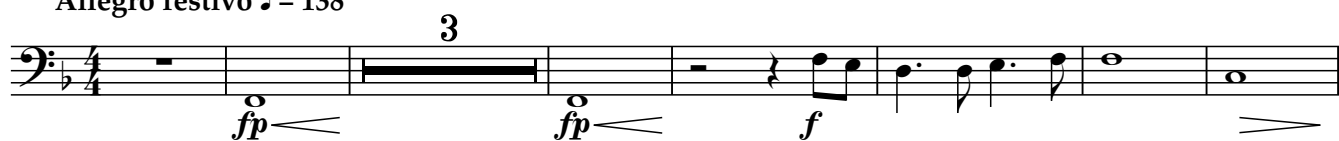
Trombone 3

Festive Overture

for Concert Band

Jon Gorrie (2023)

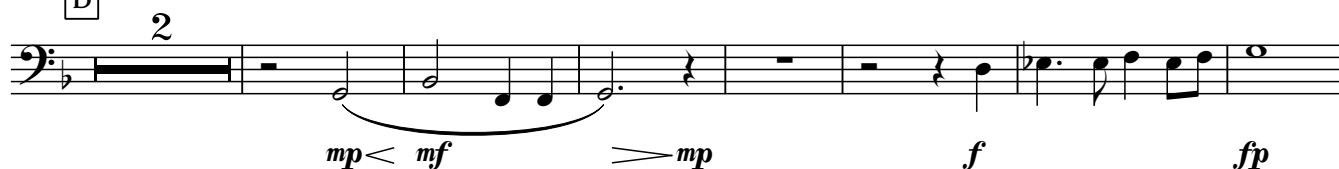
Allegro festivo ♩ = 138



A



B



C



rit.



Meno mosso ♩ = 80



D Andante con moto ♩ = 80



E

The bass line of 'The Rose Tree' is written in G major (one sharp) and 4/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3. A slur covers the first six notes. The seventh measure contains a quarter rest, followed by a quarter note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The eighth measure contains a quarter note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The ninth measure contains a quarter note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The tenth measure contains a quarter note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The eleventh measure contains a quarter note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The twelfth measure contains a quarter note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The piece ends with a double bar line and a 4/4 time signature.

F

accel.

G

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest, a '6' indicating a sixth fret, and a 'W' indicating a whole note.

H

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure is a whole note chord of B-flat and D. The next four measures (2-5) are eighth-note chords: B-flat-D, B-flat-D, B-flat-D, and B-flat-D. The sixth measure is a whole note chord of B-flat and D. The seventh measure is a whole note chord of B-flat and D. The eighth measure is a whole note chord of B-flat and D. The ninth measure is a whole note chord of B-flat and D. The tenth measure is a whole note chord of B-flat and D. The system is marked with a first ending bracket (I) above the eighth measure. The dynamic marking *fp* (fortissimo piano) is placed below the sixth measure, and the dynamic marking *f* (fortissimo) is placed below the eighth measure.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note F2, and a quarter rest. The next measure contains a half note E2. The third measure features a triplet of eighth notes D2, C2, and B1, marked with an accent (>) and a forte (ff) dynamic. The fourth measure is a half note B1, also marked with an accent (>) and forte (ff). The fifth measure contains a triplet of eighth notes A1, G1, and F1, marked with an accent (>) and forte (ff). The sixth measure is a half note E1, marked with an accent (>). The seventh measure contains a quarter note D1, marked with an accent (>). The eighth measure is a quarter rest, marked with an accent (>). The ninth measure contains a quarter note C1, marked with an accent (>). The piece concludes with a double bar line.