

# Sonata for Clarinet and Wind Orchestra

## I. Misterioso - Energico

**Mysterioso** ♩ = 60

Copyright © 2017

6

Solo Cl. *mp* *A tempo*

Picc.

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Cl. 1, 2, 3 in B $\flat$  *p* *mp*

Bs. Cl. in B $\flat$  *p* *mp*

Bsn. *p* *mp*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn. 1, 2 in F

Tpt. 1, 2, 3 in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Glock.

12

Solo Cl. *mf*

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$  *mp*

T. Sax.  
in B $\flat$  *mp*

Bar. Sax.  
in E $\flat$  *mp*

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Glock.

16

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Glock.

*rit.*

*f*

19 **Energico** ♩ = 160 (2+2+3)

Solo Cl. *f*

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3 in B $\flat$

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Hn. 1, 2 in F *f*

Tpt. 1, 2, 3 in B $\flat$  *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Vibraphone *f*

Vib. *f*

27

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Vib.

35

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Vib.

*f*

*f*

*f*

42

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Vib.



50

Solo Cl. *f*

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Vib. *f*

56

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Vib.

63

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Vib.

70

Solo Cl. *p* *f*

Picc. *p* *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *p* *f*

T. Sax. in B $\flat$  *p* *p* *f*

Bar. Sax. in E $\flat$  *p* *p* *f*

Hn. 1, 2 in F *p* *f*

Tpt. 1, 2, 3 in B $\flat$  *f*

Tbn. 1, 2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Vib. *p* *f*

77

Solo Cl. *pp* *pp* *f* *p* *f* *p* *f*

Picc. *pp* *f*

Fl. 1, 2 *pp* *f*

Ob. *pp*

Cl. 1, 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *f*

Hn. 1, 2 in F *f*

Tpt. 1, 2, 3 in B $\flat$  *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Vib. *pp* *f*

85

Solo Cl. *p* *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *fp* *f*

T. Sax. in B $\flat$  *fp* *f*

Bar. Sax. in E $\flat$  *fp* *f*

Hn. 1, 2 in F *fp* *f*

Tpt. 1, 2, 3 in B $\flat$  *fp* *f*

Tbn. 1, 2 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Vib. *f*

92

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in Bb

Bs. Cl.  
in Bb

Bsn.

A. Sax. 1, 2  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in Bb

Tbn. 1, 2

Euph.

Tba.

Vib.

*p*

*f*

5

15

molto rall. . . . . ♩ = 60 Largamente

99

Solo Cl. *ff* 3 3

Picc. *mp* *ff*

Fl. 1, 2 *p* *ff*

Ob. *mp* *ff*

Cl. 1, 2, 3 in B $\flat$  *p* *ff*

Bs. Cl. in B $\flat$  *p* *ff*

Bsn. *p* *ff*

A. Sax. 1, 2 in E $\flat$  *p* *fp* *ff*

T. Sax. in B $\flat$  *p* *fp* *ff*

Bar. Sax. in E $\flat$  *fp* *ff*

Hn. 1, 2 in F *fp* *ff*

Tpt. 1, 2, 3 in B $\flat$  *mp* *fp* *ff*

Tbn. 1, 2 *p* *fp* *ff*

Euph. *p* *fp* *ff*

Tba. *p* *fp* *ff*

Vib. *p* To Glock.



## II. Ballade

1 **Mysterioso** ♩ = 60

Solo Cl.

Hn. 1, 2 in F

Tpt. 1, 2, 3 in B♭

Tbn. 1, 2

Euph.

Tba.



6 **Con moto** ♩ = 68 (3+3+2+2+2)

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3 in B♭

Bs. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

12

Solo Cl. *mp* *mf*

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2, 3 in B $\flat$  *mp*

Bs. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

18

Solo Cl. *mf cresc.* *f*

Fl. 1, 2

Ob.

Cl. 1, 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

24

Solo Cl. *mf*

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2, 3 in B $\flat$  *mp*

Bs. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

30

Solo Cl. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2, 3 in B $\flat$  *mf*

Bs. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1, 2 in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

36

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*f*

rit.



42

A tempo

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*p*

rit.

A tempo

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

52

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*mp*

*mp*

*mp*

*mp*

58

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

64

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*p*



68

rit. . . . . Tempo I ♩ = 60

Solo Cl.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*p*

# III. Scherzo

1 **Mysterioso** ♩ = 66

Solo Cl. *pp* *ff*

Picc. *pp* *ff*

Fl. 1, 2 *pp* *ff*

Ob. *pp* *ff*

Cl. 1, 2, 3 in B $\flat$  *pp* *ff*

Bs. Cl. in B $\flat$  *pp* *ff*

Bsn. *pp* *ff*

A. Sax. 1, 2 in E $\flat$  *pp* *ff*

T. Sax. in B $\flat$  *pp* *ff*

Bar. Sax. in E $\flat$  *pp* *ff*

Hn. 1, 2 in F *pp* *ff*

Tpt. 1, 2, 3 in B $\flat$  *pp* *ff*

Tbn. 1, 2 *pp* *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

Glockenspiel  
Glock. *pp* *ff*

6  $\text{♩} = 116$  Scherzo, con fuoco (2+2+3)

Solo Cl.

Picc.

Fl. 1, 2

Ob.

*p sub.*

*p*

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Solo Cl.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*mp*

*mp*

*mp*

*mp*

Solo Cl.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$



22

Solo Cl. *f* *tr~* *mp*

Picc.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2, 3 in B $\flat$  *mp* *f*

Bs. Cl. in B $\flat$  *mp* *f*

Bsn. *mp* *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f* *tr~*

Hn. 1, 2 in F *mp* *f*

Tpt. 1, 2, 3 in B $\flat$  *mp* *f*

Tbn. 1, 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

29

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

[illegible]

42

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

46

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

50

Solo Cl. *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2, 3 in B $\flat$  *ff*

Bs. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. 1, 2 in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

Hn. 1, 2 in F *ff*

Tpt. 1, 2, 3 in B $\flat$  *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

# IV. Finale

1 **Mysterioso** ♩ = 48      accel. . . . . rall. . . . . **Appassionato, con moto** ♩ = 60

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3 in B♭

Bs. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Hr. 1, 2 in F

Tpt. 1, 2, 3 in B♭

Tbn. 1, 2

Euph.

Tba.

Temp.

Glockenspiel

Glock.

6

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.



11

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

17

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

22

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

27

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

33 **Poco meno mosso** (♩ = 56) rit. **A tempo** (♩ = 56)

Solo Cl. *mf* dim. poco a poco *p*

Picc. *mf* dim. poco a poco *p*

Fl. 1, 2 *mf* dim. poco a poco *p*

Ob. *mf* dim. poco a poco *p*

Cl. 1, 2, 3 in B♭ *mf* dim. poco a poco *p*

Bs. Cl. in B♭ *mf* dim. poco a poco *p*

Bsn. *mf* dim. poco a poco *p*

A. Sax. 1, 2 in E♭ *mf* dim. poco a poco *p*

T. Sax. in B♭ *mf* dim. poco a poco *p*

Bar. Sax. in E♭ *mf* dim. poco a poco *p*

Hn. 1, 2 in F *mf* dim. poco a poco *p*

Tpt. 1, 2, 3 in B♭ *mf* dim. poco a poco *p*

Tbn. 1, 2 *mf* dim. poco a poco *p*

Euph. *mf* dim. poco a poco *p*

Tba. *mf* dim. poco a poco *p*

Timp. *mf* dim. poco a poco *p*

Glock. *mf* dim. poco a poco *p*

41

Solo Cl. *cresc.* *f*

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F *cresc.* *mp* *cresc.*

Tpt. 1, 2, 3  
in B $\flat$  *p cresc.* *mp* *cresc.*

Tbn. 1, 2 *cresc.* *mp* *cresc.*

Euph. *cresc.* *mp* *cresc.*

Tba. *mp* *cresc.*

Timp.

Glock.

51

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

*p*

*mp*

*f*

*mf*


*cresc.*


[illegible]

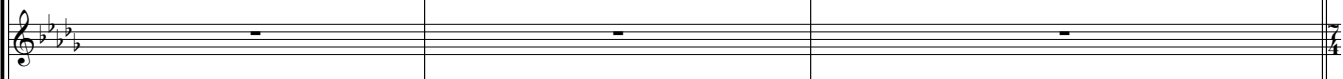


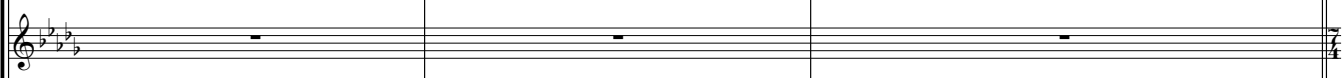



70


Solo Cl. 


Picc. 


Fl. 1, 2 


Ob. 


Cl. 1, 2, 3 in B $\flat$  

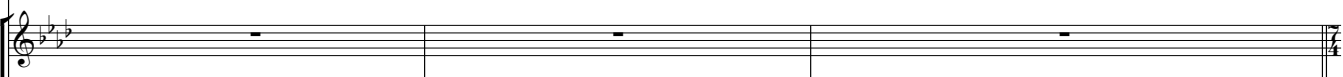
Bs. Cl. in B $\flat$  

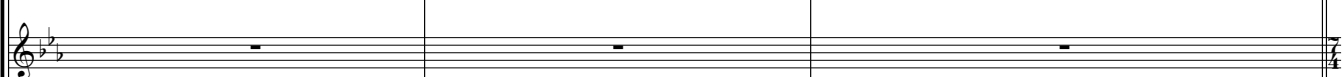
Bsn. 


A. Sax. 1, 2 in E $\flat$  


T. Sax. in B $\flat$  


Bar. Sax. in E $\flat$  


Hn. 1, 2 in F 

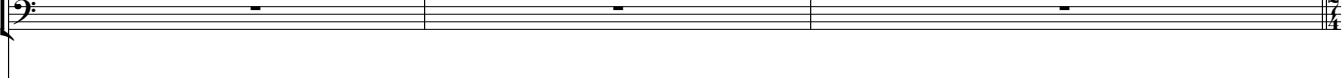
Tpt. 1, 2, 3 in B $\flat$  

Tbn. 1, 2 

Euph. 

Tba. 

Timp. 

Glock. 

73

Solo Cl. *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn. 1, 2 in F *ff*

Tpt. 1, 2, 3 in B $\flat$  *ff*

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

75

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Appassionato grandioso  $\text{♩} = 56$ 

78

Solo Cl.  $\text{ff}$   $f$

Picc.  $\text{ff}$

Fl. 1, 2  $\text{ff}$

Ob.  $\text{ff}$

Cl. 1, 2, 3 in B $\flat$   $\text{ff}$   $f$

Bs. Cl. in B $\flat$   $\text{ff}$   $f$

Bsn.  $\text{ff}$   $f$

A. Sax. 1, 2 in E $\flat$   $\text{ff}$   $f$

T. Sax. in B $\flat$   $\text{ff}$   $f$

Bar. Sax. in E $\flat$   $\text{ff}$   $f$

Hn. 1, 2 in F  $\text{ff}$

Tpt. 1, 2, 3 in B $\flat$   $\text{ff}$

Tbn. 1, 2  $\text{ff}$   $f$

Euph.  $\text{ff}$   $f$

Tba.  $\text{ff}$   $f$

Timp.  $\text{ff}$   $f$

Glock.

83

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

89

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

94

Solo Cl. *f*

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3 in B $\flat$  *f*

Bs. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Hn. 1, 2 in F

Tpt. 1, 2, 3 in B $\flat$

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock.



99

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hr. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

104

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

*Cadenza*

*f* *p* *pp*

Score for Solo Clarinet (Cl.) and other instruments. The Solo Cl. part includes dynamic markings (*f*, *pp*) and tempo markings (*accel.*, *rit.*).

**Solo Cl.** *accel.* *rit.* *accel.* *rit.* *accel.* *pp*

**Picc.**

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2, 3 in B $\flat$**

**Bs. Cl. in B $\flat$**

**Bsn.**

**A. Sax. 1, 2 in E $\flat$**

**T. Sax. in B $\flat$**

**Bar. Sax. in E $\flat$**

**Hn. 1, 2 in F**

**Tpt. 1, 2, 3 in B $\flat$**

**Tbn. 1, 2**

**Euph.**

**Tba.**

**Timp.**

**Glock.**

Appassionato, con moto  $\text{♩} = 60$

**Solo Cl.**  $f$   $p$   $f$   $p$   $f$   $p$   $ff$

**Picc.**  $ff$

**Fl. 1, 2**  $ff$

**Ob.**  $ff$

**Cl. 1, 2, 3 in B $\flat$**   $ff$

**Bs. Cl. in B $\flat$**   $ff$

**Bsn.**  $ff$

**A. Sax. 1, 2 in E $\flat$**   $ff$

**T. Sax. in B $\flat$**   $ff$

**Bar. Sax. in E $\flat$**   $ff$

**Hn. 1, 2 in F**  $ff$

**Tpt. 1, 2, 3 in B $\flat$**   $ff$

**Tbn. 1, 2**  $ff$

**Euph.**  $ff$

**Tba.**  $ff$

**Timpani**  $ff$

**Glock.**  $ff$

109

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

112

Solo Cl.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2, 3  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Hn. 1, 2  
in F

Tpt. 1, 2, 3  
in B $\flat$

Tbn. 1, 2

Euph.

Tba.

Timpani

Glock.

*ff*