

Clarinet 2 in B $\flat$

Для Анастасии

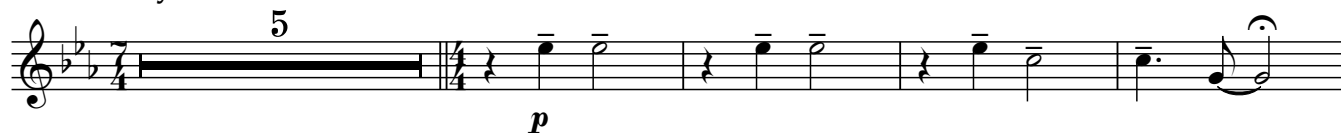
# Sonata for Clarinet and Wind Orchestra

(Originally for Clarinet and Piano)

## I. Misterioso - Energico

Jon Gorrie (2017/2023)

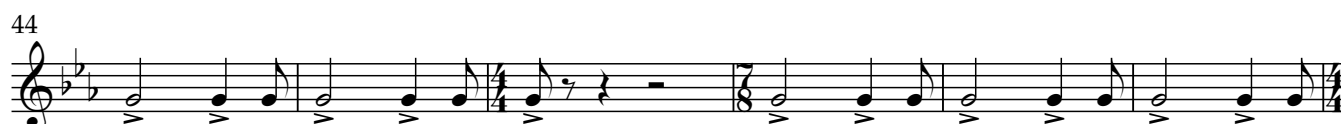
Misterioso  $\text{♩} = 60$



10 A tempo



19 Energico  $\text{♩} = 160$  (2+2+3)



75 *f* *f*

82

87 *f*

93

98 *p* *molto rall.*

103  $\text{♩} = 60$  *Largamente* *ff*

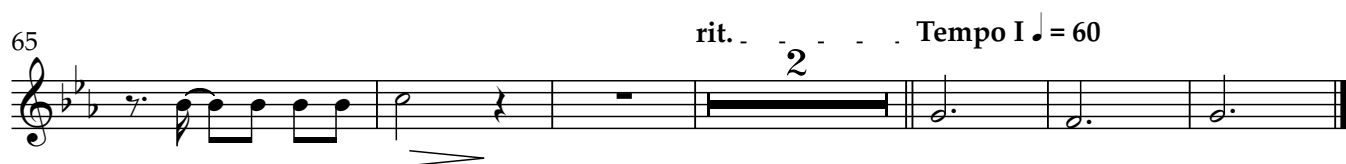
## II. Ballade

1 *Mysterioso*  $\text{♩} = 60$  *Con moto*  $\text{♩} = 68$  (3+3+2+2+2)

9

14

19 3




### III. Scherzo

1      **Mysterioso** ♩ = 66

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half rest, followed by a dotted half note G4 (marked *pp*), a half rest, a dotted half note A4, a half rest, a dotted half note B4, a half rest, a dotted half note C5, and a half rest. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The staff ends with a double bar line and a repeat sign.

6 ♩ = 116 Scherzo, con fuoco (2+2+3)

16



22

22

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes marked with a 'v' (accents). The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The system concludes with a double bar line and a 4-measure rest.

30

36

43

43

Musical notation for measure 43. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The notes are connected by a slur, and there are fermatas over the B-flat, A, G, and F notes.

47

47

50

50

Example 10

## IV. Finale

1 **Mysterioso**  $\text{♩} = 48$  *accel.* *rall.*

*pp* *p* *f*

5 **Appassionato, con moto**  $\text{♩} = 60$

*ff* *f*

9

13 *ff*

20

24

29 **Poco meno mosso** ( $\text{♩} = 56$ )

*mf* *dim. poco a poco*

36 *rit.* **A tempo** ( $\text{♩} = 56$ ) *p* *ff*

67

70

6 Clarinet 2 in B $\flat$

73

75

77 *Appassionato grandioso*  $\text{♩} = 56$

80

85

93

97

102 *Cadenza*

108 *Appassionato, con moto*  $\text{♩} = 60$

111