

# Sonata for Clarinet and Wind Orchestra

(Originally for Clarinet and Piano)

## I. Misterioso - Energico

Jon Gorrie (2017/2023)

Mysterioso  $\text{♩} = 60$  A tempo

5 4 4

*mp*

15 rit.

19 Energico  $\text{♩} = 160 (2+2+3)$

*f*

27

34 3 3 3

46 3 *f* *f*

57

64

71 2 *p* *p* *f*

76 2

The musical score is written for Tenor Saxophone in B-flat. It begins with a 'Mysterioso' section at a tempo of 60 beats per minute, marked with a 5-measure rest, followed by two 4-measure rests, and then a melodic line starting at measure 15 with a 'rit.' (ritardando) marking. The 'Energico' section begins at measure 19 with a tempo of 160 beats per minute, marked with a 2+2+3 triplet pattern. This section is characterized by frequent rests and dynamic markings of *f* (forte) and *p* (piano). The score includes various musical notations such as rests, notes, and dynamic markings.

81

87

93

98

103  $\text{♩} = 60$  Largamente

*fp*

*f*

*p*

*molto rall.*

*ff*

## II. Ballade

1 *Mysterioso*  $\text{♩} = 60$  *Con moto*  $\text{♩} = 68$  (3+3+2+2+2)

24

29

34

38

*p*

*mp*

*mf*

*rit.*

42 **A tempo** 6 rit. 2 **A tempo** 16 *p*

68 rit. **Tempo I** ♩ = 60

### III. Scherzo

1 **Mysterioso** ♩ = 66

*pp* *ff*

6 ♩ = 116 **Scherzo, con fuoco** (2+2+3) 8 *mp*

18 3 *f*

26 4 *mp*

35 *f*

40

45

49 16 *ff*

## IV. Finale

1 **Mysterioso**  $\text{♩} = 48$  *accel.* . . . . . *rall.* . . . . .

5 **Appassionato, con moto**  $\text{♩} = 60$

9 *ff* *f*

13 *ff* *f* 3

19 *ff* *f*

23 *ff* *f*

26 3

33 **Poco meno mosso** ( $\text{♩} = 56$ ) *rit.*

*mf* *dim. poco a poco*

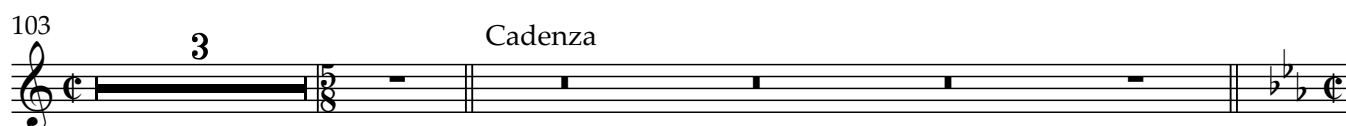
37 **A tempo** ( $\text{♩} = 56$ ) 19 *p* *mf* *cresc.*

61 *f* *crescendo* 6 6 *ff*

66



79 *Appassionato grandioso*  $\text{♩} = 56$



108 *Appassionato, con moto*  $\text{♩} = 60$

