

Tuba in C
(B.C.)

Festive Overture

for Concert Band

Jon Gorrie (2023)

Allegro festivo ♩ = 138

Allegro festivo section of the musical score for Tuba in C. The tempo is marked as Allegro festivo with a quarter note equal to 138 beats. The key signature is one flat (B-flat). The time signature is 4/4. The section includes measures 1 through 10. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 6 is a quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F2. Measure 7 is a quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F2, quarter note E2. Measure 8 is a quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F2, quarter note E2, quarter note D2. Measure 9 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 10 is a quarter note B1, quarter note A1, quarter note G1, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics include *fp* (fortissimo piano) and *f* (forte). There are also accents and a crescendo hairpin.

Meno mosso ♩ = 80

Meno mosso section of the musical score for Tuba in C. The tempo is marked as Meno mosso with a quarter note equal to 80 beats. The key signature is one flat (B-flat). The time signature is 4/4. The section includes measures 11 through 14. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Dynamics include *mp* (mezzo-piano). There is a crescendo hairpin. The section ends with a repeat sign.

Andante con moto ♩ = 80

Andante con moto section of the musical score for Tuba in C. The tempo is marked as Andante con moto with a quarter note equal to 80 beats. The key signature is one flat (B-flat). The time signature is 4/4. The section includes measures 15 through 18. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Dynamics include *mp* (mezzo-piano). There is a crescendo hairpin. The section ends with a repeat sign.

A tempo

E Maestoso (♩ = 80)



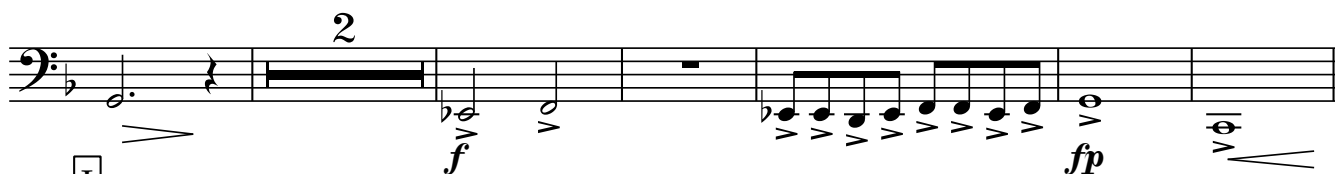
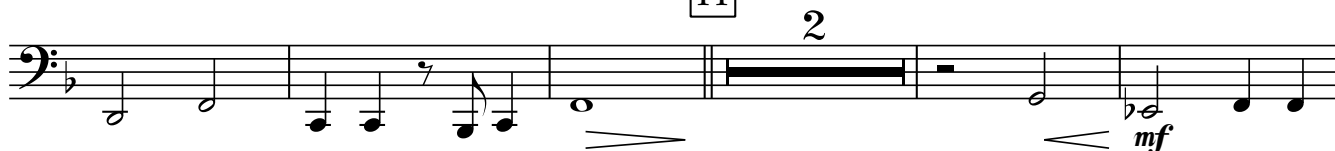
F Piu mosso (♩ = 100)



G Tempo Primo



H



I

