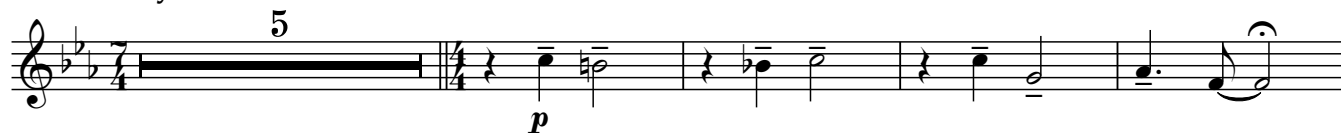


# Sonata for Clarinet and Wind Orchestra

(Originally for Clarinet and Piano)

## I. Misterioso - Energico

Jon Gorrie (2017/2023)

Misterioso  $\text{♩} = 60$ 

10 A tempo

19 Energico  $\text{♩} = 160$  (2+2+3)

2

Clarinet 3 in B $\flat$ 

81



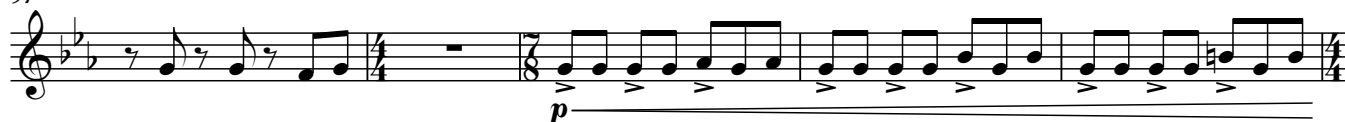
86



91



97



102

molto rall.  $\text{♩} = 60$  Largamente

## II. Ballade

1

Mysterioso  $\text{♩} = 60$ Con moto  $\text{♩} = 68$  (3+3+2+2+2)

9



14



19



26



mp

Musical staff 26-30: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 26-30 contain eighth-note patterns with rests. Measure 26 starts with a mezzo-piano (mp) dynamic marking.

31



Musical staff 31-35: Treble clef, key signature of two flats. Measures 31-35 contain eighth-note patterns with rests.

36



rit. . . . .

Musical staff 36-41: Treble clef, key signature of two flats. Measures 36-41 contain eighth-note patterns with rests. Measure 41 ends with a fermata and a ritardando (rit.) marking.

42

A tempo



p

rit. . . . .

Musical staff 42-49: Treble clef, key signature of two flats. Measures 42-49 contain eighth-note patterns with rests. Measure 42 starts with a piano (p) dynamic marking. Measure 49 ends with a fermata and a ritardando (rit.) marking.

50

A tempo



p

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 contain eighth-note patterns with rests. Measure 50 starts with a piano (p) dynamic marking.

55



Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59 contain eighth-note patterns with rests.

60



Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 contain eighth-note patterns with rests.

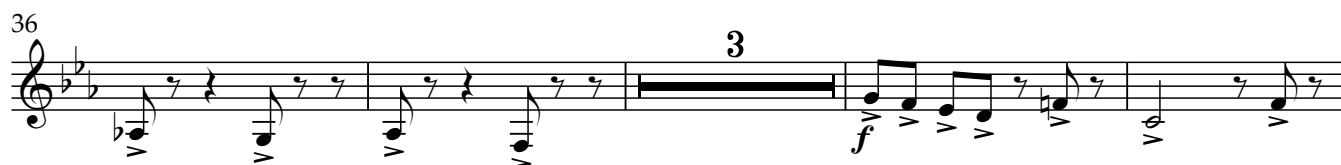
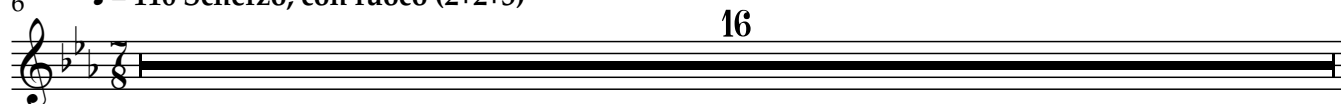
65



rit. . . . . 2 . . . . . Tempo I ♩ = 60

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69 contain eighth-note patterns with rests. Measure 65 starts with a piano (p) dynamic marking. Measure 69 ends with a fermata and a ritardando (rit.) marking. Below the staff, there is a double bar line with a '2' underneath it, indicating a second ending. The tempo marking 'Tempo I ♩ = 60' is placed above the staff.

## III. Scherzo

1 **Mysterioso** ♩ = 666 ♩ = 116 **Scherzo, con fuoco (2+2+3)**

## IV. Finale

1 **Mysterioso**  $\text{♩} = 48$  *accel.* *rall.*

*pp* *p* *f*

5 **Appassionato, con moto**  $\text{♩} = 60$

*ff* *f*

9

13 *ff*

20

24

29 **Poco meno mosso** ( $\text{♩} = 56$ )

*mf* *dim. poco a poco*

36 *rit.* **A tempo** ( $\text{♩} = 56$ ) 27

*p* *ff*

67

70

