

Flute

# D.S. Marsj

fra MINIMETODE.NO

Jon Gorrie

Flute musical score for "D.S. Marsj". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves. The first staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The second staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The third staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The fourth staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest.

8

To Coda

13

D.S. al coda

13

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Clarinet 1 in B $\flat$

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Jon Gorrie

Clarinet 1 in B-flat musical score for "D.S. Marsj". The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves. The first staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The second staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The third staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The fourth staff starts with a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. This is followed by an eighth-note triplet (D4, C4, B3) and a quarter rest. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the first staff. The second ending leads to a measure rest of 2 measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest.

8

To Coda

13

D.S. al coda

13

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Clarinet 2 in B $\flat$

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Musical score for Clarinet 2 in B $\flat$ . The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. It features a first ending bracket labeled '2' over measures 1-2, followed by a dynamic marking of *f*. A repeat sign with first and second endings follows. The second ending leads to measure 8. The second staff starts at measure 8 and ends with a 'To Coda' instruction. The third staff starts at measure 13 and includes a first ending bracket labeled '2' over measures 1-2, a dynamic marking of *mp*, and a second ending bracket labeled '2' over measures 3-4. The fourth staff starts at measure 13 and includes a first ending bracket labeled '2' over measures 1-2, a dynamic marking of *f*, and a second ending bracket labeled '2' over measures 3-4. The score concludes with a double bar line.

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Clarinet 3 in B $\flat$

# D.S. Marsj

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Musical score for Clarinet 3 in B $\flat$ . The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. It features a first ending bracket labeled '2' over measures 1-2, followed by a dynamic marking of *f*. A repeat sign with first and second endings follows. The second ending leads to measure 8. The second staff starts at measure 8 and ends with a 'To Coda' instruction. The third staff starts at measure 13 and includes a first ending bracket labeled '2' over measures 1-2, a dynamic marking of *mp*, and a second ending bracket labeled '2' over measures 3-4. The fourth staff starts at measure 13 and includes a first ending bracket labeled '2' over measures 1-2, a dynamic marking of *f*, and a second ending bracket labeled '2' over measures 3-4. The score concludes with a double bar line.

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Alto Saxophone in E $\flat$

# D.S. Marsj

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Jon Gorrie

2

*f*

*mp*

8

To Coda

13

*mp*

2

2

2

13

*f*

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D.S. al coda

Detailed description: This is the musical score for the Alto Saxophone part of 'D.S. Marsj'. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a measure of a whole note G4, marked with a '2' above it and a forte (*f*) dynamic. This is followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. A repeat sign with a double bar line and a '2' above it indicates a second ending. The second staff starts at measure 8 and continues the melody with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. It ends with a double bar line and a 'To Coda' instruction. The third staff starts at measure 13 and features a series of eighth notes with accents: G4, A4, B-flat4, A4, G4, F4, E4, D4. It includes two measures of a whole note G4, each marked with a '2' above it. The fourth staff starts at measure 13 and begins with a whole note G4, marked with a '2' above it and a forte (*f*) dynamic. It continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The score concludes with a double bar line.

Tenor Saxophone in B $\flat$

# D.S. Marsj

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Jon Gorrie

2

*f*

*mp*

8

To Coda

13

*mp*

2

2

2

13

*f*

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D.S. al coda

Detailed description: This is the musical score for the Tenor Saxophone part of 'D.S. Marsj'. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a measure of a whole note G4, marked with a '2' above it and a forte (*f*) dynamic. This is followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. A repeat sign with a double bar line and a '2' above it indicates a second ending. The second staff starts at measure 8 and continues the melody with eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4. It ends with a double bar line and a 'To Coda' instruction. The third staff starts at measure 13 and features a series of eighth notes with accents: G4, A4, B-flat4, A4, G4, F4, E4, D4. It includes two measures of a whole note G4, each marked with a '2' above it. The fourth staff starts at measure 13 and begins with a whole note G4, marked with a '2' above it and a forte (*f*) dynamic. It continues with eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The score concludes with a double bar line.

# Baritone Saxophone in E $\flat$

**D.S. Marsj**

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Jon Gorrie

2

*f*

*mp*

9

To Coda

*f*

*mp*

15

D.S. al coda

2

13

*f*

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Horn in F

**D.S. Marsj**

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Jon Gorrie

8

To Coda

13

D.S. al coda

13

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Trumpet 1 in B $\flat$

D.S. Marsj

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Sheet music for Trumpet 1 in B $\flat$ , measures 1-13. The music is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The score includes dynamic markings (*f*, *mp*) and articulation (accents, slurs). A repeat sign with first and second endings is present. The piece concludes with a Coda symbol.

Measures 1-13: *f*, *mp*, *f*, *mp*, *f*. Includes a Coda symbol at the end.

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Trumpet 2 in B $\flat$

D.S. Marsj

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Jon Gorrie

Sheet music for Trumpet 2 in B $\flat$ , measures 1-13. The music is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The score includes dynamic markings (*f*, *mp*) and articulation (accents, slurs). A repeat sign with first and second endings is present. The piece concludes with a Coda symbol.

Measures 1-13: *f*, *mp*, *f*, *mp*, *f*. Includes a Coda symbol at the end.

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Trumpet 3 in B $\flat$

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Measures 1-13 of the Trumpet 3 part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a whole rest with a '2' above it. Measure 2 starts with a forte (*f*) dynamic. Measure 4 contains a repeat sign. Measure 5 starts with a mezzo-forte (*mp*) dynamic. Measure 8 is marked with a '2' above it. Measure 13 is marked with a '2' above it. The piece concludes with a double bar line and repeat dots. A 'Coda' symbol (a circle with a cross) is placed above the final measure.

8 To Coda

13 D.S. al coda

13  $\Phi$

*f* *mp*

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Trombone 1

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Measures 1-13 of the Trombone 1 part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a whole rest with a '2' above it. Measure 2 starts with a forte (*f*) dynamic. Measure 4 contains a repeat sign. Measure 5 starts with a mezzo-forte (*mp*) dynamic. Measure 8 is marked with a '2' above it. Measure 13 is marked with a '2' above it. The piece concludes with a double bar line and repeat dots. A 'Coda' symbol (a circle with a cross) is placed above the final measure.

8 To Coda

13 D.S. al coda

13  $\Phi$

*f* *mp*

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Trombone 2

D.S. Marsj

fra MINIMETODE.NO

Jon Gorrie

2

*f*

*mp*

8 To Coda

13 D.S. al coda

*mp*

13 *f*

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Bass Trombone

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2

*f*

*mp*

8 To Coda

13 D.S. al coda

*mp*

13 *f*

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Euphonium T.C.

**D.S. Marsj**

fra MINIMETODE.NO

**Jon Gorrie**

[illegible]

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Euphonium B.C.

**D.S. Marsj**

fra MINIMETODE.NO

**Jon Gorrie**

2

*f*

*mp*

8 To Coda

13

*mp*

2

D.S. al coda

2

2

13

*f*

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Tuba in Bb

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## Jon Gorrie

2

*f*

*mp*

8 To Coda

13 D.S. al coda

2

13 *f*

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2

*f*

*mp*

To Coda

13

*mp*

D.S. al coda

2

13

*f*

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Tuba in C

# D.S. Marsj

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Jon Gorrie

2

*f* *mp*

8 To Coda

13 D.S. al coda

13

*f*

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Snare Drum

# D.S. Marsj

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*f* *mp* *f* *mp* *f*

5

9 To Coda

13

17 D.S. al coda

13

Bass Drum

D.S. Marsj

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5 *f*

9 *mp* To Coda

13 *f*

17 *f* D.S. al coda

13 *f*

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Cymbals

D.S. Marsj

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5 *f*

9 To Coda

13 *f*

17 *f* D.S. al coda

13 *f*

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