

# Sonata for Clarinet and Wind Orchestra

(Originally for Clarinet and Piano)

## I. Misterioso - Energico

Jon Gorrie (2017/2023)

Misterioso  $\text{♩} = 60$  5 4 8 A tempo rit.

19 Energico  $\text{♩} = 160 (2+2+3)$

27 *f*

35 *f*

39

43 3 3

51

55

59

67 3 *p*

75

*f* *f*

83

*ff* *f*

91

*p*

101

*molto rall.* = 60 *Largamente*

*ff* *ff*

## II. Ballade

1

*Mysterioso* ♩ = 60

*p*

4

*Con moto* ♩ = 68 (3+3+2+2+2)

*mf* *p*

41

*rit.* *A tempo* 6 *rit.* 2 *A tempo* 18 *rit.* 2

70

*Tempo I* ♩ = 60

3

## III. Scherzo

1 **Mysterioso** ♩ = 666 ♩ = 116 **Scherzo, con fuoco (2+2+3)**

26



35



41



45



50



## IV. Finale

1 **Mysterioso** ♩ = 48 **accel.** **rall.**

The first system of the musical score is for the bass clef. It begins with a 7/4 time signature. The tempo is marked 'Mysterioso' with a quarter note equal to 48 beats. The dynamics start at *p* (piano). The tempo markings 'accel.' and 'rall.' are placed above the staff. The music consists of a series of notes, some beamed together, with a fermata over the final note. The key signature has three flats.

[illegible][illegible]

19

ff

f

25

Example 25

33 **Poco meno mosso** (♩ = 56) **rit.**

*mf* *dim. poco a poco*

37 **A tempo** (♩ = 56)

*p* *cresc.*

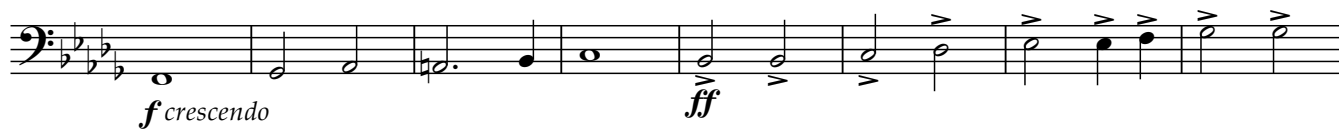
45

*mp* *cresc.*

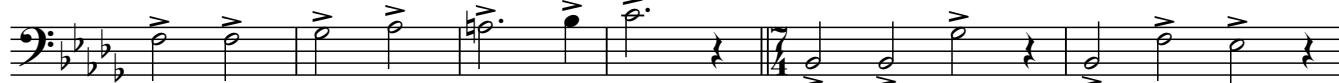
53

*mf* *cresc.*

61



69



75

79 **Appassionato grandioso**  $\text{♩} = 56$ 

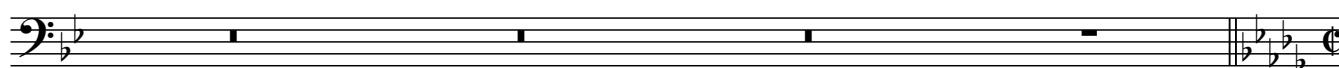
85



93



99

107 **Cadenza**108 **Appassionato, con moto**  $\text{♩} = 60$ 