

Solo Clarinet in B♭

Для Анастасии

Sonata for Clarinet and Wind Orchestra

(Originally for Clarinet and Piano)

I. Misterioso - Energico

Jon Gorrie (2017/2023)

The image displays a musical score for a piece with two distinct sections. The first section, 'Mysterioso', begins at measure 7 and is marked with a tempo of 60 beats per minute. It features a 7/4 time signature and a key signature of two flats. The music is characterized by a slow, expressive melody with a 7-measure rest at the start, followed by a series of eighth and sixteenth notes, including a triplet. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The second section, 'Energico', starts at measure 19 and is marked with a tempo of 160 beats per minute, with a 2+2+3 measure signature. It features a 4/8 time signature and a key signature of two flats. The music is more rhythmic and energetic, with a 4-measure rest at the start, followed by a series of eighth and sixteenth notes, including a triplet. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Mysterioso ♩ = 60
4

p espressivo

A tempo

mp *mf*

rit.

Energico ♩ = 160 (2+2+3)
8

23 **3** *f*

27

31

35 **3** **3**

43 *p* *f*

47 *p* *f*

51

53

55 *f*

59 **3**

Detailed description: This musical score is for a Solo Clarinet in B-flat, spanning measures 23 to 59. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into nine staves. Measure 23 begins with a triplet of eighth notes, followed by a whole rest, and then a triplet of eighth notes marked *f*. Measures 27-34 contain a series of eighth notes with accents. Measures 35-36 feature two triplet markings over eighth notes. Measures 43-46 show a pattern of eighth notes with accents, marked *p* and *f*. Measures 47-50 continue this pattern, also marked *p* and *f*. Measures 51-52 contain two measures of eighth notes with accents, marked *f*. Measures 53-54 show a triplet of eighth notes. Measures 55-58 contain a series of eighth notes with accents, marked *f*. Measure 59 ends with a triplet of eighth notes.

62 *f* 7

67

71 *p* *f*

76

79 *pp* *pp* *f* *p* *f* *p* *f* *p* *f*

85 *p* *f*

90 *p* 2

96 *f* 5 *molto rall.* 2

103 *ff* 3 3

$\text{♩} = 60$ Largamente

Detailed description: This is a musical score for a Solo Clarinet in B-flat. The score consists of nine staves of music, numbered 62 to 103. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), pianissimo (pp), and molto rallentando (molto rall.). There are several slurs, ties, and accents. A 7-measure rest is indicated at measure 62. A 5-measure rest is indicated at measure 96. A 3-measure rest is indicated at measure 103. The tempo is marked as Largamente with a quarter note equal to 60 beats per minute.

II. Ballade

1 **Mysterioso** $\text{♩} = 60$ **Con moto** $\text{♩} = 68$ (3+3+2+2+2)

4

p espressivo

9

poco a poco cresc.

14

mp *mf* *mf cresc.* *f*

21

5

mf

34

mf *rit.*

42

A tempo 4 *rit.* **A tempo** *f* 3

p

54

mp

58

62

67

rit. 2 **Tempo I** $\text{♩} = 60$ *p*

III. Scherzo

1 **Mysterioso** $\text{♩} = 66$ **4**

6 $\text{♩} = 116$ **Scherzo, con fuoco (2+2+3)** **8** *mp*

17

20 **3**

25 *tr* **2** *mp*

30 *f* *mp*

34

38 *f*

44

47

50 *ff*

IV. Finale

1 **Mysterioso** $\text{♩} = 48$ *accel.* 2 *rall.*

5 **Appassionato, con moto** $\text{♩} = 60$

11

15

19

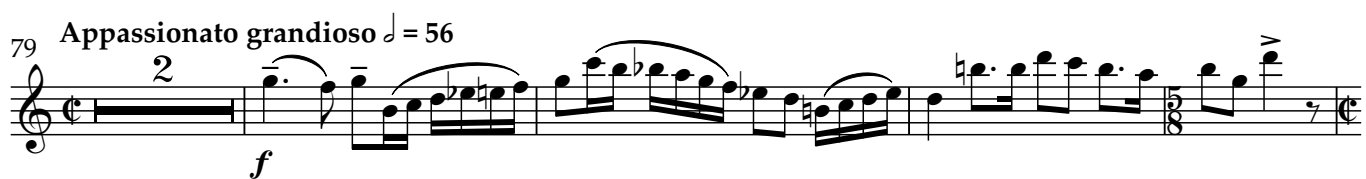
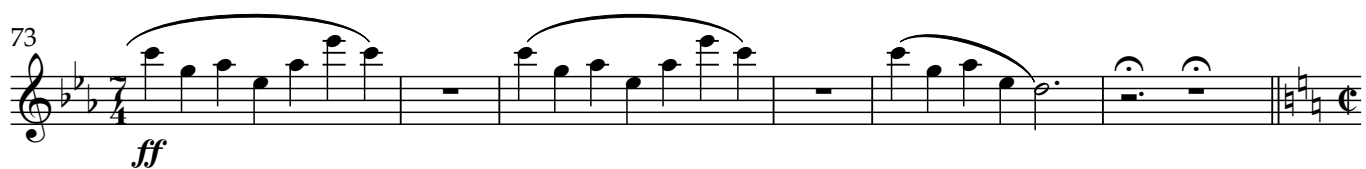
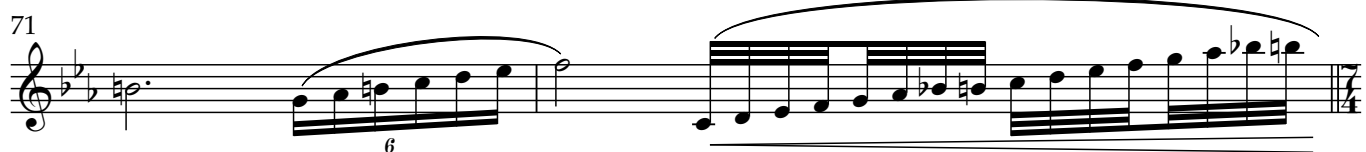
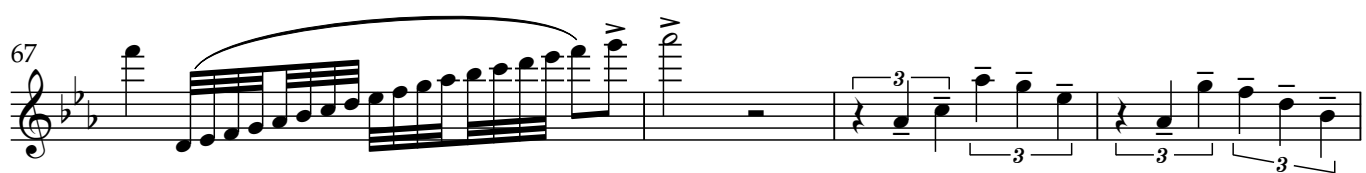
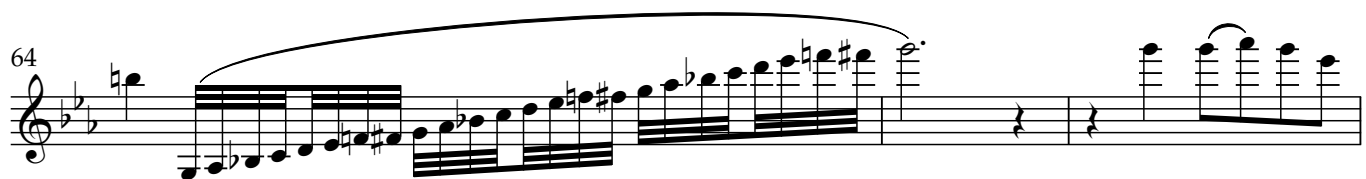
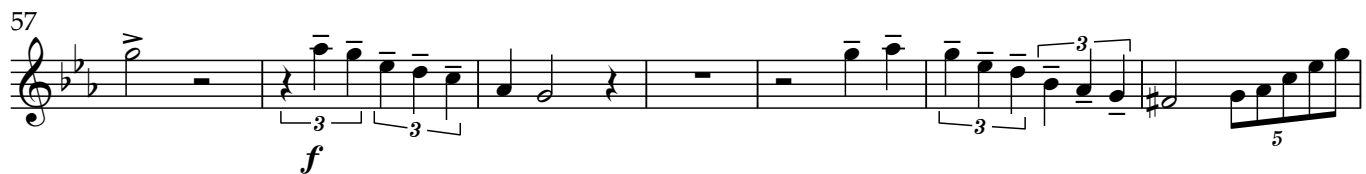
25

29

33 **Poco meno mosso** $\text{♩} = 56$ *rit.*

37 **A tempo** $\text{♩} = 56$

45



Solo Clarinet in B \flat

93 *f*

97

100

103

107 *Cadenza*
f 5 *p* 5 *pp*

accel. *rit.* *accel.* *rit.*

f *pp*

15 15 15 *f* *p* *f* *p* *ff*

Appassionato, con moto $\text{♩} = 60$

108

112 *ff*

Detailed description: This page contains the musical score for a Solo Clarinet in B-flat, spanning measures 93 to 112. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music begins at measure 93 with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 97 features a change in time signature to 5/8. Measure 100 continues the melodic line. Measure 103 shows a series of eighth notes with accents. Measure 107 marks the beginning of a 'Cadenza' section, starting with a forte (*f*) dynamic and a five-measure rest, followed by a piano (*p*) section with a five-measure rest, and then a pianissimo (*pp*) section. The cadenza includes various dynamics and articulations: *accel.* (accelerando), *rit.* (ritardando), and *pp*. Measure 108 is marked 'Appassionato, con moto' with a tempo indication of a quarter note equal to 60 beats per minute. It features a series of sixteenth-note runs, each lasting 15 measures, with dynamics ranging from *f* to *ff*. Measure 112 concludes the section with a fortissimo (*ff*) dynamic and a final flourish.